

CREATIVE COLOR

Understanding and Using the Energies of Color

Compiled, Written, Edited and Published

by

The Essene Fellowship of Peace

A NOTE ON COLOR DIFFERENCES

We have done our best to display the colors. There will, of course, be differences in your monitors, software and other technical aspects. These variations will cause the colors to be different.

When reading a color definition, pay close attention to the description of the color. If you believe what you are reading and what you are seeing are not the same, go with the color description. Adjust the color in your mind's eye or replicate it in color on white paper with pencils or crayons, etc.

If you want more precise colors, we have colorists who will duplicate colors for you by hand. This is not a free service and you will have to contact our e-mail address and request the service. You will be put in contact with a colorist to make the necessary arrangements.

FREQUENTLY ASKED QUESTIONS

Why Use Color?

It is available, it is free, it is easy, it works. It is a fun and creative way to help yourself and others. It requires no belief system, only practice and consistency.

How Is Color Helpful?

Its consistent application can make corrective changes in people, situations, and conditions that bring them into balance, which is the most positive, life affirming state possible.

How Does It Work?

There are more scientific and spiritually esoteric answers, but the easiest to understand is it introduces a new element into your life's equation. It can shift your focus. Many times it is our own minds and emotions that are creating problems. By giving ourselves a positive in the form of a color, we can block

and dissolve a negative. Try entertaining a positive color and a negative feeling at the same time. It is a struggle, so just give over to the positive color. Color is food for the soul.

Think about how many times a beautifully clear, blue sky, or an amazing sunrise or an inspired work of art has lifted your spirits. This was done subconsciously. Imagine how much more powerful it is when you go about it on a conscious level, when you have educated yourself on the use of color.

How Do I Start Using Color?

Start with one or two colors that you are comfortable with in that they are easy for you to remember and imagine in your head. If you find that difficult at first, make a copy of the color with crayons and have a sample with you on a small piece of paper that you can carry on your person. Whenever a situation arises that would benefit from the color, use it. For example #7 in the Arc of Psychological Red is rosy pink. The definition is human love. You can use it on yourself, others, or even situations. If you want to make yourself more likable to others, think, feel or look at the color and imagine it surrounding you. If you want to make another person feel more wanted, do what you would for yourself and then imagine the color going over to her/him. The person need not be in close proximity to you. Color travels at the speed of light. You are not bound by distance. If you are going to a party or on a job interview, send the color to the room you will be entering for a warmer reception.

What Colors Should I Start Using?

Begin with colors that are easy to remember both in definition and color. Think of ways the color could be beneficial and use that color. That means thinking, seeing, saying, sensing, imagining, looking at, or using anyway you can to create the color. Then convey the color from you to something else. When you have created the color, release it like a puff of smoke, mentally directing it to where you want it to go. This is to be done effortlessly. If you are straining, you are trying too hard. You want to be a conduit for the color. It should be as easy and natural as breathing in and breathing out.

What About Using Color on Others?

First it should be understood, if a person does not want to receive color from you, it can be rejected. This is all done on an invisible, subconscious level. The color will return to its source, you. You can beneficially send colors to others without their ever being aware of it. It is the choice of the individual soul to receive the color or reject it.

When Will I Get Results?

Color is not a magic wand. You do not wave a color over something, say an incantation and everything will be the way you want it. You may get an immediate response, which is nice and reassuring, or you may have to wait. If you go on a diet to improve your health by reducing the fats you eat, you will not see results immediately. You may feel better as a result of better digestion, but it may take a couple of weeks to see the pounds go away. Many times what you want to improve may not be the first thing to change, but your attitude toward it will. This will produce an improvement in itself as conditions rearrange themselves in the most positive, balanced way.

How Will I Know If It Is Working?

Sometimes it will be obvious, many times it will not. However, if you find yourself with more energy, more patience, and a better, more loving attitude toward yourself and others, if you are happier and feel freer with a better understanding of life with more forgiveness, it is working.

What Is Color Like?

Practicing using color as a way of life is like learning a foreign language. If you are going on vacation and just want to learn a few words to make your journey more enjoyable, you can dabble with a couple of words and phrases. If want to become more proficient and want to learn to speak in sentences or read and write the language, you must study to master the foreign tongue. If you want to become an eloquent speaker and an inspired writer, you must immerse yourself in the language. It is the same with learning the language of color. How long all this takes depends on you.

The one wonderful thing about color is you grow into it. The main purpose for the creation of this color teaching is to put you on the road to self-discovery. As you use color and learn to recreate the colors and memorize the definitions, you will find more ways to use it. You will expand your life and thinking and enjoy what you are doing along the way.

What If I Use the Wrong Color?

Learn to listen to your small inner voice. If you get a twinge or a color just does not sit right with you, do not use it, but ask for inner guidance as to why you are having this reaction to it. It may be you should be using another color, or it could be you might be reluctant to change. Be trustful of yourself and the mighty power you are connected to, and ask for answers and listen. If you are having trouble getting the color the right hue or tone, just work on it, and with practice you should succeed. Some people are better colorists than others, but everyone can work and benefit from using color.

What Is a Plume?

It is a combination of colors. Instead of a word of color, it is a whole sentence, even a paragraph. Plumes are an advanced form of using color. (As an aside, the reason they are called plumes, is that Mary Weddell, the woman who brought through the colors from an advanced state of consciousness, saw them in the form like a plume of swirling smoke.)

How Often Should I Use a Plume?

Twice a day, morning and evening is sufficient. Small doses of color may be used liberally throughout the day. Intensely using color, for long durations, is to be discouraged when you first begin. Overusing color can deplete you. It is like exercise. If you have never worked out, start slowly and increase your reps as you gain stamina, strength and flexibility. You will know your tolerance level. If you get highstrung or edgy, you have done too much. Color should be a benefit.

Why Are the Colors Organized the Way They Are?

It is totally arbitrary. It was the way they were given to Mary Weddell. Many times you will see a color that looks more blue than green and it is in the greens, the same thing is true with the yellows, blues and reds.

Why Are Some of the Definitions Confusing?

Many of the spiritual colors have very deep meanings that are revealed to the students as they grow in the use of the colors. The definitions can be expanded upon, but never changed upon direct order of Mary Weddell. We may find different meanings for ourselves, but when teaching a definition it must be verbatim.

What Is an Auric Viewing?

It is a way to use color to learn more about yourself. While auric viewings may be fun to do, when made over a period of time, they are quite revealing. Patterns will emerge, teaching you a lot about yourself and what colors to use for self-improvement.

What Is The Color Channel?

It is a way to meditate and develop in color. If you are able to grow in the qualities represented by the colors in The Color Channel, you will well be on the path to finding your best self.

How Often Should I Climb the Color Channel?

When we use The Channel we refer to it as "climbing". This is because we start at the bottom and work our way up the colors. The Channel should be used before your first meditation of the day and once before you go to sleep for best results.

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In appreciation of the gifts of color knowledge given by

Mary Dies Weddell

George W. Weddell

Miriam B. Willis

This website is lovingly dedicated to those seekers who receive

and to those who seek to give the higher spiritual truths

for the benefit of all humanity.

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This book incorporates the Original Course in Creative Color Analysis by Mary Dies Weddell, as taught and illustrated by Miriam B. Willis.

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Website: <http://www.creativecolor.org>

Mailing Address:

Essene Fellowship of Peace

4212 E. Los Angeles Ave.

PMB 3428

Simi Valley, CA 93063

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PUBLISHER'S PREFACE

Three people merged their talents to receive and share the color knowledge that this book documents. Dr. George and Mary Weddell, students of ancient wisdom, were both clairvoyant and saw colors. They experimented for many years with these colors while seeking and testing the relationships and meanings of those colors they saw inside and outside the human body. Miriam B. Willis, who was clairaudient, received additional material as she worked to illustrate the colors Mary saw. Thus began, under Mary's guidance, Miriam's work of teaching this knowledge.

Each was prepared for their unique contribution by early life experiences and training. Each was sustained by a great faith that they were commissioned to bring this truth to humanity in the most accurate form possible. Each of their lives provided opportunities to prove the effectiveness of Creative Color.

Because their work has been beneficial and of great value to thousands, in America and abroad, we feel it should be available to all persons interested in the use of color in personal growth and healing. Factual information and first-hand experiences of teachers and students form the basis for this shared knowledge.

The Essene Fellowship of Peace approaches exoteric and esoteric Christianity in a flexible and nondenominational manner. It welcomes all seekers of truth. Fellowship members attempt to live and share the wisdom of early Essene Teachings. The Fellowship believes that Jesus was raised by Mary and Joseph, who were Essenes themselves.

Much material in this book is taken from the extended knowledge of ancient languages, esoteric truth and inspired guidance of Mary Weddell, mentor and master teacher. Mary believed that the knowledge of

long-lost color meanings revealed to her and her development in the skill of using color were harmonious with what Jesus taught the disciples when he took them apart and taught them many things.

This book was prepared under the guidance of high spiritual beings by Miriam Willis and a committee of Fellowship members who are also ordained ministers and certified teachers of the color material. Our deep thanks go to all who have cooperated in the preparation of this book publication.

We welcome all readers seeking this knowledge and willingly share the color wisdom that we have, because we have benefited from its use. It is hoped that this book can assist others in pursuing and extending the knowledge of color and its usefulness to humanity.

—The Essene Fellowship of Peace

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INTRODUCTION

to

CREATIVE COLOR

The Essene Fellowship of Peace is a group of seekers who practice using Color as a means to better understanding the relationship with oneself, others and God. We want to pass on this tradition and share the knowledge with you.

Color can be thought of as a language. As with any language, you can get by with learning a few words or make it a life-long study in an attempt to master the language. So it is with Color. When beginning to learn the Color language, you can pick a few colors and use them to bring harmony to a person, situation or self. For example, the color of human love is a rosy pink. You can project that color, either through creating it in the mind's eye or directly looking at the color, into a room you will be entering. You will receive a more cordial reception. As you go on, the study becomes deeper and more complex. Be patient and learn at your own speed.

If you have any questions, please contact us via our **Website: <http://www.creativecolor.org>**

or

Mailing Address:

Essene Fellowship of Peace

4212 E. Los Angeles Ave.

PMB 3428

Simi Valley, CA 93063

We will do our best to answer them. Please bear in mind these colors are a mere three-dimensional representation of a fourth-dimensional concept. Color vibrates in this world and beyond.

Consider that it may be a stroke of Divine Guidance that led you to this website.

Love-in-Radiant-Living-Color.

THE ESSENE FELLOWSHIP OF PEACE

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MARY'S CHALLENGE AND PHILOSOPHY

After Mary Weddell's transition, she gave the following message through Miriam Willis to graduating Color teachers. It is applicable to all who read this book.

Beloved ones, I would speak to you all from the depths of my heart. I would remind you that the power and strength that you build in the Christ center of your being comes to you through the faithful climbing of the beautiful colorful Channel of your being, that lighted path that is the way, the truth and the life. And, you will say to me or others will say to you, And what is it that you say is colorful? Why do you not just call the path the lighted path? Is that not sufficient? Beloved ones, it is truly all-sufficient, but the great Christ in this world is the light of the world. And His great emanation of light here o'ershadows, in truth, in infinite love, your earth. But the Christ light is a purity beyond all conception, and you must grow the Christ within you to touch it. In the greatness of His love to you, He knows that He cannot send the whole of His being, and He provides you with the color rays which are resplendent in this heaven world.

Dear ones, these color rays hold within them the healing powers, the virtuous traits that overcame the world. Many of you are privileged to have been trained as healers in this pathway of color light and the gracious rays of the higher vibrations of the colors you have learned, yes, hundreds of them. You must in your life refresh your being with the knowledge of the quality of healing in these colors, for the world is sick and needs much healing . . . and more healers. How dare you know the right colors to use if you do not lift your whole being into the Christ Channel to the higher dimensions and listen, ever listen, to the guidance of His spirit to help you to know the harmonic flow of colors needed for the specific cause and intent of your prayers?

Be faithful, dear ones, be faithful in joy and the beauty of color, in the graciousness of its enfoldment about you. And use the climbing meditative journey upward of your Channel morning and evening to strengthen the soul power of your being, the Christ center that can blossom in you. This is my heart's desire for you because I know that color is a pathway for the saving of the world, even though there are thousands of people who do not know it. There will be a great burst of light through the scientists as well

as through the religionists and the spiritual beings of the earth to bring this into blossoming.

Are you pioneers, among the first to spread the good news of this marvelous gift to change the world? He is, indeed, through you, each one contributing to the whole, the great Creator of all that you see of beauty and of usefulness about you. And so He brings unto you a great blessing of peace and the joy and the developing power in color rays that you know so well to use.

My love overshadows you, my very dear ones, like my own children. God bless you.

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Chapter 1

The Development of Creative Color

Three life streams of consciousness brought this

river of color knowledge to the world.

As the storm clouds of World War I began to dominate the landscape of Europe, a tiny American woman sat at the side of a hospital bed in Seattle, Washington. She was quietly watching the flow of colors around a gravely ill patient, observing the transformation of the gray area in the patient's aura into healthy and colorful light. This woman was Mary Dies Weddell. The place was a private hospital owned and operated by her husband, Dr. George Weddell. Mary often visited the hospital to offer comfort and to channel healing colors to the many diseased patients. Little did Mary know while she sat by the bedside of those patients, that in Toronto, Canada, a young girl entering an Episcopal convent would some day become her pupil, companion and teacher of her work.

The story of this unusual trio begins with the birth of George Washington Weddell in 1881, on a farm near Ashland, Ohio. A middle child in a family of eight, George was a sunny boy with red-gold curls, big blue eyes, an infectious grin, and precocious beyond his years. By the age of ten he was interested in chemistry and attended lectures open to the public but usually attended only by adults. At eighteen he began teaching in a country school near the farm, while riding his horse to Ashland to take trigonometry and other classes preparatory to entering college. It took two years of teaching to save the money to study to be an osteopathic physician.

One summer, during their school vacation, George and another student accompanied a patient to Germany to care for him and see him settled. In return they were to receive round-trip tickets and room and board along the way. When they arrived in Germany, the man disappeared, leaving them with neither money nor tickets. While earning their passage back, George and his friend attended a lecture by a famous German doctor who practiced what was called "bloodless surgery." He was demonstrating a case of hip dislocation. The common practice at that time for a dislocation of that kind was surgery. The doctor looked into the circle of students around him and pointed to George, saying, "You with the blue eyes, come and assist me." George stayed longer than he had planned and learned many innovative techniques for the manipulation of bones and joints. Throughout his career, George was always open to new ideas and methods. After completing the osteopathic course, he took a job teaching anatomy at Drake University to pay his way while studying for a medical degree. He eventually became an accredited

physician and surgeon, both a doctor of osteopathy and a medical doctor. It was during those years of study and teaching that he met and married Mary Dies.

One of George's many talents was a beautiful tenor voice and a lifelong love of music. In 1904 he and an older brother joined a chorus assembled for the Welsh festival eisteddfod. His brother became interested in a vivacious, blonde soprano. As it happened, her older sister, Mary, was singing contralto and the four became close friends.

George had the demeanor of a troubadour—laughing, singing, telling jokes and playing pranks. Mary was George's opposite: diminutive where he was robust, with thick, dark-auburn hair, sparkling brown eyes, a quiet, self-effacing manner and a tendency to take life just a bit too seriously. Mary adored George on sight, but never fully comprehended what he saw in such a shy little brown wren, as she thought herself to be. This tendency not to see her own uniqueness and merit and to be embarrassed by attention and adulation was to follow her throughout her life.

She entered the world as Mary Elizabeth Dies in 1886 in Santa Ana, California, but she and her five siblings were raised in Des Moines, Iowa. Her father was a skilled cabinet-maker and house builder. He traveled throughout Iowa building groups of houses, forerunners of our modern housing tracts. Mary's mother, the consummate matriarch, raised six foster children as well as her own six and helped to raise several of Mary's generation as well. This family provided fertile ground for Mary's innate psychic abilities, as both of her parents were "sensitives" in their own right. It was a boisterous, energetic, intellectual and creative family, where Mary, like her quiet, dreaming father, was often to be found in the background. Early on, Mary saw lights around people and was very sensitive to changes of mood and feeling in others. Her sensibilities were never discouraged, but neither were they given an explanation or frame of reference.

Mary's classical education included Latin, Greek, and Egyptian hieroglyphics. In addition, her study of opera taught her to sing and read French and Italian. All of these languages were to be of assistance in later years as she became a serious biblical scholar. After high school, Mary entered a music conservatory in Des Moines to study piano for a music certificate. The culmination of this effort was to take place several years later, when she was chosen to perform for the Boston Conservatory of Music.

It was a year after their first meeting that George was able to persuade Mary that he was as enamored of her as she was of him. They were married when she was nineteen and he twenty-four, temporarily moving in with her parents. This beginning was to set the dominant pattern of their lives; multi-generational living in houses filled with people of a variety of relationships. Dr. George, as he was called, had only one known regret in this union—a periodic yearning to have his Mary to himself. In 1906, a year after their marriage, Mary gave birth to their only child, Constance. To Mary's sorrow and deep regret, she was never able to have more children. Mary's strong maternal instincts, combined with spiritual power, were, however, to make her a mother figure to dozens of people throughout her life.

By early 1912 Dr. George and Mary each had a brother living in Seattle, Washington, urging them to move west. Later that year they did so and it didn't take long for Mary's parents to follow suit. Dr. George took over part of a medical practice from a doctor who was in failing health at the time. They moved in with the doctor's family and were hardly settled in their new life when Mary suddenly awoke

one morning unable to walk. Her legs were completely paralyzed. Many doctors examined her, including the Mayo brothers, who were in Seattle attending a convention. The cause was never determined, but it was suspected that infected tonsils had poisoned her system. The doctors could offer no cure and little hope for her recovery.

Dr. George and Mary, however, never lost faith in her ultimate release from this prison. To understand her agony, it is necessary to examine how she had been used to spending her time: caring for Constance, running a large household, making her own and her child's clothes, moving frequently, usually redecorating and making curtains, entertaining elegantly and paying for a portion of the family expenses by teaching piano. All of a sudden she couldn't walk, couldn't sit at her beloved piano and life went on around her but without her. To pass the time and keep up her spirits, a missionary friend who had recently returned from the Middle East taught her Sanskrit, and from that root she studied Aramaic and ancient Hebrew. This afforded her an opportunity to read the Bible in the King James version, in Latin, in Greek, in Aramaic and in ancient Hebrew, and to read the ancient writings that pre-date but relate to the text. This journey through time was to give her a perspective of Christianity both historical and essential, the ability to sort that which changes with time from the underlying spiritual truths which remain constant. In addition, her study of the Essenes of Jesus' time was to influence a great deal her approach to religious expression.

Mary bore her affliction for nearly a year, but some months into this period something strange happened. One night the nurse found Mary standing by the window looking out. Wisely, she didn't awaken Mary, but observed her returning to the bed. After this incident, Mary began to dream over and over that she was walking, but continued to walk only in her sleep.

During this time, Mary began to see white light and then color swirling around her, first in a rainbow pattern and then in shifting, ever-changing patterns of light surrounding her. She began to perceive that when this happened she felt better. She asked in prayer for the meaning of this phenomenon and was gradually given the meanings of the colors. The first meanings came through automatic writing. She soon learned to enter the higher dimensions to learn the meanings and bring them back, one at a time. Over time, through her acceptance of the healing rays or color and the sleep-walking, feeling began to return to her legs and she was able to stand, then to walk first a few steps, and then gradually at a normal pace. Given the richness of learning and experience during that year of confinement, one cannot help but wonder if it was not a necessary respite in her busy life to allow her to obtain the tools with which to meet her destiny.

After Mary's recovery, Dr. George leased a large building in Seattle and equipped it as a convalescent hospital. This was the beginning of their collaboration in health care and in experimentation with the use of color. Mary would sometimes view a patient and note areas of the aura that were gray or discolored. She would mentally send specific colors to the patient's aura depending on the diagnosis of what was needed. Often, she was not in the presence of patients at all, but clairvoyantly saw them and so pinpointed the areas of difficulty.

Independent from her information, Dr. George made his own diagnosis on medical grounds. Even that early in his career he was highly regarded as a diagnostician. He added a rare kind of psychic ability of his own. He could literally see through the human body so that if there were a misshapen organ, an extra growth, discolored or blocked organs or blood vessels, he was able to see them with the inner eye as well as to diagnose from symptoms. He was active as a surgeon and throughout his life had a remarkable record for patient survival, both during and after surgery. One reason was that his ability to see into the body also enabled him to tell whether or not a patient could withstand the stress of surgery. On all of his

surgical patients, he and Mary would deduce separately when the time was propitious and then together set the date and time, using color healing in the interim to better prepare the patient for the trauma of the surgery.

Before holistic medicine was even a seed in the mind of today's medical community, Dr. George and Mary treated the whole person, guided by attunement with God Power. These two individuals possessed a rare affinity beyond that of a conventional, happily married couple, an affinity of mind and spirit which made their collaboration far more than the sum of its parts.

These early years, beginning in Seattle, were the testing ground for color as a therapeutic technique, and Mary was able to be involved directly with the work. Their daughter, Constance, was interested in art from an early age and Mary, who had had no artistic training or aptitude, used her child's watercolors to show Dr. George the colors she was seeing and using as they discussed a particular case.

Mary saw the colors leaving her in the form of a feather. Thus, she used the word plume for combinations of colors arranged like blocks, one upon the other, in specific sequences. This term and configuration of colors is still used by her students today. Before her teaching days, these plumes were of a temporary nature, as she could carry all the visual and verbal images in her mind and color was a constant, ever changing part of her visual universe.

There have been others who could see and read auras. Few, however, have had the ability to read the physical, mental-emotional, and spiritual fields simultaneously, as Mary did. She was able to differentiate between colors that were pertinent to the psychology of the individual in contrast to those that would affect the spiritual side of the nature, as well as to see the holes, gray areas, or indications of imbalance that signaled physical disease.

Early in her work she formed a method of working that was either charming or frustrating to the recipients, depending upon their own psychological stance. She was a great storyteller and became known as the "story-telling lady" at a large children's hospital in Seattle, where the children adored her. She also told stories to the adult patients—usually homespun, sometimes humorous, and frequently unrelated to the listener in any discernible way. At the same time, she would read the aura, note imbalances and channel energy and color to the needy condition of the listener. People were drawn to her and remarked how much better they felt after seeing her, but few had any idea of what she was actually doing.

In 1916 Dr. George, Mary and her parents purchased and began operating a sanitarium at Soap Lake, Washington. This facility was close to the banks of the lake. The patients came primarily for the mineral baths. They were immersed in the mud up to their necks and were given mineral water from the natural springs to drink. There are still sanitariums of this type in the area. Dr. George and Mary continued their study and use of color throughout this period of their lives.

Mary focused primarily on the spiritual rather than on physical health in the teaching of color, reflecting her own spiritual evolution. Although she was brought up in the Episcopal Church, her natural philosophical and spiritual leanings, as well as those of her parents, generated a wide exploration of spiritual systems of thought. Before leaving Des Moines, the family was well versed in Theosophy and studied and contributed to the "Great Work" series of books. Upon moving to Seattle, they broadened this knowledge and joined a group simply called "The Brotherhood." This connection was to follow Mary throughout the balance of her life, even though the group was spiritually directed to disperse worldwide some years later. This preparation and her subsequent study of religious works written in ancient

languages were to give her a universal perspective on what "Christ Consciousness" truly is.

While Mary and Dr. George were continuing to develop their work with color, Miriam Barr Willis was beginning her period of service as an Episcopal Sister in Canada. This remarkable lady began her life in 1895 in London, Ontario, as the youngest in a family of seven children. Her artistic abilities evidenced early and were expressed through drawing and playing the piano. The family lived a proper, genteel city life until Miriam was ten, when her father decided to move the family to Alberta in order to take advantage of free land under the homestead provisions of the day. Much optimistic government advertising had assured the adventurous easterners that snow in the West was nearly nonexistent and the overall weather picture ideal.

Six months before the ladies of the family left Ontario, Miriam's father and brothers traveled west to build a new home. They erected a large, two-story house, expecting to duplicate the amenities of their usual life style. In fact, the transportation of furniture and household goods, even including a modern furnace, required two railway cars. The ranch was seventy miles from the nearest railroad, requiring their possessions to be transferred to wagons for the remainder of the trip. The rest of the family arrived in November, and, as a portent of events to come, had to wait until a blizzard passed to begin the last leg of their journey.

The next seven years were often harsh, with drought, blizzards and prairie fire a frequent threat. However, being a happy family of adventurous personalities, the freedom and fun of outdoor life held great appeal. Miriam rode horseback frequently and fell occasionally. One of these falls, at age fifteen, resulted in a serious injury to the spine, causing paralysis. For a time she couldn't move sufficiently to take the arduous journey to seek medical care. When the paralysis partially passed, her brother made her a set of crutches, and it was lucky he did. Before the family had a chance to get help for Miriam, a prairie fire was upon them. As it headed straight for the house, Miriam hobbled out to a plowed field with her mother, who carried as many of the household goods as she was able. Her father and brothers desperately fought the fire, while Miriam and her mother sat in the field and prayed. At the last moment the wind shifted and spared the house. Some livestock were lost, and much of the surrounding land was made useless for grazing.

Once this crisis had passed, Miriam was sent to the hospital, a trip consisting of seventy miles by wagon and eighteen hours on the train. One of her early psychic experiences occurred at this time. She was lying on her back at night and could see a star outside the window of her hospital room. The star spoke to her and told her she would recover and devote her life to missionary work. Miriam felt this to be true. The idea was not foreign to her, as the family were devout Episcopalians and prayed together daily. Miriam received treatment all summer in the hospital; then in the autumn she convalesced at her eldest sister's home. By the time she was ready to return home, she was able to walk without assistance. However, her spine was twisted in such a way that her lower back became a lifelong problem for her.

When it was time to return home, there was no money to pay her fare. Miriam's family decided to sell one of the cows that had never been a cooperative giver of milk. Mrs. Willis was very worried that the cow would act in her usual manner when the buyer came to look her over. She stood at the window and prayed while the transaction, including a milking demonstration, was progressing. To everyone's amazement the cow never so much as switched her tail from start to finish. The family was paid the exact amount of Miriam's fare home. Miriam's trip home was uneventful until her trunk would not fit into the wagon and had to be left temporarily in town. Miriam had promised her sister not to tell that the trunk was loaded with fresh fruit as a surprise for the family. By the time the trunk was recovered, the fruit had frozen, then melted and ruined all of her clothes. But Miriam had kept her word that the gift would be a

surprise.

Shortly after her return, Miriam's father took a job in Castor, Alberta, as manager of several lumber yards. The family left the ranch and never returned. They moved again to Calgary, but by then Miriam had left them, going to Toronto as nurse to her pregnant sister-in-law. Three of Miriam's brothers were in Toronto also, two of them at Trinity College. There Miriam met Jack, the man she was to love all of her life. This love was not to come to fruition, for World War I interfered. Jack joined the army and was sent to England and subsequently to France. Miriam learned later from her brother George that Jack had had a premonition of his own death and for this reason had not declared his love. He was killed in action not long after arriving in France.

It is at this point in the story that the invisible threads that interwove the lives of Dr. George, Mary, and Miriam began their tapestry. One of Miriam's brothers was sent on scholarship to a theological seminary in New York and took a job as assistant to the rector of St. Anne's Church in the Bronx. The rector was to later become the Episcopal bishop of Los Angeles and his wife's sister, Edith, the link by which the three principals of the story were finally joined. Miriam's brother was strongly attracted to Edith and she to him. Because of their friendship, Miriam was invited to visit Edith's family in New Canaan, Connecticut, and the two girls became and remained close friends.

Because of the war, Miriam's family dispersed to several widely separated locations. Miriam remained in Toronto, working as a governess. It was at this time that she met the administrator of the hospital run by the Sisters of St. John the Divine. She became interested in enrolling in the nursing school. However, the more she talked to the Sisters, the more she began to see herself as a part of the religious community as well. At the age of eighteen, after serious thought, she decided to join the Order and train as a nursing Sister. Soon after she joined the Order, Jack came to her in a vision while she was in the chapel. He knelt beside her, put his hand over hers and she knew immediately that he was dead. The Mother Superior called her shortly afterward to give her a telegram, but she already knew what it said.

Miriam spent the next few years in the operating room, becoming an expert surgical nurse. She also taught other nurses operating-room skills, the first in a long line of teaching assignments. Nursing and teaching skills were repeatedly called upon all of her life.

The end of Miriam's formal nursing career came when a serious attack of jaundice, caused by a chronically weak liver strained by overwork, convinced those in authority that a less strenuous career was in order. She was sent to the university to study teaching. Finishing fourth in her class, she was denied a certificate due to the fact that she did not have a high school diploma. The lack of a certificate did not hamper her career as long as she was a Sister, but it prevented her from teaching outside of the Order.

After her teaching course, she was assigned to a girls' boarding school where she taught elementary-age children. Combining art with geography and history delighted the children and made them more willing to apply themselves to the other basics. Her favorite teaching assignment was a seven-year stint at St. Christina's in Cooperstown, New York, where she introduced art, music, and physical education to the school. With her characteristic ingenuity, she made contact with members of the New York Actors' Guild through the Little Church Around the Corner in New York City. She persuaded those talented people to accept part-time employment at the school for room and board, teaching art, music, and drama to the children there as well as at the summer camp. Miriam traveled extensively with the mother superior, holding retreats for women and recruiting novices for the Order. Eventually she was named assistant superior of the Order.

One of her tasks was to be in charge of the infirmary, the closest she would be to her old nursing days. Miriam, like Mary and Dr. George, had a talent for combining physical with spiritual healing. One incident that occurred during her infirmary days illustrates the point. One of the younger Sisters, a beautiful and musical girl, had persistent ulcers in her mouth. She had been treated repeatedly but nothing seemed to help. One day she confided to Miriam that her childhood had been a tragic time and expressed her inability to let it go. They sat together on Miriam's sofa and prayed. Miriam advised the Sister to write down every one of the painful memories then and there. Miriam prayed silently as the girl wrote sixteen pages. Then Miriam took her to the fireplace and suggested she burn the pages and to know while they were burning that every one of those memories was vanishing forever from her life. The next morning the young Sister came rushing in grinning happily. Miriam told her to open her mouth so she could treat the ulcers. The girl just kept grinning. Finally, she opened her mouth and Miriam saw that all of the ulcers were gone.

Miriam's spiritual sight began early in life but was sporadic. One example from her teens took place on a train ride to Castor. She had a precognitive experience of teaching a spiritual message to a large audience. The lecture went through her mind and was far beyond her knowledge and comprehension of spirituality at that time in her life. She has since given that talk and similar ones many times.

During the last years in the convent, when she was functioning as assistant superior, Miriam began a healing group. This was a controversial step, as the more conservative sisters thought prayer and communion were the only proper forms of devotion. However, she persevered. The mother superior and the bishop both supported her work. This was gratifying to her, as both of these individuals had been instrumental in bringing her into the religious life and she had great respect for them. The bishop at one point expressed his intent to give a series of lectures at the convent on the theme of healing. He died before this could take place, but Miriam continued to see him in spirit and his support of her subsequent actions was important to her conviction that her decisions were in tune with God's plan for her. Miriam saw many people on the "other side" during her development as a Sister, and this mystical side of her nature continued to grow and develop.

Miriam remained a part of the Sisterhood for twenty-five years. During the months just prior to leaving she was increasingly troubled about her commitment to the Order. She had talked to the chaplain and attempted to consult with her mother superior but was unsuccessful. Shortly before the final decision was made, Miriam was awakened one night by a large figure of a man who she thought was Jesus. He stood in front of her bed, pointed at her and said, "GO YE!" in a commanding voice. He was carrying a small evergreen tree, which he threw out the window facing her bed. She then saw the roofs of many houses appear, each with an evergreen on its roof. The trees burst into flame. She knew it was a spiritual fire. The man kept repeating "GO YE!" During this visitation, Miriam reacted to the command of "GO YE!" with lamentations about all of her responsibilities. The visitor stared at her and simply repeated "GO YE!" Miriam had in fact five areas of convent responsibility, but soon after the spiritual visitation they were one by one given to others through no effort on her part. When tasks were removed, her superior attempted to give her a ceramic art studio, but by this time she was paying attention to her feelings and inner guidance and asked that this not be done.

Unbeknownst to Miriam during these months of turmoil, Mary, who now lived in Los Angeles, was clairvoyantly "seeing" the convent and the individual Sisters at their tasks as well as knowing what was happening in Miriam's mind and heart. In her own quiet way, Mary was nudging Miriam to action. Mary knew no names at this time, just pictures of faces and scenes. The detail she related later to Miriam was astonishing. She could describe the carved wood and the bronze and gold angels with decorations of pearls. She saw Sisters walking and talking and could describe their size, shape, ways of moving, and

their personalities. Among the Sisters, she saw Miriam and knew her to be a highly spiritual individual to whom she would later act as teacher and mentor.

Miriam's opportunity to leave the convent came about through Edith, her old friend from New York. Although now married, with teenage children, and living in the Los Angeles area, Edith kept in touch with both Miriam and her brother. It was part of the principles of the Order that one did not communicate to outsiders the kinds of doubts and emotional turmoil that Miriam was experiencing. However, she was allowed to write to her brother and he, in turn, told Edith. By chance (or was it chance?), Edith and her family were in Detroit to purchase a new car shortly after Miriam was left with no duties and the conviction she must leave. Edith's husband, after picking up their car in Detroit, wanted to visit a friend who had been badly burned as a result of an accident and was convalescing in a Toronto hospital. While he was at the hospital Edith called Miriam and paid her a visit; it was Labor Day, 1941. To her embarrassed astonishment Edith kept hearing a voice saying over and over, "Take her back to California with you." She tried to keep her attention on their conversation, but the voice kept distracting her. Finally, in a quiet tone and sheepish manner, she asked, "Do you think you could come back to California with me?" Miriam promptly surprised herself by saying, "Yes, I could. I am due for my rest time right about now." Miriam then asked the acting superior if she could go to California, wondering, also, if it would be possible to get permission from the Ministry of the Interior in Ottawa. This formality was a recent requirement due to World War II. Several American Sisters had been waiting for some time with no word on when they would be able to return home for their rest time.

The acting superior sent a telegram to the minister of the Interior, whom she knew. He replied almost immediately, saying, "I will see her at 9:00 A.M. Tuesday morning. Tell her to take the four o'clock train." The Sisters gave Miriam money; she went to Ottawa and found her way around the strange city as if it were her hometown. She was amazed at how familiar it seemed. The night before her appointment she could hardly sleep. She felt herself surrounded with heavenly beings. The bishop was among them urging her on, and she thought, "This is of God, because if it were not of God the man who ordained me would not be urging me to leave." The next morning she went to the immigration office and met the man who was to approve her papers. He asked how long she wanted to be away, and she said, "Three months. I may have a commission to paint a portrait there, and I will need time to earn my fare back." A small smile tugged at his lips as he stamped her papers and handed them back. He looked at her directly and said, "The visa is good for a year, and the passport for ten years." She exclaimed with surprise. He merely smiled. Mary was to tell her later that all of these coincidental and fortunate events were foreordained and that the minister and the immigration agent were part of the "Brotherhood" of which Mary and Dr. George had been a part since their early days in Seattle. It gave Miriam confidence to hear that, for it confirmed her inner guidance.

During the decades of Miriam's sojourn with the Sisters, Mary and Dr. George had continued their medical and spiritual work, their knowledge shared only with Mary's parents. They lived in a succession of homes in Washington and California. Their daughter Constance attended fourteen schools before high school graduation. The family made their first trip to California in 1923, Dr. George being the catalyst for this venture. He was a charter member of the White Cross, a cancer research society. He and a pharmacist friend had developed a skin-cancer salve and Dr. George had contracted with a large California city to test it on prisoners in the city jails. Concurrently with this project, Dr. George enrolled in a six-month diagnostic course with an osteopath in Riverside, California, who had invented a machine with techniques similar to those available through modern ultrasonics.

The trip from Seattle to Los Angeles was in keeping with their usual lifestyle. The caravan consisted of three cars containing seven adults, five children and the family dog and cat. As if this were not complex

enough, they camped out at night. In those days city parks provided travelers with public camping spaces and comfort facilities. Now this was not a family who had ever dealt with "roughing it," so camping consisted of setting up tents, beds, cook stoves, and tables each and every night for three weeks. After years in cool, rainy Washington, they arrived in Los Angeles in early October to be greeted by a temperature of a hundred and four degrees. They found a camping spot in Elysian Park, just north of the present-day Dodger Stadium. Fortunately, they soon found a suitable home in Eagle Rock near Occidental College.

Dr. George commuted between Riverside and Los Angeles for six months while completing his classes and overseeing the testing of his cancer salve. This salve destroyed certain kinds of skin-cancer cells and prevented the necessity of surgical removal. When the experiment was completed successfully, Dr. George donated the formula, it is no longer known to which concern, for the use of humanity. He continued his cancer research, later creating a second, post-surgical salve to be used where large indentations had occurred after cancers were removed. The salve brought the skin together and healed it without scarring. (These formulas were lost with the unexpected deaths of Dr. George and the pharmacist.)

The following year the family was recalled to Washington where Dr. George had accepted a position with the Immigration Service in Blaine. In addition to working for the United States government, Dr. George maintained a private practice in his home. Vancouver, on the Canadian side of the border, was not far away, and the family went often to visit a professor and his wife whom they had met in Seattle. This family was a member of the Oxford Group, founded in England by Dr. Frank Buchman and later referred to as Moral Re-Armament. Edith, Miriam's friend, had become involved with the movement in California and in 1924 was attending one of their meetings in Vancouver at the same time Dr. George and Mary were visiting their friends. Edith was immediately attracted to the tiny woman named Mary, who played the piano with sureness and command. She was further intrigued later in the evening to find that this same woman sang in a resonant contralto voice, had a range of several octaves, and displayed in her singing the same virtuosity as in her instrumental style. One of the premises of the Oxford Group was that everyone had problems in their lives, and it was the task of the members to find those problem areas in new arrivals and offer assistance. Edith was assigned to Mary, but to her puzzlement, could find nothing wrong with her. Gradually she became aware that Mary was counseling her, rather than the other way around. This meeting was the beginning of a friendship and teacher-pupil relationship that lasted until Edith's death in 1960.

The household in Blaine was typical of the family life style. It was a large, two-story, frame house overlooking the bay. Besides the three generations in the immediate family, two nieces and a nephew had become permanent members of the household. In addition, a former patient had moved in and several of either Dr. George's or Mary's nieces and nephews, at any given time, were dropped off for weeks or months depending on their parents' desires. The family nickname for this establishment was "The Weddell Hotel." The children, especially the younger ones, were hard-pressed to explain this menage to school friends. On any given day the one doing the explaining might not know everyone himself, especially at dinner. Twenty was a normal number, and the kitchen was always ready for more. Both sides of this family had an almost tribal consciousness; they seemed to have no difficulty moving from one group to another, the only criterion apparently being what seemed to make sense at any point in time.

In 1927 all headed back to California for the sake of Dr. George's health. He had had a series of bouts with flu and decided that a dry climate would stimulate an improvement in his health, which it did. The early 1930s were an important turning point for the family. In a three-year period, Constance and the nieces were all married and left the family home and Mary's beloved father died.

In 1937 Dr. George and Mary purchased a house in Glendale that was to be the closest thing to a permanent home they ever had. It was an authentic Mediterranean-style house that could have been moved to a canal in Venice, Italy without anyone blinking an eye. It was Dr. George's favorite home, and they were extremely happy there. To add to their joy that year, Constance presented them with their only grandchild.

It was during the 1930s and 1940s that Dr. George and Mary began to share their work more openly. Much of what they believed, studied, and worked with simply would not have been accepted in earlier years and in a more conservative locale. Their first class contained one hundred doctors and dentists, many with first-hand knowledge of Dr. George's remarkable cure rate and a desire to improve their own. Later Mary began to give classes on Color once a week in Bel Air and Beverly Hills. She also had students from England and France, where she developed quite a following. Those countries showed a greater eagerness for New Thought than did most of the United States at that time. Mary and Dr. George were still very private people, and most of the family were not privy to the beliefs and activities fundamental to their way of life.

In late 1941, shortly after arriving in California, Miriam was invited by Edith to accompany her to a dinner party at a friend's home where Mary and Dr. George were also to be present. The house was a large Spanish-style home with a long, sunken living room. Miriam entered the room wearing her nun's habit. From the far end of the room a small, elegantly clad lady with a big smile came across to her with hands outstretched and said, "You have come at last, oh, you've come at last." Miriam had no idea what Mary meant and thought she was merely being gracious. From that meeting began an intense and unique relationship that was to bring an expansion and fulfillment to the spiritual aspirations of both women. Not long after they met, Mary asked Miriam to live with her and to nurse her mother, who was failing rapidly. Miriam cared for Mary's mother through the last months of her life. In the process Miriam was adopted emotionally and spiritually by four generations of the family, and remained to the end a priceless treasure to all.

By the time Miriam's one-year visa was about to expire, she knew that Mary was the spiritual teacher she had been seeking and that she would never go back to the convent. Miriam had spent six months before leaving the convent trying to obtain an interview with the ailing mother superior to tell her of her doubts and her growing conviction that she would have to leave. When Miriam wrote that she was not returning she was urged to come back, but she reminded her colleagues of her attempts to seek counsel in the past and stated that she knew her life had undergone an irrevocable change. In order to get permanent-resident status, Miriam had to return to Canada and re-enter the United States as a registered alien. On leaving Canada the year before, she had been allowed to take only twenty-five dollars out of the country. In the United States she was allowed only to receive gifts of money while on a visitor's visa. Thus, except for room, board and a few monetary gifts, she was essentially penniless. She arrived in Vancouver with limited funds, expecting a short, orderly process of re-entry. Instead, the process dragged out to nine weeks, during which time she ran out of funds and had to stay with one of her sisters in a nearby city.

In addition to finding Miriam, two climactic events took place for Mary in the early 1940s. One was the death of her mother, with whom she had lived nearly all of her life. The second and most difficult was the sudden death of Dr. George. He was involved in an automobile accident in which a child in the other car was hurt. He hurried to the rescue, doctor's bag in hand, had a heart attack at the scene and was dead on arrival at the hospital. This ushered in the most difficult period of Mary's life. She was, for a time, nearly immobilized by grief. She needed all of her faith and self-discipline to find direction and solace. Constance and her family decided to move in with Mary to assist her in dealing with the loss. Because of the war,

Constance's husband was working two jobs, and Mary became housekeeper and baby-sitter while Constance helped keep her husband's business going. When Constance wasn't playing the role of secretary, she was standing in line with food-ration coupons and riding the bus to save gasoline rations. Somehow, in spite of war and rationing and deaths, when the extended family gathered for holiday dinners an abundance of people, food, laughter, and love still prevailed.

Mary contracted pernicious anemia during this period and was not expected to live long. However, two friends who were doctors working in experimental medicine, came to her weekly for many years to give her injections of some kind. Miriam and Constance never saw them except at a distance, and the whole procedure was handled privately and quietly. The treatments gradually became further apart, and after the death of one of the doctors, ceased altogether. By that time Mary was nearly ninety and thirty-five years had elapsed. The treatments and Mary's spirit had prevailed.

While Mary was adjusting to her changing circumstances, Miriam was venturing out on her own. Shortly before Dr. George died she had obtained her first salaried job after returning to California. She had spent several days with little money, making long bus rides, trying to find work to no avail. Finally, at breakfast one morning, Dr. George handed her a business card and told her that the gentleman in question was in the pottery business and was looking for help. She suspected that Dr. George had had a hand in this but thanked him politely and tried to figure out how to get there. She was down to five cents and was too proud to tell Dr. George or Mary she did not have bus fare. As she sat down to her daily devotions she found ten dollars in her Bible. The job was hers by the end of the day, and a decade of creative work in ceramics followed.

The pottery company specialized in small animal figures. Whenever a particular function was short-staffed, Miriam would fill in. In this way she became adept at painting, glazing, mold making and the use of the kiln. The final opportunity to hone her skills came when she went to work for a woman who designed ceramic flowers. Miriam was given a job as designer, and created many beautiful floral displays for tables and wall hangings.

In 1944 Miriam decided to go into the ceramics business for herself. She rented a hillside apartment in Pasadena that had two downstairs rooms perfect for her work and a large upstairs living area. At first sight this did not appear to be an auspicious location. The stairway was filled with stones and dirt, nearly impassable. Upstairs the glass was gone from the windows. Food, empty liquor bottles and general debris covered the entire floor. However, a voice kept saying, "This is the place," over and over, so Miriam, trusting this inner voice, agreed to sign a lease. It turned out that, as in previous situations and others to follow, the Brotherhood, through the landlord, had had a hand in this choice.

Miriam had been settled for a short time when a gentleman appeared at her door and requested that she work for him designing and producing Chinese figurines. She stated that she was not interested, as her knowledge of glazing was sketchy, and she wished to work for herself. However, he was not to be deterred and stated that money was no object. She thought to herself that the man was crazy, but if he was willing to pay her to learn on his time, why not? She barely started producing the figures when it became apparent that he wanted a volume of production that was impossible from her two small rooms. Not to be daunted, she set out to find larger quarters only to discover that the war effort had made rental space nearly impossible to find. Finally she discovered a large upstairs room available in South Pasadena and proceeded to set up a kiln and build benches and tables.

No sooner was the second firing of the first batch begun, when a man appeared at the door to say that the government needed the space. She was evicted. There was nothing to do but add onto the downstairs

rooms at her previous studio. Finding wood for construction, not to mention skilled labor, was nearly impossible during the war. Fortunately, her employer had also contracted with the local fire department to make wooden trays in their spare time and Miriam was the quality-control inspector. She prevailed upon the firemen to do construction work on their days off. They haunted junkyards until they found enough piano cases to build the walls and roof. The firemen also installed the electricity, which she insisted they inspect themselves. Although they were paid, it took liberal doses of pie, coffee, ice cream, and wheedling to keep them on the time schedule needed. When the war ended the market for mass-produced figurines quickly collapsed as less expensive imports began to arrive.

Miriam also created high-quality specialty figurines, flowers, and birds. She displayed her work annually at art trade shows, where she sold to better department stores in Los Angeles, New York City, Chicago, and Seattle.

Miriam's old friend Edith had a twin sister, Violet, who lost her husband in 1948 and was lonely living in a large, two-story house on a half acre in South Pasadena. Violet asked Miriam to live with her. To assist her, Violet permitted Miriam to turn a building at the rear of the property into a ceramics studio. Miriam's work took a religious turn at this time, and she sold primarily through church-sponsored art shows. She created a beautiful Madonna, which was very popular, a charming St. Francis, and a unique crèche set that most of her friends have seen and admired through the years. A few more birds and flowers and a fountain or two completed the repertoire. Miriam always combined the spiritual with the creative, and she needed to do so at this time. The plaster molds for some of her figurines, when filled with liquid clay, weighed sixty pounds. She would fill herself with God power and become so filled with strength that she could simply pick up a casting and turn it. Mary taught her to use color to refine her techniques of lifting and moving. When they later lived together they would rearrange the furniture. It must have been a sight to see two small, not-so-young women carrying furniture around with cheerful confidence. To the end of her life, in her nineties and weighing scarcely one hundred pounds, Miriam moved her bed the same way.

In 1954, Mary left her Glendale home to live with a dear friend who had heart problems and no close family. They rented a house owned by Violet across the garden from Miriam's studio. It was during the next decade that the intense work by Miriam and Mary took place to produce on paper what Mary saw in auras. Mary would describe the color and Miriam would work with oil pastels to duplicate it. Mary coached her through her mistakes until the color was right and would then give Miriam the meaning. Then they would go on to the next one. Eventually the fans, or arcs, shown in the color plates of this book were created through this collaboration. After the completion of the color fans, which took over a year, Mary instructed Miriam in the Inner Channel.

When Mary's friend died in 1958, Mary built a wing on Violet's house and moved in. This extension was connected at Miriam's bedroom, and they essentially had a house to themselves. As Edith had previously added on to this same house Mary, Miriam, Edith and Violet all lived under the same roof until Edith's death in 1960.

During the period after Dr. George's death in 1943, and for a number of years, Mary taught color classes in other people's homes in the Los Angeles area. After Edith's death, the living room of Edith's apartment was turned into a permanent classroom where Mary and Miriam taught classes several times a week. The room used for the color teachings was a long rectangular shape with an eight-foot picture of Jesus, arms outstretched with angles under each, mounted on the front wall. This was one of Miriam's works. Large canvases displaying the color fans were mounted on easels on each side. Mary would stand in front of the rows of students and begin by talking about certain color and their meanings. This was followed by a period called auric viewing, in which students closed their eyes and allowed colors to emerge into their

conscious awareness. Each one had a box of oil pastels and paper in front of them. During or after the silent period, they would mark down the color and the configuration that was seen as closely as they were able to remember and reproduce. Later a review of the auric viewings would be made by Mary and Miriam and returned to the student for discussion during the next class. It was often surprising how clearly the colors revealed issues currently pertinent in the students' personal lives. This room configuration and teaching format was continued after the move to Santa Monica and then in Hemet until Miriam's death in 1988.

Miriam had given up ceramics in the mid-fifties to devote more time to spiritual pursuits. She painted in oils for pleasure and profit and taught an art class once a week as well. Mary and Miriam soon became so busy with increased numbers of students and more classes that when Constance wanted to talk to her mother she would telephone, as it was the only way to get her undivided attention. The household had reverted to the old family tradition of cooking for a multitude. Classes always ended with coffee, tea, dessert, and lively conversation. The classes continued to expand, and people returned year after year. In addition, Mary and Miriam created the first correspondence course titled "Creative Color Analysis."

One of the private but ongoing parts of Mary's life was her association with the Dead Sea Scrolls. As was mentioned earlier, Mary read Latin, Greek, Ancient Hebrew, Aramaic, and Sanskrit and had made an extensive study of Egyptology. Sometime after 1947, a bonded messenger began to appear at her door from time to time, leaving packages consisting of photographs of pieces with writing on them. She never showed them to family members nor talked about what was happening until later. She would spend time working alone in her room, and the messenger would come again to retrieve the initial contents and her interpretations. In this way she read and translated many pieces of the Scrolls over a period of years. She later told those close to her about her work but never elaborated on the details except to explain that with an ancient language there may be more than one interpretation to a given passage. All interpretations submitted to committee were examined, and those which appeared most accurate and consistent were chosen.

Violet died in 1971. This event was to re-shape the lives of many people associated with Mary. It became impossible for Violet's heirs to keep the property in South Pasadena, and in 1972 Mary and Miriam were told to start looking for other quarters. In October of that year, a group of family friends and students formed a partnership to purchase an apartment complex in Santa Monica. Within a few months, a dozen of the units were occupied by Mary's relatives, friends, and students. Mary and Miriam held classes just as before, this time in a large, converted garage adjoining their apartment. New people were attracted to the group. Miriam, always an artist, converted a weed patch outside Mary's window into a lovely flower garden for her to enjoy.

During the years in South Pasadena a group of students had continued to attend classes for longer periods and with greater commitment to furthering her work than had been the case in the past. They began to know each other well, and a group connectedness took place. A number of these students were members of the Church of Ataraxia, which had been incorporated in 1942.

The church is now known as The Essene Fellowship of Peace, since *ataraxia* is a Greek word for *peace*, and the Essene philosophy was an integral part of Jesus' teaching and the thread that runs through Mary's teaching. Mary trained some of the more serious students as certified teachers of color, and some were ordained as ministers in this Fellowship. Mary saw the Essenes as a positive model for living and Jesus' connection with them to be a natural Judeo-Christian evolution of consciousness. The group that formed around her in the 1960s and 1970s began to model its values on the Essene philosophy and to see its place in the world as that of a bridge between the earth plane and higher dimensions. This approach to

Christianity was spiritual rather than religious.

Several of Mary's students were of similar age and interested in choosing a place where they could live and learn in close proximity to each other. In the late 1970s they asked Mary if she would join them if they found a compatible location. She reluctantly agreed. Her lifelong hesitancy to be put in the position of leader or founder of a movement made her hesitate to be the focal point of this undertaking. One of the group moved to Hemet, California, and "happened on" a ranch for sale near San Jacinto. It was an unusual place, abutting an Indian Reservation and considered sacred ground by the Indians. It had been used by a succession of religious groups in a variety of ways since the 1940s when the original owner donated it to the Catholic Bishopric of San Diego, which sent a group of nuns to live there.

Neither Hemet nor San Jacinto was a location where any of the members had expected to live. However, after several Fellowship members experienced a series of dreams and visions, all strikingly similar, they went to take a look. There was the house they had seen, a big stucco structure with a cross on top. It looked like something from a Gothic novel. A cottage, mobile home, library and crafts building, and a half-finished ten-bedroom dormitory completed the collection of buildings. There were live-oak trees near the buildings, and around the whole cluster were two hundred and sixty-five acres of mountains covered with chaparral. The only usable exit from the property was one narrow road exiting to a county road, then on through the reservation. The ranch was purchased and named the Singing Heart Ranch. For several years it was home to the Essene Fellowship. Some lived there full-time, others visited, but all partook of the warmth and commitment of a shared life style based on love and each individual's desire to strive toward Christ Consciousness.

Those years were the last of Mary's life. Miriam's nursing skills, which had been called upon often throughout their association, became indispensable. Mary loved the old house and most of all the delicate sunrises and glorious sunsets, which backlit the hills in such a way that it seemed as if the sun were setting in all directions. She retreated more and more into her private self, and Miriam continued the classes with help from former students, now graduate teachers. They held Fellowship services, workshops on color and retreats. There were Saturday-night potlucks as well as weddings, holiday dinners, and other events a big family shares.

By 1980, the year of Mary's death, the average age of the membership coupled with the enormous physical work needed to maintain a ranch of that size, proved to be beyond the residents' capacity. In 1981 the ranch was sold. The members moved into Hemet and San Jacinto, disbanding the group-living arrangement but maintaining the classes and meditation meetings in each other's homes.

The legacy left by Dr. George, Mary and Miriam is a lesson in unconditional love. Mary walked in the light of faith through all of her days. It was no coincidence that her favorite colors were purple and rose; faith and love were the cornerstones of her existence. One of the characteristics of Mary as a teacher was that she believed and lived that which came authentically and personally from her own experience. She encouraged her students to do the same. She never had the desire to lead, direct or be idolized, only to show quietly by example what love of God and living in Creative Color had meant to her. The teachers often pressed her for "how tos" and uniform teaching methods. Her reply was, "Color is my way. If it means something to you, go forth and teach it in your own way, but never change the definitions. If you desire to lead a more balanced life, to accomplish certain goals, to develop spiritually or to make changes in your life, color can play a large part in accomplishing these things. I would add that color has a spiritual source. Color is light revealed—vibration, energy, the visible essence of the life force. It is a catalyst or change agent. It is safe, and it protects."

The balance of this book has been compiled to assist those seekers who may be interested in Creative Color as a tool for growth. We humbly offer the reader an opportunity to share Mary's faith, love and unique vision of this colorful world in which we live.

* * *

This chapter was contributed by Mary Weddell's granddaughter Sheila Smith. She took the color course with Miriam Willis in Santa Monica. By that time, Mary was in her 90s and no longer teaching. During the course of several afternoons, Sheila taped conversations with her mother, Constance Smith, and Miriam. These tapes were her primary source for this chapter.

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Chapter 2

EMANATIONS OF COLOR WITHIN THE HUMAN FRAMEWORK

It is recognized that out beyond the spectrum of physical sight there exists a large realm of stimuli that, had we the organism to react to it, many things which today are unknown would become common knowledge.

Out beyond these that induce the sense of sight are waves that are more intense and more frequent, but as far as man is concerned they may as well be non-existent, for he perceives them not.

Mary D. Weddell

THE LANGUAGE OF LIGHT

Mary Weddell often said, "Color, my dears, is a language." Color is the language of light, the light that permeates our bodies and our world, Color imbues the planet below and the heavens above—the pink roses, the verdant trees, the reds and oranges in a sunset, the marvelous soft blues and grays mingled with lilac beyond a sky of billowing clouds. We live in a universe powerfully inscribed by color. Light and color permeate our being, and we, in turn, radiate an essence that sparkles like the night sky filled with stars. It is no accident that the ancients spoke often of human beings as the microcosm of God's macrocosmic world.

Mary Weddell called her students *colorists*, those who study and use color. The emphasis was twofold: as a power to assist a person in self-therapy and soul-expansion, and as an energetic catalyst for healing self and others in life situations. As energy in motion, color travels through the universe at all levels, and it can act as a catalyst or change agent at all levels.

Mary's revealed color meanings evolved into a "Color Dictionary" of color definitions she had received inspirationally. In her mystical experiences, these definitions of color were verified and expanded. Thus, color emerged as a "silent language."

Color can be used to convey meaning between ourselves and our Creator, ourselves and others, and the ego and the inner self. When used as a method of sharing knowledge, color becomes the language that bridges the higher dimensions of sensed reality with the reality sensed in the physical dimension. Thus we grasp this insight when we speak of casting "great light of understanding" on matters, or ask to be "enlightened" with greater truths, to be brought forth from the shadows of darkness and ignorance into the brilliant blaze of illumined new knowledge.

As we learn to bring meaning from higher dimensions to our material environment, heaven will be brought to earth. This is that "heaven on earth" promised and so longed for that we almost despair of its ever arriving. But we need not despair, for it is *we* who can build this heavenly kingdom. The language of color can be the architect. Mary taught that it is our challenge to be a "co-creator with God" in the responsible use of color.

As students of Creative Color persevere and become practicing colorists, their spiritual gifts are developed until the extended colors of the higher dimensions are seen and the meanings recognized. The seeker comes to recognize the great trust involved in using the powerful color rays and accept the responsibility of their use. These color messages of love and wisdom strengthen the seeker so that he or she is able to assist others in the highest form of loving companionship—to walk the path of spiritual evolution together.

Humanity's conception of God has varied from material images to those of a Creator embodying Light and Love and Intelligence, as the macrocosm of our world. We can access this new system of color communication as we now accept that, indeed, we ourselves are made of pulsating particles of energy, like the chairs we sit on or the plants and animals we love. We must accept ourselves as part of a vibrating, electric universe that expresses itself in sound and color.

Color, as the language of light, is visible when it expresses in the physical plane of light. In its refined nature, it expresses invisibly in the higher spans of the spectrum. Color will be discussed in this book in many octaves of light—as used in the physical world and as a spiritual expression of man's soul.

As in any other creation, precision is the standard. So, too, with color, whether used as a language with which to communicate or as a therapeutic energy. Color can be separated into tints and hues. Each has a specific vibration, and the meanings of some have been described. To adhere to the correct meaning, the correct representation of color must be used. However, color perception will vary among individuals. There is a range of acceptability. Just as the letter "A" can be written "A" or "a" and still be communicated accurately, so, too, can some colors vary and still be described by the same meaning. But should the letter "a" look more like "e," "o" or "u," comprehension has changed. So, too, with color if deviation is too great. It requires a trained eye and one skilled in the language of Creative Color to discern allowable levels of variation. As verbal language begins with one letter and expands to syllables, words, sentences, pages, etc., so, too, do different color combinations expand in meaning.

The language of sound can be used to hurt or help, to incite or to soothe. So too with the language of color. Color uses the visual sensory system to convey meaning. It travels on both the visible and invisible frequencies of the spectrum. The colors of light in the aura can be seen by those who have attuned themselves to a higher vibration of vision. However, one need not see color in order to sense the vibrational quality.

Color shows us how light is absorbed. If particles of matter are disturbed, so as to vibrate more slowly or quickly, the energetic nature of a substance reflects this difference by a change in tone or hue. If complementary color energies are applied to the imbalanced area, a change can be made. Since we are colorful beings in constant change, the application of suitable colors can be beneficial to our growth toward ever greater wholeness and balance. This is the basis of much current research into the therapeutic use of color, whether applied mechanically or through human intention and visualization.

This is also the restorative tool available to us daily, as we perceive all creation filled with glorious colors which delight the eye and give zest to living. Color can enhance the power of prayer and still the mind in preparation for meditation. Through the analysis of the color rays and their application to life, the colorist develops a realization of the oneness of all and the helpfulness of living consciously in the rhythm of the laws of the universe.

Daily, we receive from the universe, yet are often unaware of the gifts. Who has not admired a sunset or awakened to the glory of a sunrise? Here one receives a color treatment from the Great Source of Life—the silvery blue lavender of Tranquillity, the rosy peach of Gratitude, the soft sea-foam green of Awareness, the soft pink-lavender of Inspiration or the more smoky pink-lavender-blue of Humility. These and more are seen in the morning or evening sky. Is energy needed? Look up at the vast blue sky or walk barefoot in the grass and be renewed. Breathe in the fragrance of the garden, the Faith of the purple violets, and the glorious shell pink blossoms of the peach tree in bloom. Feel God's love about you. All is provided, one need only to become aware of it.

THE AURA

Throughout the ages artists have depicted a golden halo surrounding the heads of saints, sometimes expanding it to a nimbus of light around a person (see Twelfth Ray of Spiritual Yellow). This entire field of color, or aura, has recently been under scientific scrutiny but has long been known and referred to in mystical writings. It is now sometimes called the *energy field* (see diagram 1).

This pulsing, ever-spiraling life energy emanates from the divine center within. The radiant energy flows from this center through every part of our body and extending beyond the body. The aura may extend only a short distance from the body when there is little soul attainment or when energy is depleted. Clairvoyants have seen it extending to quite a distance in some cases. Scientists have described it as "light radiating from the body in the form of photons" and have recorded this energy moving at up to 200,000 cycles per second.

When one is well developed spiritually, the aura contains almost all the colors and tints there are. Dr. Hunt terms such an aura containing the whole spectrum of color a "coherent field."

THE RELATIONSHIP OF THE INNER CHANNEL TO THE HUMAN AURA

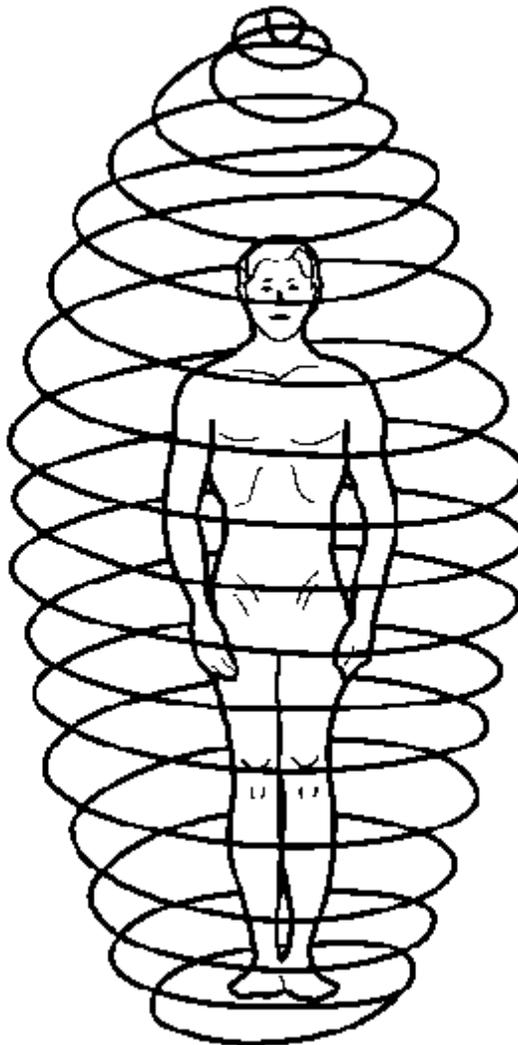


DIAGRAM 1

People often unknowingly affect each other through their auras. One often hears, "The chemistry between us is right." When two auras are harmonious, the chemistry *is* right. When inharmonious, discord can result. One person strongly filled with love, peace, harmony and kindness can exert a calming influence on an entire group of people by merely being present.

Miriam Willis taught that there are no spaces in a healthy aura, but between the colors are silvery lighted bands which separate the colors and "feed" them. These bands are a holding force representing the Christ influence. They make it easier for an advanced reader of auras to distinguish its many separate colors.

Miriam also taught that *permanent rays* are developed in the aura as one grows spiritually and is able to sustain those qualities of spirit that ennoble the character. But, she would point out, even permanent rays differ among persons, depending on the life purpose and the life opportunities. For example, the rays of some individuals express brotherhood, kindness and charity. Other individuals may express purity of purpose, faith and humility. However, all such qualities bring spiritual balance when permanently registered in the auric field. These permanent rays are visible to the reader of auras and tell him or her the measure of the soul's development. Permanent rays developed in previous lifetimes are displayed only when the individual unerringly expresses them in this life. If not consciously used in the current life they will flash only occasionally in the aura. The rays of an old soul will, however, signal the true potential of the individual.

As Mary explained, within the framework of these permanent rays in the aura of the highly developed person are myriads of colors revealing each individual's special gifts and talents, personality traits, habits and dispositional patterns of thinking. The aura of a spiritually developed master displays a balanced synthesis of permanent rays, fully expressed, and the high attainments of his individual destiny. Indeed and in truth, the developed master "lives and moves and has his being" in the great all-enveloping Creator, whose loving power feeds and sustains the whole of life, redeeming and restoring, strengthening and making whole with infinite patience those who seek to become perfect in Him.

The aura is both a record of an individual's development and a constantly changing picture of his or her current condition. We are continually creating color through our thoughts, our emotions, our health, our intellectual and spiritual achievements. Our states of mind and emotion are reflected in the emanations of etheric substance from our life center.

Because the colors in one's aura automatically change as one's thoughts and emotions change, it is possible to eliminate old habit patterns and unwanted traits by changing the thoughts and emotions. This is more easily said than done. Since the root causes of emotional responses lie in the subconscious, changing them deliberately can be extremely difficult. A simple, effective way to change unwanted traits is to apply to one's own God-center the colors which will gently modify, absorb and clear the old conditions and replace them with beneficial ones. By flooding the aura with the virtues that will sweep away the undesirable traits, one also becomes more conscious of one's thoughts and learns to be in charge.

The changes brought about through Creative Color are spiritually activated. They progress from the spiritual body to the mental and emotional bodies. Lastly, they take effect in the physical body. Because

the progression of healing from the spiritual level to the physical is usually gradual, and because color applications are very gentle, applications often require repetition. When the spirit is healed, the physical healing which follows is likely to be permanent.

THE INNER CHANNEL

The Seat of the Soul

Consider that because there is action and interaction throughout the whole of life, this process between the conscious and subconscious requires a similar action in the corresponding system of nerves. The cerebro-spinal system is the organ of the conscious mind and the sympathetic system is the organ of the subconscious mind. The cerebro-spinal system is the channel through which we receive conscious perception from the physical senses and exercise control over the movements of the body. This system of nerves has its center in the brain.

The sympathetic system has its center in a ganglionic mass at the back of the stomach known as the solar plexus and is the channel which unconsciously supports the vital functions of the body.

The connection between the two systems is made by the vagus nerve which passes out of the cerebral region as a portion of the voluntary system to the thorax, sending out branches to the heart and lungs, and finally passing through the diaphragm. Here, it becomes identified with the nerves of the sympathetic system, thus forming a connecting link between the two, making man physically a single entity.

Recall that every thought is received by the brain—the organ of conscious mind, and here subjected to the power of reasoning. When this objective mind accepts the thought, it is transmitted to the solar plexus—the brain of the subconscious where it is made flesh—to be brought forth into the world as a reality. It is then no longer susceptible to any argument whatever, for the subconscious mind cannot argue. It only acts. It accepts the conclusions of the objective mind as final.

The solar plexus is like the Sun of the body because it is the central point of distribution for the energy which the body is constantly generating.

This is very real energy and is distributed by very real nerves to all parts of the body. It extends in etheric substance, surrounding the body, and is known as the aura or the orbit in which man lives and moves and has his being. Here, all that he is, is reflected in living color generated from the channel within the solar plexus. When this process is functioning perfectly man is in health and happiness, radiating life, energy and vitality to everyone he meets.

The solar plexus is the point at which the part meets the whole, where the finite becomes the infinite, where the uncreate becomes create, where the universal becomes individualized, the invisible becomes visible. This center of energy is omnipotent because it is the point of contact with all life and all intelligence. It can accomplish whatever it is directed to accomplish—and herein lies the power of the conscious mind. The subconscious can and will carry out plans and ideas suggested by the conscious mind.

Conscious thought, then, is master of the Sun Center from which the life energy of the entire body flows,

and the quality of thought which we entertain determines the quality of the thought which this Sun will radiate, and the character of the thought entertained by our conscious mind determines the character which this Sun will radiate and consequently will determine the nature and experience which will result.

It is evident that all we have to do is let our Light shine. Feed it with the living substance of Color rays that cleanse and uplift, transmuting undesirable thinking into harmonious fulfillment.

Yield to Color in non-resistant thought. It expands the solar plexus while resistance contracts. Thoughts of faith, courage, love, confidence and hope all produce a corresponding state.

The one arch enemy of the solar plexus is fear. This energy must be completely destroyed by the application of Color, for color has the power to still the busy mind, to calm the undisturbed emotions and to nourish and bring one into a unified whole of expanding consciousness and growth.

—GEORGE W. WEDDELL.



The Inner, Or Spiralled Color Channel

Since the aura is the garment of spirit, it is linked to the great universal currents and is affected by them, consciously or unconsciously. Herein lies the key to the secrets of the mysteries. For within the aura and lying in front of the solar plexus is the Inner Channel, the seat of the soul. Its function, as this central point, is the distribution of soul energy, which is constantly regenerating the body in order to integrate one's physical, mental, emotional and spiritual aspects of being. This integration permits the manifestation, through the human vehicle, of God's love, wisdom and will expressed through joy, beauty, healing and understanding in love for humankind.

The Channel, heart and balancing force of the aura, is composed of etheric substance reaching up from the solar plexus through the crown of the head. At first, before the spiritual man awakens, it is like a capsule which can be compared to the single seed of a mighty tree. This capsule needs nourishment and the opportunity to begin to grow, which it does only as man prayerfully uses it. As the capsule expands from the God-center, its energy forms the Channel, which spirals upward through the top of the head.

The Channel's rate of vibration is the fastest in the human body. Its vibrating energy is a point of contact between man and his Creator. When this contact is consciously open, one experiences, in joy and gratitude, an ever-present sensitivity to the God presence. The developed Channel is active whether one is awake or asleep. It operates on a spiritual level at a frequency safely above the psychic field. One is never exposed to negative forces while in the Channel. The daily use of the Color Channel activates further spiritual enlightenment, gives protection against the vibrations of the psychic field, deepens insight, helps to refine and balance the chakras of the endocrine system and thus the emotions, and helps to develop spiritual sight and hearing.

When we begin to climb this Inner Channel of our being, we start by standing in the color of the royal purple of faith, the unadulterated God-power by which we step into the unknown, assured by that faith that the God-power will sustain us and overcome our fears and lack of trust.

The gray lavender endows us with the patience needed for balanced growth through the influence of the Christ spirit represented by the silvery overlay.

The pink lavender of inspiration is related to the uplift and joy of traveling the spiritual path as we bring inspirational ideas into operation.

The rose lavender of the spiritual voice represents the light of conscience, the inner voice which reveals us to ourselves.

The blue orchid of prophecy tells us what we may become, a forth-telling, interpreting the revelation that comes as we listen to the inner voice.

The yellow bridge enlightens and lifts us to the rose orchid of the message bearer so that we can bring through the message from the higher dimensions, as the red lilac of the holding force for the band of

teachers sustains the higher power, releasing earth's spiritual power to meet this higher power.

Again, yellow's enlightenment uplifts us, this time to the glowing peach of the union of mind and spirit, creating a balance to free the intellect to become the recording instrument of the spirit.

The light blue orchid develops in us the spirit of brotherhood and brings the great Invisible Brotherhood to our consciousness. It awakens the love-nature of humanity, the selfless love of the brotherhood of all human-kind.

The expression of this higher octave of love results in the blush orchid of serenity. With it self-centeredness vanishes in the lightest green of desirelessness. Then is the rose bisque of grace a gift of God, His perfume.

The light blue lavender of peace is the "peace that passeth all understanding."

In a letter to a friend, Dr. George Weddell wrote that peace is the perfect blending of the entire universe into one harmonious whole, without a single dissenting atom. He went on, "Peace means a perfect love and a perfect understanding, an abiding light that will shine in all dark places. No sorrow or misunderstanding can abide with peace. No turmoil is so great that this magic word does not turn the whitecaps of trouble into low waves of unrest which are succeeded by a beautiful calm where the weary soul finds rest."

The Meditation of the Inner Channel

The Inner Channel is a safe, lighted pathway to spiritual development. Climbing the Channel is, therefore, a good way to begin a meditation. The terms using and climbing are interchangeable.

Your own Inner Channel is a spiral of etheric substance centered within you at the solar plexus. Each color gives uplift and support to the spiral above it. Because each succeeding color is of a higher vibration than the one below it, you truly "climb" in consciousness while ascending the Channel. Each time you do so a little more color is added to your own etheric spiral, and you grow.

Here is one way to use the Channel. Assume a comfortable, meditative position. Take a few deep, easy breaths. Look at the Channel illustration. Then, beginning with the purple at the bottom, proceed upward, and audibly or silently name each color, its function and meaning as printed at the right of the colors. The words are:

I stand in the royal purple of Faith and mount to the gray lavender of the Holding Force of Patience, the pink lavender of Inspiration, the rose lavender of the Spiritual Voice and the blue orchid of Prophecy, over the yellow bridge of Enlightenment to the rose orchid of the Message Bearer, the red lilac of the Holding Force for the Band of Teachers, over the bridge of yellow Enlightenment to the glowing peach of Union of Mind and Spirit, the light blue orchid of Brotherhood, the blush orchid of Serenity, over the bridge of lightest green in Desirelessness to the rose bisque of Grace and the light blue lavender of Peace.

As you proceed, draw each color to the Inner Channel of your being. A focus of one or two seconds on

each one, in turn, is sufficient. Keep relaxed during the process. You may prefer a short version of the words such as, "royal purple of Faith, gray lavender of the Holding Force of Patience," etc. In whatever way you imagine the Channel—as a ladder, a column of light, spiral stairway, etc.—absorbing the colors is what is important.

At the word "peace," rest in the quietude of your lifted spirit in silent expectancy. Feel loved—cherished. This is a time of communion with the Infinite. Mary Weddell often reminded her students, "There is great value in the silence."

If busy thoughts or pictures cross your mind, merely see them momentarily and let them go by. If you happen to see or sense colors while in the silence, jot down a brief notation, then attempt to duplicate them after your meditation is completed.

The length of time you stay in the silence will vary. At first one or two minutes may suffice. About fifteen minutes is usually the longest recommended time. The faithful practice of the Channel, twice daily, is suggested for steady progress. The strength obtained through the use of the God-given Inner Channel helps to sustain your developing aura. The more you build these Channel colors and their qualities into your consciousness, the more you are able to sustain your growth. Climbing the Inner Channel feeds the highest faculties of your inner being and increases your Christ Consciousness.

Climbing the Inner Channel is also very effective in all types of meditations. For instance, if you have a question that needs an answer; or if you wish to meditate on a word such as Love or on a certain color; or if you have an urgent request, try presenting your need or word before entering the Channel. Release it when you reach the top. Then maintain the silence for a time, knowing with faith and gratitude that your answer or response is coming.

The answer may come in any one of many ways. You may open a book to just the right word. Answers may come in dreams or visions. In a telephone conversation you may hear yourself, or another, speak words of unexpected wisdom. An idea "out of the blue" may come while you are walking, or driving a car. You may experience a sudden tingling sensation together with "knowing" or "hearing" the needed information. While washing dishes you may find inspiration in the reflected color seen in soap bubbles. A paragraph in a newspaper or a line of dialogue in a television program may seem to have been inserted just for you. You may receive your answer immediately or days later. Gratitude for the answer stimulates growth in your soul.

The Mystical Journey

As you climb the spiralled channel of your inner being and reach its summit, you free your soul to consciously breathe the pure air of the higher order and open the door of heaven, receiving more fully the rhythm of the spheres that sets the pace for your communication throughout your day. Hold this treasured experience and let it guide and bless you, thus adding to your permanent growth. Nothing can flavor each endeavor with a better seasoning. Nothing satisfies the hunger more than replenishment of loving power that descends and nurtures. It is a consciousness to be renewed by climbing this mount several times during the day and leaves its blessing just before sleep frees the soul for each night's adventure. It is the guardian of the soul and builds protection of the higher way, the lighted path of spiritual attainment, into natural growth—gentle, loving and strong.

—Mary D. Weddell

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Chapter 3

AURIC COLORS AND THEIR MEANINGS

As the sun is the lens through which the energy of God flows to give physical life to all creation, so the soul of man is the lens through which the energy of God flows to feed his spiritual growth and unfoldment. Thus man reflects all that he is in the color emanations of his aura.

Miriam B. Willis

Can you imagine a straightforward, simple presentation of the most complex concepts man has to deal with? Have you ever ardently wished or asked for an explanation of love, for instance? Human love, the Christ love, generosity, peace? These concepts are energies and their purest form is in color seen in light. This chapter will enable you to see, in color, as nearly as possible, representations of such ethereal energies, and in chapter 4 you will learn how to use these colors to heal and bless yourself and others.

The arcs of color, in fan shape, together with their original definitions and expanded meanings, are the heart and core of Creative Color. There are twelve basic psychological and twelve basic spiritual rays in each of the colors green, blue, yellow and red and twelve spiritual rays of the purple arc—one hundred and eight in all. These are the foundation for the development of higher octaves of color.

All colors are contained in light. In nature all are beautiful. In the emotional energy patterns of mankind, the beautiful can become distorted as well as the reverse. The rays which are designated in this book as psychological reflect in our aura the mental, emotional and physical expressions of our day-to-day living. Some refer to them as the lower octave of light. These colors flash in our aura as our thoughts and moods change. They include both positive and negative rays. Some psychological rays stabilize our life for good and prepare us for further awareness. Negative rays, if indulged, hinder and tend to hold us in undesirable conditions, revealing habitual faults. Positive rays persistently applied have the power to transform or dissolve those undesirable conditions.

With spiritual development change occurs. The basic rays of the spiritual arcs, also referred to as a higher octave of light, provide both a standard by which to measure growth and the means of further development. The majority of these spiritual rays reflect virtues you may be endeavoring to express in your life. Such qualities as selfless love, kindness and gratitude can move you toward the awakening of the Christ consciousness and the principle of Universal Love.

Each of the spiritual arcs is concerned with the maturing of an essential portion of our spiritual nature. Each spiritual arc has twelve steps of unfoldment. The first ray is foundational. The twelfth ray is the culmination of the entire arc's meaning. Rarely does a person develop the rays in the order in which they are numbered. We come into each life with different missions, different problems to solve, different tests to overcome. One person may have thoroughly developed a ray in a previous life and have only to review it at this time. The same person might find it necessary to go over and over again the work of some other ray because of a recurring problem in his life. Each person's mission, tests and special abilities are uniquely theirs.

You may notice a similarity between some psychological and spiritual rays. However, there is a difference between the similar colors, particularly when they are seen in light instead of pigment. Spiritual rays have more luminosity. Many psychological rays help to activate the related spiritual qualities, and the spiritual

qualities, in turn, increase the positive energy of the psychological rays. Each is essential to the other. Therefore, in any analysis of their meanings, overlapping is inevitable.

When Mary was given the colors she was shown them one at a time. Later she was shown the colors in the presentation of fans or arcs. Organization of the arcs by hues (greens, blues, etc.) aids us in recognizing varying degrees of shade and tint. This leads to heightened sense-perception of sometimes subtle differences and the resonance of these energies within one's aura.

In the psychological arcs, the denser rays are usually presented on the right side, representing the physical or earth plane, and move to the left or spiritual side. In the spiritual arcs, the right side indicates where our spiritual growth begins and the left represents the more refined spiritual attainments. Color rays are based on a general representation of where humanity stands today.

The slower, earthy or physical vibrations in the aura will be in the lower third of a balanced aura. These rays are not distorted, but appear naturally and promote physical health and a grounded sense of well-being. The First Ray of Psychological Red, Heroic Courage, represents pure physical vibrations. Red is the first level of the great creative current and is absolutely essential to physical strength, health and power. However, if over-intensified, it can indicate an individual who is heavy, coarse, crude and sometimes brutal. It is when seen in the higher psychological and spiritual areas of the aura that these heavier colors generally indicate distortion. See, for example, the description for the First Ray of Spiritual Green.

Many hues and tints may appear to one's vision that cannot be placed in the basic charts, yet are valid auric colors for that individual. There are more innumerable colors than those shown in the arcs, but presented here were the ones that Mary was directed to apply to the color course. The "color dictionary" of the arcs was set down as a beginning course to learn. The learning of these colors initiates growth in soul consciousness within the physical world.

THE FIVE COLORS

It is helpful to keep in mind the general meanings of the colors as the rays are studied. A brief discussion of each of the five basic colors follows.

Green represents growth, energy, accumulation and, in its higher frequencies, heightened awareness. Greens are as necessary to humanity as they are to Nature. Change and growth are an inevitable part of life. Clear greens help us to be flexible and to adapt to change so that growth proceeds naturally. Too little green hinders normal growth. Too much green accents the ego and creates imbalance. As is well known, moderation and balance are of prime importance for growth.

For clear understanding and richer realization of one's growth, guidance and training are needed. Blues aid this process by training the ego, or personality, through the development of positive attitudes that can overcome self-centeredness and negativity and by exertion of the will toward expression of these positive attitudes in daily living.

Blue is a cool color contributing to an overall condition of calmness and serenity. Various colors of blue are soothing to the nerves and can lead to spiritual awareness. The lighter colors of blue are healing, and

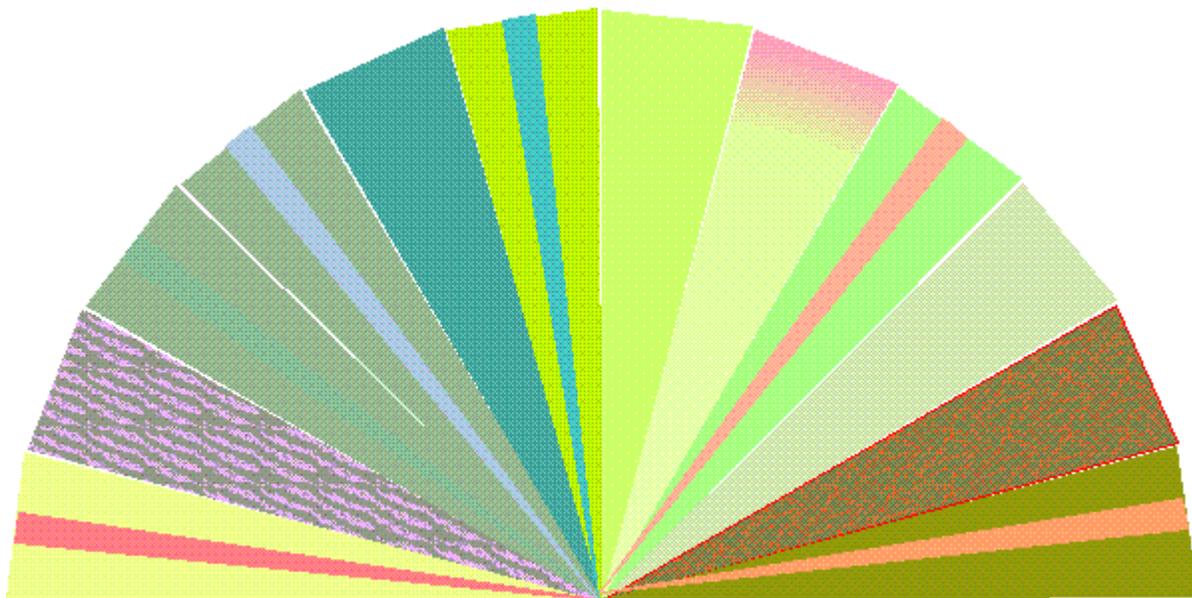
the darker, or more intense, clear colors are positive forces that stimulate will power and right action. They give control and discipline, and the higher frequencies of blue continue this activity on a spiritual level. They guide the little ego toward a positive, conscious use of controlled emotion, which is the foundation of spiritual power.

Yellow colors warm and uplift. Some stimulate the intellect and aid in assimilation of knowledge. The positive yellows are lights on the path of life. Yellows throw light on the events, the relationships, the habit patterns of life, bringing a type of rebirth through enlightenment. They strengthen mature action and lead to the illumination of the developed person—a conscious union with God, a realization of the Divine within. There are degrees of this intuitional awakening and many of the yellows mark the steps in growth.

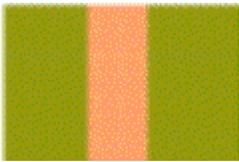
Red is a warm color that stimulates activity in life. It gives impetus to physical activity and catalyzes changes in consciousness. When seen in the psychological field of the aura, the slower vibrating frequencies indicate selfish intent and result in distorted relationships, whereas the positive tints and combinations contain numerous expressions of love. The higher frequencies of red provide the enabling power to transform our nature in order to express spiritual qualities. We remember more often that we are spiritual beings inhabiting an earthly body. They help to refine the human body-temple and to maintain a more subtle vibration so that the spirit within can function with greater ease. The natural environment of spirit is unconditional love.

Purples are concerned with balanced interaction, whether between oneself and one's Source or Creator, between persons, or between oneself and the environment in which one lives. They balance all one's forces—physical, mental, emotional and spiritual—with the whole of life. Helpful to all the color rays, the purples symbolize attributes of God and represent the true synthesis of all the best that we can be.

The definitions given for the color rays are the original definitions from the Course in Creative Color Analysis by Mary Dees Weddell. This note applies to all the color meanings and descriptions.

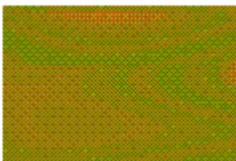


THE PSYCHOLOGICAL ARC OF GREEN

1st Ray:  Murky Green, Clouded Apricot Midray

Meaning: *Indifference*

This combination reveals insensitivity, disinterest and apathy. The soft apricot in the midray without the cloudy gray overlay will help to overcome indifference.

2nd Ray:  Orange Heavily Streaked with Dark Green

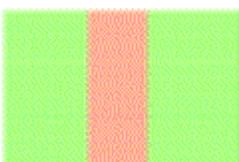
Meaning: *Jealousy*

In the psychological realm of the aura, the intensity of the green energy and the orange of desire display a fearful and suspicious nature, often vindictive. The rays of Love (Seventh of Psychological Red) and generosity (Eleventh of Psychological Green) will help overcome jealousy.

3rd Ray:  Grayed Yellow Green

Meaning: *Shock Through Fear*

This color is quite apparent in one who has suffered a sudden startle, fright, or shock to the system. This type of fear diminishes the life force and creates a paralyzing effect in the entire body. The rich rose-red ray of the Creative Life Force (Sixth of Psychological Red) proves restorative.

4th Ray:  Soft Yellow Green, Pink Apricot Midray

Meaning: *Honesty*

The qualities of honesty are openness, sincerity, truthfulness, integrity and fairness. True honesty wants to reveal all, but the midray adds tact to frankness. Use Honesty in a condition of deceit or when seeking truth of self.



5th Ray: Yellow Green Tipped with Light Red-Rose Streaks

Meaning: *New Growth*

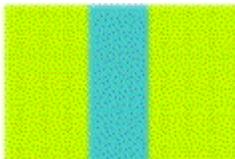
This reveals new beginnings in consciousness. The growth process has been stimulated by the red-rose streaks of the Creative Life Force, the intrinsic factor for life and growth. New growth reinforces open-mindedness and helps break down rigid thinking and stubborn opinions.



6th Ray: Chartreuse

Meaning: *Supply*

This vibrant ray brings to us all that is rightfully our own, sufficient for a given need. Use when seeking employment, locating new housing, or to clear auric clutter that hinders receipt of abundance.



7th Ray: Yellow Green, Blue Green Midray

Meaning: *Adjustment to Life*

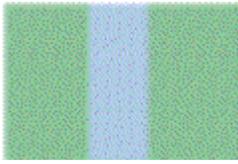
This ray is a life regulator. The midray is self-examination. This "knowing" with mental awareness and supply creates flexibility and adaptability. The attribute of adjustment to life is open-ended. It suggests a continual growth process. There is no room for rigidity and stubborn opinions here. Use when overcoming old, useless habits. One can use Eleventh of Psychological Green along with Adjustment to Life for help in making changes.



8th Ray: Deep Green, Touch of Blue Underlay

Meaning: Philanthropy

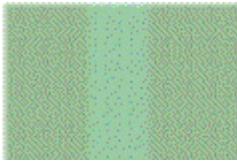
This is a strong energy ray. This color reveals generous, open-handed good will. One who gives freely needs this ray to attain balanced giving. Two spiritual rays, Love of Life and of Mankind (Ninth of Spiritual Yellow), and Power to Control Emotion (Fourth of Spiritual Blue) enhance this quality.



9th Ray: Gray Green, Grayed Cobalt Blue Midray

Meaning: Integrity

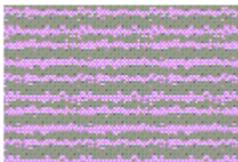
This ray symbolizes the quality of being complete, as in undivided and whole. It reveals the strength of the fiber of one's inner being. Use of this ray helps to know self, enhance Basic Understanding (Tenth of Psychological Green) with Honesty (Fourth of Psychological Green), and strengthen Moral Courage (Fifth of Psychological Blue) with reliability.



10th Ray: Gray Green, Blue Green Midray

Meaning: Basic Understanding

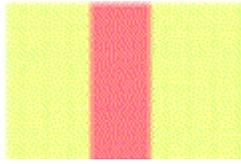
This is a fundamental ray of perception and discernment. It indicates a grasp of the underlying principles of any situation whether internal or external. The outer rays reveal a quality of fearlessness in accepting the challenges that understanding may bring. The midray, self-examination, helps to quicken the process. Love (Seventh of Red) can be a useful adjunct to this ray.



11th Ray: Gray Green with Lavender Streaks

Meaning: Generosity

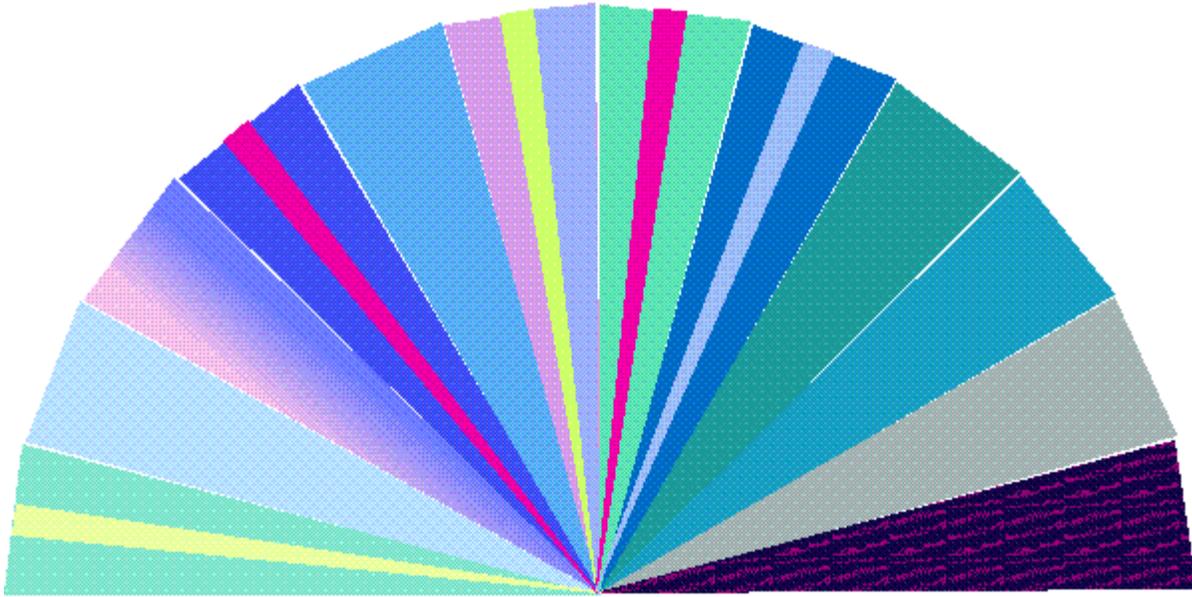
This is a positive ray of giving and receiving. Its qualities extend to unselfishness, benevolence, charitability and consideration. The use of this ray will release the selfish grasp of greed and jealousy.



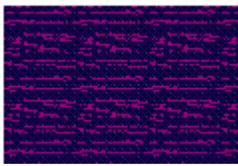
12th Ray: Light Yellow Green, Coral-Rose Midray

Meaning: Accountability

Accountability is fulfilling the responsibilities one has taken on. The light yellow green of expanded awareness helps one to realize these responsibilities. The midray is the action of balanced love.



THE PSYCHOLOGICAL ARC OF BLUE



1st Ray: Dark Blue, Streaks of Brown and Maroon

Meaning: Evil Intent

This reveals distortion and twisted cruelty, a plotting type of anger, calculating without mercy.



2nd Ray: Ashen Gray Blue

Meaning: Fear

Fear is one of the deepest emotions to overcome. Its feeling is one of constriction and an inability to act naturally or freely. Sometimes fear is a good thing. It can be an instinctive drawing back from something that will give bodily harm. The color rays of Basic Understanding (Tenth of Psychological Green) and Courage (see both First of Psychological Red and Fifth of Psychological Blue) will help overcome Fear.

3rd Ray:  Deep Bright Blue

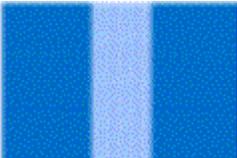
Meaning: Reliability

Qualities of dependability and trustworthiness vibrate within this ray. The color rays of Steadfast Confidence (Ninth of Psychological Yellow) and Love (Seventh of Psychological Red) enhance this ray.

4th Ray:  Deep Green Blue

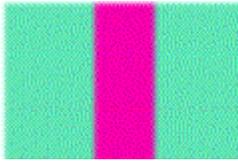
Meaning: Emotion

This color reminds one of the blue green of the ocean on a cloudy day. Symbolically emotion is very like the ocean, as it is a powerful force running deep and wide. Emotion in the psyche has been described as the "I, or ego, in motion." The forces of emotion push our life pattern into manifestation. Emotion has a broad energy spectrum. It can be cold or hot, positive or negative, calm or agitated. All emotion comes from the feeling of love or lack of it, and expresses according to individual experience and understanding of that truth.

5th Ray:  Bright Blue, Grayed Cobalt-Blue Midray

Meaning: Moral Courage

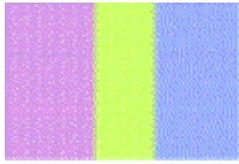
The side rays vibrate with the potentials of positive thinking and positive action, helping one to become conscious of one's own life standard. The midray stabilizes the life force with a calm, yet active control, integrating the outer rays. The rays of Appreciation (Seventh of Psychological Yellow) and Happiness (Sixth of Psychological Yellow) assist the development of this ray.



6th Ray: Right Side, Bright Leaf Green; Left Side, Light Blue-Green; Rose Midray

Meaning: Justice

The quality of justice is right action and fair-mindedness. The leaf green at the right side reveals the attitude of open-mindedness and sound reason without bias. The midray tempers judgment with kindness. The left side of the ray is the quality of self-examination.



7th Ray: Right Side, Cobalt Blue Lavender; Left Side, Rose Lavender with Blue; Chartreuse Midray

Meaning: Ambition

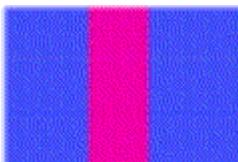
This is the light ray of right ambition. The strong desire usually associated with ambition is modified by the cobalt blue, a stabilizing force. The midray attracts supply of what is rightfully one's own. The left side of the ray activates self-revelation. The full ray helps to align one with one's own reality and the purpose of one's sojourn. One can, then, aspire toward that objective. This ray is helpful in clarifying direction of purpose and in overcoming indifference and confusion.



8th Ray: Light Bright Blue

Meaning: Loyalty

This quality, often referred to as "true blue," is one of positive action. The conscious force within this ray stabilizes the will to fulfill any obligation. Qualities related to Loyalty are Trust, Confidence, Steadfastness and Faithfulness. The color rays of Love (Seventh of Psychological Red) and Steadfast Confidence (Ninth of Psychological Yellow) enhance the power of this ray.



9th Ray: Bright Royal Blue, Rose Midray

Meaning: Responsibility

This blue develops the capacity to perceive the distinctions between right and wrong. The midray of love is the developing power for this discrimination. The qualities related to this ray are trustworthiness, accountability, dependability and reliability. One who has this ray permanently in their aura can be counted on to trust without encroaching on another's responsibility.



10th Ray: Royal Blue on the Right Side Shading to Light Lavender on the Left

Meaning: Innate Refinement

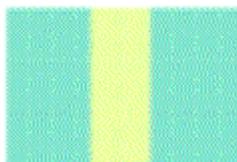
This reveals gentle kindness inherent in one's nature. Related qualities are graciousness, dignity, tact and consideration for others.



11th Ray: Soft Light Blue, Touch of Lavender.

Meaning: Life's Harmony

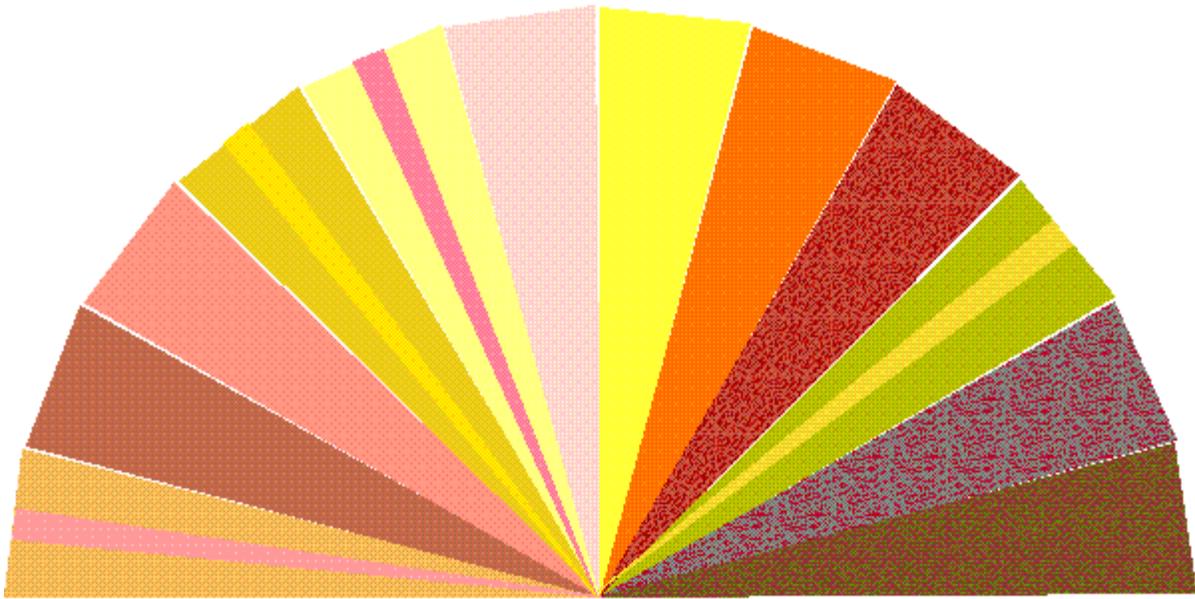
This ray creates pleasing relationships in the whole of life. As a life becomes balanced, one experiences the emergence of creative spiritual power and a harmonious well-being. The harmony of this blue ray will do much to relieve conflict and dissension.



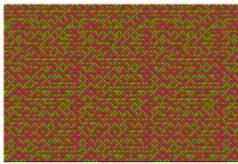
12th Ray: Light Green Blue, Light Yellow Midray

Meaning: Self-Analysis

The energy in this ray helps one to examine one's traits of disposition and character. The midray supplies the enlightenment needed. To avoid "paralysis through analysis", combine with other rays, i.e. Second Ray of Spiritual Green, foundational balances and taking a positive stand (the Third Ray of Spiritual Blue). To keep from becoming too critical, use the Seventh of Psychological Red (Love).



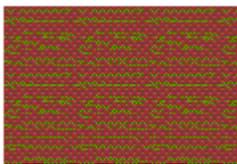
THE PSYCHOLOGICAL ARC OF YELLOW



1st Ray: Orange Streaked with Dark Brown and Dark Green

Meaning: *Deceit*

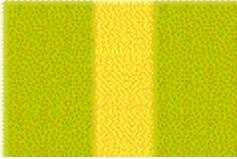
This is a negative ray of falseness, concealment or misrepresentation. The nature of deceit is one of intense desire to cover or to hide. Deceit has its roots in fear and requires a large amount of energy to maintain. The color rays of Honesty (Fourth of Psychological Green) and Integrity (Ninth of Psychological Green), with Love (Seventh of Psychological Red), will help to clear and transform this condition.



2nd Ray: Orange Streaked with Henna Brown and Dark Gray Green

Meaning: *Gossip*

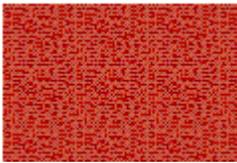
This ray reveals a desire to talk idly about others, sometimes maliciously, behind their backs. The colors of Moral Courage (Fifth of Psychological Blue), Friendship (Ninth of Psychological Red) and Life's Harmony (Eleventh of Psychological Blue) are helpful in changing this trait.



3rd Ray: Medium Yellow Gray-Green, Yellow Ochre Midray Dirtied with Gray-Green

Meaning: *Cowardice*

Cowardice is a conscious restriction of the light of life, an unwillingness to participate in life for fear of being injured physically or emotionally. The restriction carried to extreme can be life-threatening. Antidotes include the colors of Heroic Courage (First of Psychological Red), Moral Courage Fifth of Psychological Blue), Creative Life Force (Sixth of Psychological Red and many others.



4th Ray: Strong Orange Overlaid with Brown and Olive Green

Meaning: *Scandal*

The ray of scandal is similar to the ray of gossip except that its activity is more damaging. This ray needs to be cooled by a grayed cobalt blue (Fourth of Spiritual Blue) to help control the emotion. Follow the blue with the rose of Love (Seventh Psychological Red).



5th Ray: Strong Orange

Meaning: *Desire*

This is a blending of mental and emotional awareness with the Creative Life Force. Desire is the impetus which activates change, and is basic to life. Intent determines the direction of this powerful energy. This ray can dissolve inertia and lethargy.



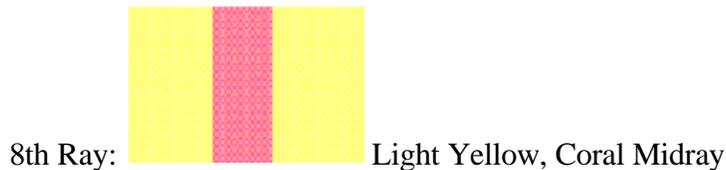
Meaning: *Happiness*

Happiness is the result of expressing the best that is within one. This ray brings transforming light to help overcome depression and criticism.



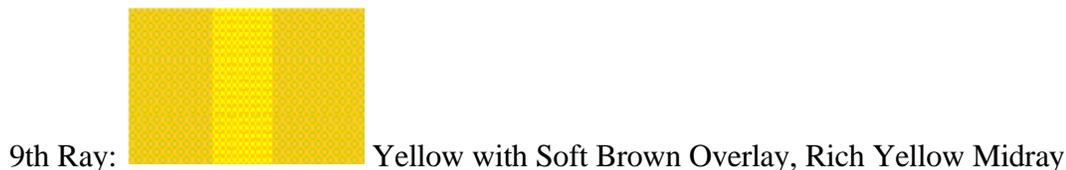
Meaning: *Appreciation*

Awareness of the true value of our being is integrated by the power of love. This combination soothes discord and disease, complements positive thinking and enhances harmony in the life.



Meaning: *Mental Peace*

This may also be described as a mind at ease. The light yellow sides are very enlightening. Like the sunlight, this yellow is the catalyst that lifts into light and helps to clear confusion. The midray activates awareness and stimulates clarity.



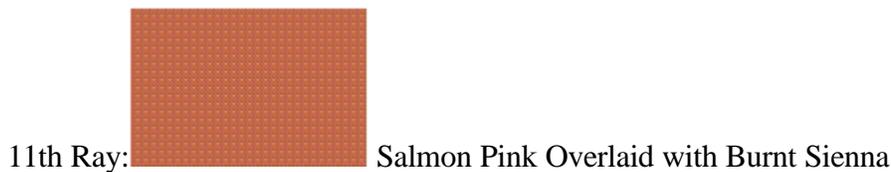
Meaning: *Steadfast Confidence*

This combination of colors gives supportive strength each to the other. Confidence is the midray feeding the outer rays of steadfastness. Steadfast Confidence is a combination of inner strength and outer expression. The shades of brown contribute steadiness and balance in this instance. Steadfast confidence used in conjunction with Faith (Second Ray of Purple) sparks a fulfilling action of both.



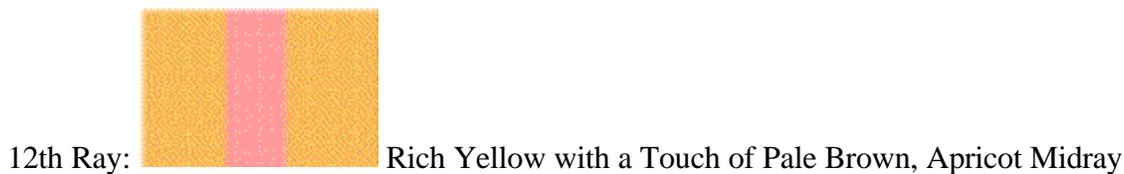
Meaning: *Motivation*

This is a ray of action. Through this ray flows a combination of common sense, sunlight of happiness and power to help one follow through. This ray can be used as an antidote for apathy, indifference and procrastination. It can be used in conjunction with the ray of Ambition (Seventh of Psychological Blue).



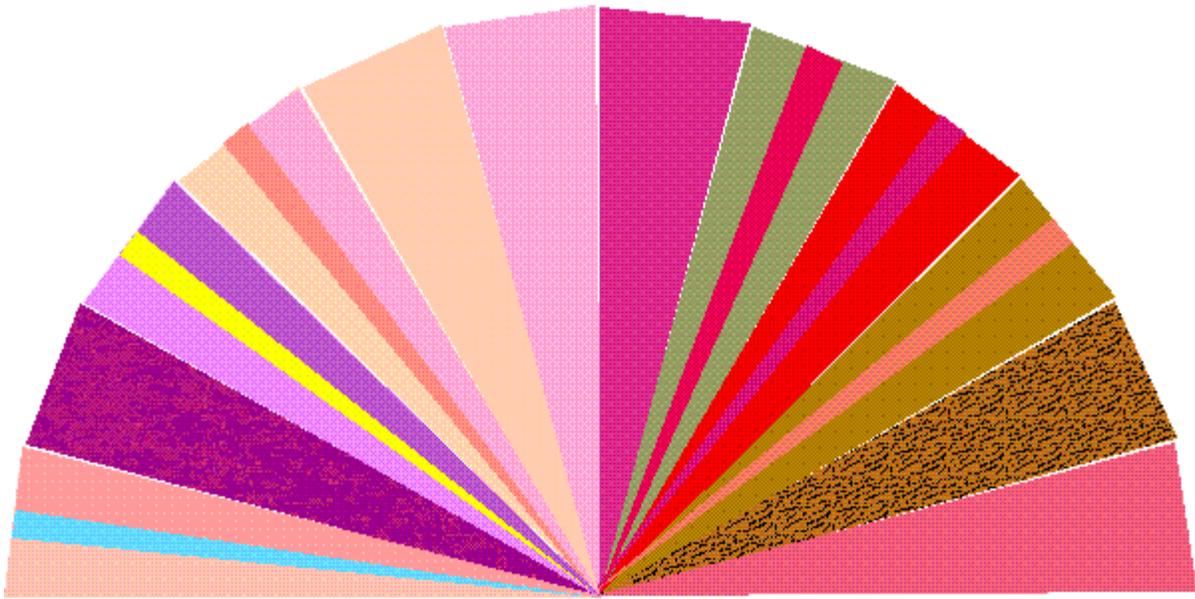
Meaning: *Common Sense*

Common sense is good sense. The ray reveals sound judgment and basic intelligence. The burnt sienna gives the ray its practical quality, and the warmth of the salmon pink stimulates memory. This is an excellent ray to use when working with everyday problems.



Meaning: *Intellect*

Intellect is the mental power of thinking and knowing. The midray aids in balancing the physical and mental-emotional aspects of life. The soft brown overlay on the sides modulates the yellow toward a practical, grounded perception and reasoning ability.

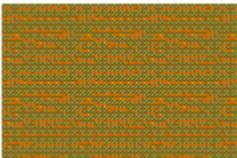


THE PSYCHOLOGICAL ARC OF RED

1st Ray:  Bright Red

Meaning: *Heroic Courage*

This bright ray stimulates action which is bold and brave with fearless daring and no thought of self. Use sparingly, as it is very powerful. Helpful in overcoming fears, cowardice and timidity.

2nd Ray:  Orange and Olive Green Heavily Overlaid with Intense Maroon Red

Meaning: *Hatred*

This reveals a dualistic nature with intense dislike, animosity, enmity and loathing along with a strong desire to promote the little self. To remedy, use rays of Love (Seventh of Psychological Red), Philanthropy (Eighth of Psychological Green), Justice (Sixth of Psychological Blue), Friendship (Ninth of Psychological Red), or Life's Harmony (Eleventh of Psychological Blue).

3rd Ray:  Muddy Orange Green, Dirty Orange Midray

Meaning: Lust

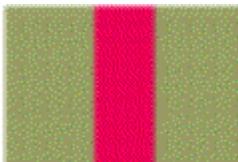
This ray reveals an aggressive nature determined to go to any lengths to satisfy its strong appetites. Color remedies might include Holding Force (Fourth of Spiritual Blue), Responsibility (Ninth of Psychological Blue), or Love of Life (Ninth of Spiritual Yellow).



4th Ray: Red Orange, Bright Red Midray

Meaning: Anger

This ray reveals a strong feeling arising from displeasure, antagonism, resentment, wrath, rage or even fury. Loss of energy through anger lowers resistance to disease. The color of grayed cobalt blue (Fourth of Spiritual Blue) is very helpful to calm this emotion.



5th Ray: Grayed Olive Green, Dirty Orange Midray

Meaning: Greed

This ray reveals a selfish, grasping nature with an intense desire for possessions, wealth and power. Greed is an offshoot of Anger. The rays of Generosity (Eleventh of Psychological Green) and Love (Seventh of Psychological Red) will help to modify Greed.



6th Ray: Rich Rose Red

Meaning: Creative Life Force

This healing ray flows through and around all living things. Creative Life Force, like the life blood in the physical body, carries nutrients of creative energy throughout the energy field of the body, stimulating change and transformation. It is especially useful in restoring loss of vitality due to shock, stress, fatigue, and lassitude.



7th Ray: Pink Rose Lightly Underlaid with Pale Orange

Meaning: *Love*

The quality of love is intrinsic to all life. "Love is the great invisible pattern of God's creation, and recreation, the never-ending answer to all the question marks in man's consciousness from the simplest to the most profound."

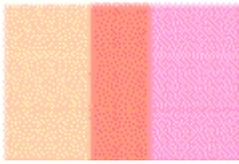
—Mary D. Weddell



8th Ray: Light Salmon Pink

Meaning: *Joy*

The nature of joy is delight and gladness. It is the natural expression of an awareness of spiritual oneness and power within.



9th Ray: Right to left: Rose Pink, Orange Coral, Flesh Pink

Meaning: *Friendship*

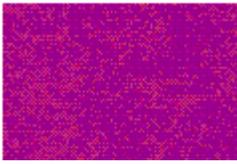
The basis of friendship is what each person *is*, not what either can get. This is shown in this ray by selfless love on the right, by respect and trust on the left and by mutual support in the center.



10th Ray: Right to left: Rich Rose Lavender, Bright Yellow, Deep Lavender Rose

Meaning: *Honor*

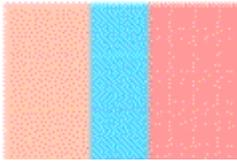
The colors comprising honor may be said to represent esteem, faith and the developing action of the sun, which causes both the other qualities to grow. It develops the kind of happiness that comes from the inner knowing that one is doing what is right.



11th Ray: Soft Red Orange Streaked with Purple

Meaning: *Pride*

This is a balanced ray of rightful pride, absent of conceit. Pride can be the result of successfully using faith to fulfill a desire. Self-esteem and self-respect are aspects of pride. Seen aurically, the orange has a thin veiling of purple. If the colors are fused, a brown purple results, indicating false pride and its unpleasant relatives conceit, disdain, haughtiness and arrogance.

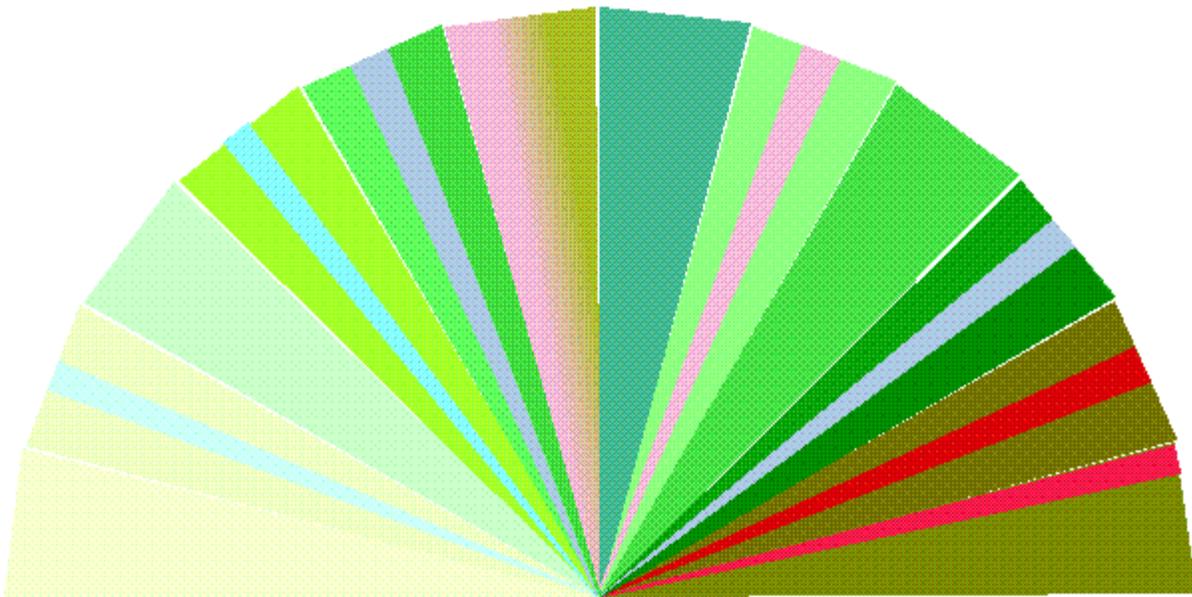


12th Ray: Right to left: Rosy Salmon Pink, Sky Blue, Flesh Pink

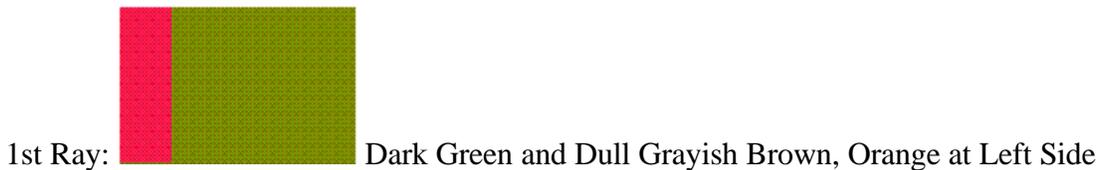
Meaning: *Aggression*

Here, aggression signifies the positive quality of standing in one's own power. This color combination energizes one to actively use God-given talents for good. Assertiveness in its best sense is closely related to this ray.

Recognition and use of the colors in the psychological realm opens the door to further awareness and color expression. The spiritual arcs of green, blue, yellow, red and purple have to do directly with spiritual development. As has already been mentioned, many of the psychological rays touch the spiritual in vibration. The spiritual arcs will be discussed next.



THE SPIRITUAL ARC OF GREEN



Meaning: *The color at base of the aura in which man stands. When seen higher in the aura, it denotes sluggish indifference to spiritual development, disinterest in general, sloth. Orange at left side denotes self-assertion.*

Expanded Description: The First Ray of Green serves a very important purpose, for it is the color at the base of the aura in which each one stands. It penetrates any surface, reaching beneath the feet. Without it there is no grounding. When this ray is seen in the aura above the knees, it indicates a sluggish, dull-blind consciousness with little interest in anything. The orange, no matter how dulled or covered over, is an expression of desire, of at least some self-assertion, an indication of potential for growth.



Meaning: *Fundamental righteousness, zealous, self centered, stubborn opinions.*

Expanded Description: The Second Ray of Green has nearly the same colors as the first ray. The orange of desire or assertion or power of impetus upward has moved from the left, the side of spiritual infilling, to the middle of the ray. This assertive power interacting with the dark olive green is fundamental righteousness, zealousness, self-centeredness and stubborn opinions.



Meaning: *Foundational balance, poise, stability, fair-minded.*

Expanded Description: In the Third Ray of Green the forest green represents the earth level magnetic energy and the blue midray a spiritual force. The combination serves to give a balanced foundation to the individual life, centered and safe. Its gift is poise, stability and the quality of fair-mindedness. These important characteristics provide a base upon which to cultivate additional spiritual qualities.



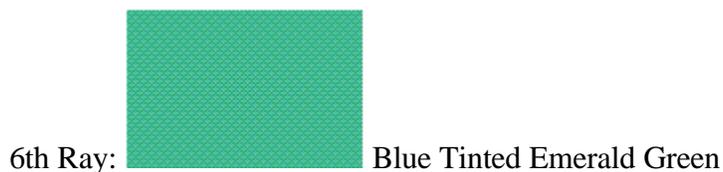
Meaning: *Reality of life, acceptance of life's challenges.*

Expanded Description : The Fourth Ray of Green, the color of new grass, symbolizes the reality experienced in the school of life. The yellowish tone of enlightenment in the green adds an increased perception in order to understand these life realities. The hue gives energy to accept the challenges in life and move into action. This acceptance short-circuits self-deception, removes fear and resentment and opens new doors to a greater, clearer reality in a situation or attitude. The vibration of this ray works in large or small problems, in a life-threatening situation or in an irritating daily chore. It can provide enlightened energy. Acceptance of the challenge brings help from higher sources.



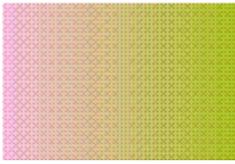
Meaning: *Vibrant universal force, entering higher consciousness, flexible open-minded.*

Expanded Description : The Fifth Ray of Green, a more vivid shade of green than previous rays, is centered by an old-rose midray. The glow of the old-rose complements the vibrancy of the green, bringing in universal energy to open one to a higher consciousness. This new, more complete understanding brings into one's life an expanded perception allowing flexibility in action and attitude. Opinions of others are more easily acknowledged. The vibration of this ray awakens one into the inspired understanding of higher universal forces.



Meaning: *Spiritual life present in the physical, sign of rebirth.*

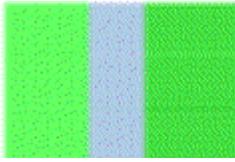
Expanded Description: The Sixth Ray of Green, a beautifully clear blue-tinted emerald green, shows one who is reevaluating his life, priorities and approach to differing ideas and problems. The blue overtone in the green symbolizes the higher spiritual reality merged into the physical energy of the green. Blended, these two hues lift one's consciousness as they are absorbed and applied in daily living. This is like a rebirth, as the recognition and use of spiritual principles sustains and further develops spiritual consciousness.



7th Ray: Silvered Olive Green, Overtone of Old Rose to the Left

Meaning: *Denotes age of soul. The older soul has more old rose overtone.*

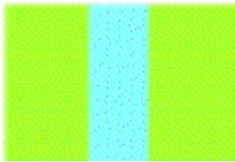
Expanded Description: The Seventh Ray of Green reveals the age of the soul. The silver implies the Christ influence, and the old-rose the higher universal force mentioned earlier. The more rose, the greater the God-power being utilized in the soul.



8th Ray: Moss Green, Light Blue Gray Midray

Meaning: *Hidden development, a sign to the teacher that student has what it takes.*

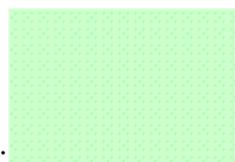
Expanded Description: The Eighth Ray of Green indicates a readiness for further development. The stabilizing energy of the green at the right is lightened through the influence of the spiritual blue gray midray to become a more heightened energy at the left. This ray indicates to a spiritual teacher, sensitized to understand seekers, that a hidden potential for further development can be encouraged.



9th Ray: Apple Green, Blue Midray

Meaning: *Conscious of immaturity, mental or spiritual opinions strong.*

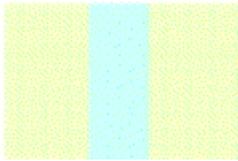
Expanded Description: The Ninth Ray of Green gives the willing seeker what they need in order to bring into consciousness the aggressiveness of the little ego and its need of cleansing and direction. A person must have two outstanding qualities: (1) a willingness to see one's faults and limitations; and (2) the faith to develop positive virtues. This color is tempered by the blue midray, which gives detachment as one seeks to listen, and to modify strong opinions. This ray helps in seeking wisdom, helps to overcome faults and to bring spiritual reality into the consciousness.



10th Ray: Sea-foam Green

Meaning: *Awareness of sowing and reaping, the Law of Compensation, receptive, alert, expanding in conscious understanding.*

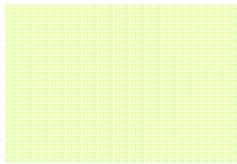
Expanded Description: The Tenth Ray of Green, a soft sea-foam green, appropriately signifies the relentless rhythm of the great ocean tides, for this ray symbolizes the Law of Compensation, "Whatsoever a man sows, that he will also reap," what comes in must go out, where there is cause there is effect. This ray helps the seeker to be alert and receptive to the inflowing currents of soul wisdom to replace the ego-centered concepts. Those who use this ray are expanding their higher consciousness and transforming their thinking. Wider choices are now available. More of the wrong and acts can be seen. The Tenth Ray of Green is a balancing ray which encourages growth. This growth constantly challenges one to new goals and helps one to recognize unrewarding patterns. This high level or state of balance brings freedom.



11th Ray: Light Yellow Green, Soft Light-Blue Midray

Meaning: *Act of at-one-ment with Self, responsibility taken, a measure of peace, joy of accomplishment.*

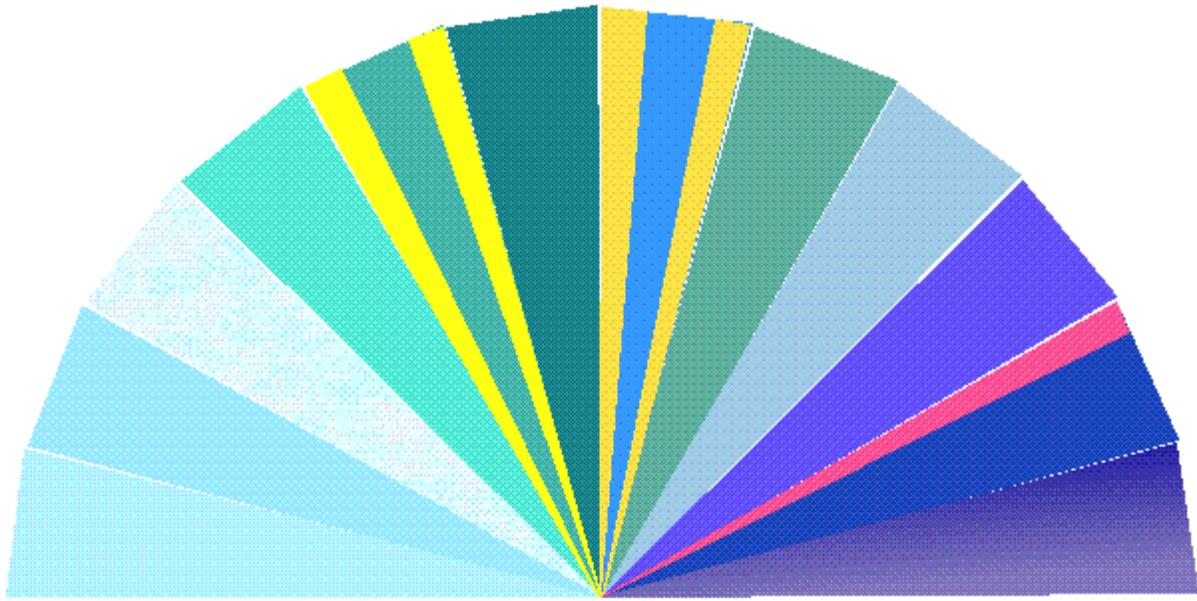
Expanded Description: The Eleventh Ray of Green soars higher in vibration. More yellow in the green adds enlightenment to the basic energy and the blue adds a spiritual midray. In combination, the two colors signify that one has accepted responsibility, experienced the joy of accomplishment, and gained a measure of peace as the vibrations of the ray enter the seeker's soul in a complete at-one-ment with Self.



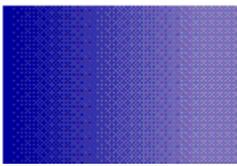
12th Ray: Delicate Yellow Green

Meaning: *At-one-ment with God, illumination, path made clear through self-control.*

Expanded Description: The Twelfth Ray of Green, at-one-ment with God, is the height of growth in the Green Arc. More and more light has been added as the soul has sought advancement. Through following a path of self-control the seeker has utilized physical energy and effort to accept challenges and refine the self with more and more spiritual light until he or she has grown in balance within. The illumination guides the steps as the seeker listens to the inner voice of the spirit and follows that guidance.



THE SPIRITUAL ARC OF BLUE



1st Ray: Very Dark Blue, Purple at Right Side

Meaning: *The testing ground of life, challenge of life, indicates much still to be attained in life, much refinement needed. Purple is soul attainment through faith.*

Expanded Description: The First Ray of Blue is very dark blue, almost black in color, with purple at the right side. This ray indicates testing that comes from the challenges of life, an awakening to a realization that there s much more to be attained and refined. The purple is the faith that is needed to accept challenges.

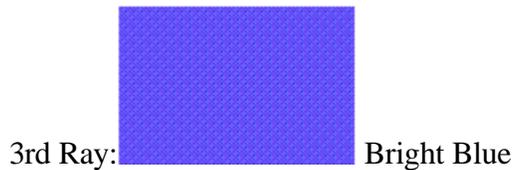
The first ray of blue shows one venturing into a new inner consciousness, becoming aware that life is more than merely existing. The soul senses the possibility of expanded consciousness. One is aware of having a long way to go without seeing the outcome, but has faith to take the next step.



2nd Ray: Dark Blue, Red at Left Side

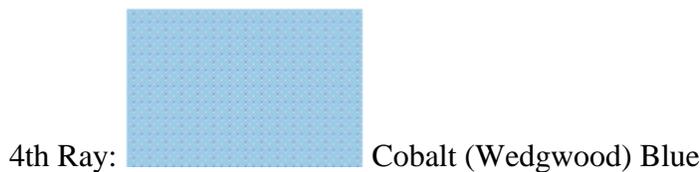
Meaning: *Denotes an old soul, capable of spiritual comprehension.*

Expanded Description: The Second Ray of Blue is a dark blue with a stripe of bright red at the left. This ray indicates that the soul has already had repeated life experiences. The red offers the power to make conscious choices to pursue further spiritual development.



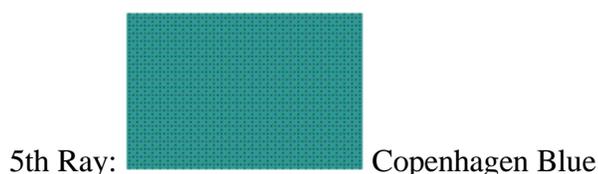
Meaning: *Active realization of good, positive stand, conscious awareness of talents and source of power.*

Expanded Description: The Third Ray of Blue helps one to be aware of one's good qualities, talents and accomplishments and to have a positive outlook on life. With this color, one can take a positive stand and communicate it. There is no fear of speaking up for a cause or for oneself when one knows the source of talents. The challenge of this ray is to become aware at several levels—that besides the inflatable little self there is a knowing subconscious awareness and a higher intuitive Self through which higher power is activated.



Meaning: *Holding force, power to control emotion, no waste of power, fruit of the three previous rays.*

Expanded Description: The Fourth Ray of Blue is a light cobalt or light Wedgwood blue. The gray overtones provide the holding force of a great usable power to control emotion and to prevent waste of power. This ray enables one to begin to relate effectively to other people, to the environment as a whole and with oneself. The fourth ray neither transforms nor suppresses energy. It gives one the power to control it. In actively using the fourth ray one is acknowledging the need for this inner God-power in order to control emotion. As one begins allowing feelings and emotions to emerge and tries controlling them, progress results.



Meaning: *Emotional force, feeling rather than reason. (If one falls from grace here, he must return*

to the second ray and rebuild.)

Expanded Description: The Fifth Ray of Blue is a deep green-blue, an energized emotional force that activates inner feelings and sensitivities. Intuition is being awakened, often on a level of hunches. Heightened sensitivity is the key. It can manifest in the area of ego and remembrance of past hurts or focus on the needs and pains of others. One may be suddenly sensitive to the wonders of life and overwhelmed by them.



6th Ray: Blue With a Touch of Gray, Yellow Ray on Each Side

Meaning: *Will to do, life force stabilized, less prone to fall.*

Expanded Description: The Sixth Ray of Blue is a blue touched with gray, bordered by yellow sides which support and enlighten. There is a conscious alignment with the source of power. The will is fortified and directed by the inner God-power rather than by the sensitive emotions of the personality. This ray helps to stabilize the activity of the will.



7th Ray: Deep Blue-Green Jade

Meaning: *Denotes ego, conscious need of victory, great soul urge.*

Expanded Description: The Seventh Ray of Blue, a deep blue-green jade and gray, is a very strong energy and denotes a conscious need of victory over the little self, a great soul urge to do and to conquer. Here one needs guidance so that the energy will be well-placed and its force gentled. The inner knower realizes its need of divine alignment—connection with the universal power through the Christ within. There is more work to be done in refining, defining and balancing the emotional ego.



8th Ray: Blue Green and Gray, Yellow Ray on Each Side

Meaning: *Divine force beautifies and modifies the tone of life, subduing the ego to some extent (like a mute on a violin), transforming the power of the ego (as a transformer on radio).*

Expanded Description: The Eighth Ray of Blue, with its grayed blue-green center and yellow sides, is similar in appearance to the sixth ray. However, the

yellow of the eighth has more light—it is the enlightenment of the higher Self. There is no question here of will. Rather, it is a question of how one expresses their energy. The divine force of the eighth gentles impetuosity and impatience through spiritual growth much as a mute on a violin softens the tone of the instrument, or a transformer on a radio changes the power in the incoming wire to suit the delicate wire of the radio.

9th Ray:  Light Turquoise Blue

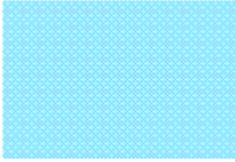
Meaning: *Truth of self attained, realization of growth, spiritual decisions more quickly made, less confusion.*

Expanded Description: With the Ninth Ray of Blue one sees their fine qualities and talents as well as their negative traits. One is able to see the truth of self. With growth in understanding, confusion lessens, making it possible for one to make spiritual decisions more easily.

10th Ray:  Opaline Blue

Meaning: *Spiritual balance, reality of message, discernment between imagination and revelation of truth, integration of spiritual powers, as sight and hearing.*

Expanded Description: The Tenth Ray of Blue, a delicate opaline blue, blends the higher vibrations of love, awareness and God-power, lifted in light to further empower spiritual balance. With the little self out of the way there is more room for the inflow of this power. Development of this ray enables one to tell the difference between messages that reveal truth and those that are of the imagination. Its use develops integration of spiritual powers. The ray helps one to interpret dreams and visions with deeper insight.

11th Ray:  Sky Blue

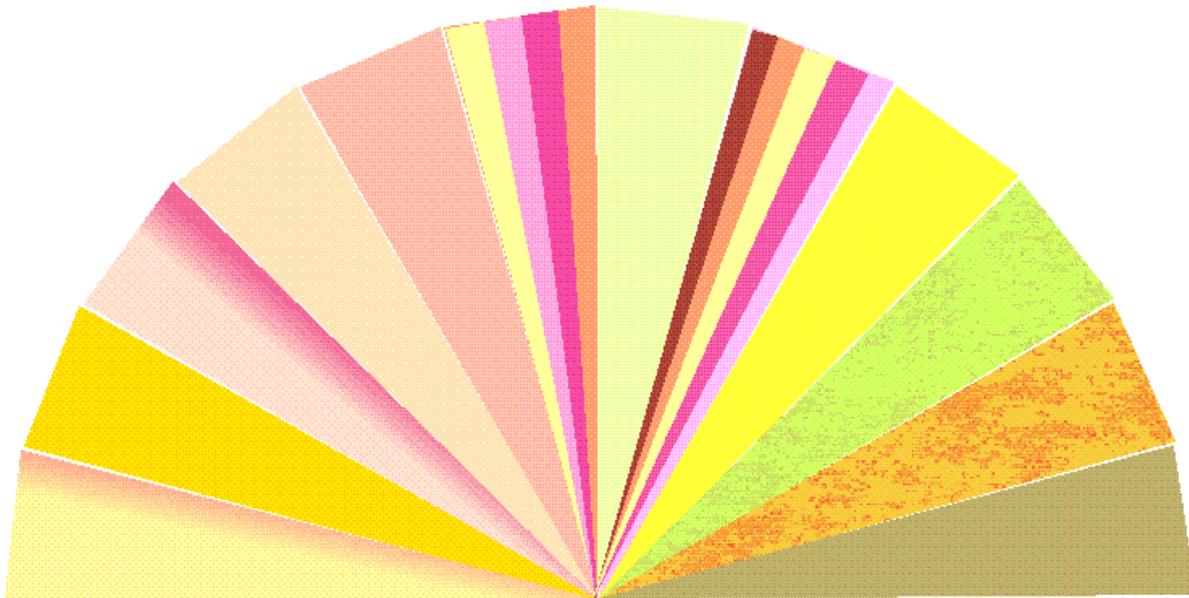
Meaning: *Spiritual life, selfless prayers travel on this ray. One who reads auras must have developed this ray in his aura.*

Expanded Description: The Eleventh Ray of Blue is the ray of selfless prayer. The spiritual life is now more fully lived day by day. One is less concerned with the little self and more concerned with the needs of others.

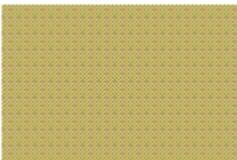
12th Ray:  Light Iridescent Sky Blue

Meaning: *Fourth dimensional consciousness, realization of man as a spiritual being. This ray activated in the soul draws a heavenly teacher, who will take one to higher, heavenly realms for night teaching. This develops a consciousness of the oneness of the visible and invisible worlds.*

Expanded Description: The Twelfth Ray of Blue is fourth-dimensional consciousness; that is, a realization of human beings as spiritual beings growing in conscious realization of the oneness of the two worlds, visible and invisible. The spiritual voice which reveals one to one's self is stronger, because it is consulted more often. When touching this height one finds a blessing, a sense of comfort and companionship, a feeling of never being alone.



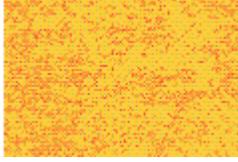
THE SPIRITUAL ARC OF YELLOW

1st Ray:  Brown Mustard

Meaning: *Strong opinions, very set, self asserting and dominating, at times benevolent and wise. They make good teachers. Their domination is modified by 1st ray of red (potential power, testing ground of faith)*

Expanded Description: The First Ray of Yellow denotes one who has strong opinions, is very set, self-asserting and dominant. The darkness of this first ray of yellow indicates a somewhat dense approach to life. What light illumines this person comes from the steadfastness of their position, which they maintain

relentlessly. They have not formed the habit of listening to other opinions but continue to hold old, often outmoded ideas, simply because they are theirs. These ideas may reflect a strong spiritual intolerance. Strong opinions and self-assertiveness may convey strength to a student, thus such a person can make a good teacher.



2nd Ray: Golden Yellow Ochre, Bit of Flame

Meaning: *A soul old in experience, often tested and found to be over confident, loathes to be corrected, standing on premise of having all knowledge.*

Expanded Description: The Second Ray of Yellow carries forward the dominance of the first ray. The second ray indicates a person who has had numerous earth lives, many experiences and testings but has not learned from them. In some matters, this person thinks he knows all there is to know and is extremely sensitive to criticism. He does not want to hear the facts or start thinking in a different way.



3rd Ray: Light Yellow Green with Buff Streaks

Meaning: *A natural ray for accumulation, drawing all things to the self and in turn doling them out sparingly.*

Expanded Description: The Third Ray of Yellow is a chartreuse green with an overlay of buff. The buff is a carryover of stubbornness from the second ray. It represents a clinging to possessions, an unwillingness to share knowledge. When the buff is cleared from this ray, the spiritual greed disappears and we have a ray of giving and taking and of supply of all good. One has outgrown the ray's limitations and is now ready to receive yet more light.



4th Ray: Canary Yellow

Meaning: *Life consciously identified with spiritual principles, endeavoring to keep integrated by Spirit, earnestly trying.*

Expanded Description: The Fourth Ray of Yellow is a vigorous, active spiritual energy. This ray indicates a choice made to identify one's life consciously with principles and to earnestly try to stay integrated by Spirit. The inflow of spiritual

light available with this ray feeds one's inner being. Intuition increases and mental processes are sharpened.



5th Ray: Right to left: Pink Orchid, Deep Rose, Pale Yellow, Tangerine and Brown

Meaning: *Pink Orchid: Reveals man is on quest of Spirit; Deep Rose: Asking forgiveness; Pale Yellow: Shows rebirth; Tangerine: Man faced by habits of the past; Brown: The steep and rugged path he must overcome.*

Expanded Description: The Fifth Ray of Yellow is a five-part ray. It is a ray of introspection, one of self-testing and recognition of growth attempted and growth achieved.

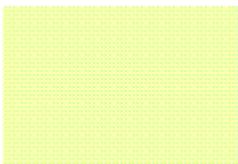
The pink orchid reveals that one is on a quest of spirit. Because it has purple in it, the color provides a measure of balance and staying power.

The deep rose is the asking of forgiveness. This can be accomplished only through love, and the deep rose is the color of Christ love.

The pale yellow shows rebirth into greater enlightenment. All the soul searching and work done in the forgiving process has made this new light possible.

The tangerine represents one's habits of the past. This color represents a strong spiritual desire to search out and overcome those things which might slow his progress toward enlightenment. The strong vibratory activity of the tangerine along with the pale yellow will help to identify and to cleanse unwanted traits.

The fifth color is brown, symbolizing the rugged earthly path we must travel. The little, personal self is what we must overcome, and in the overcoming there is freedom.



6th Ray: Silvery Blue White, Pale Yellow Underlay

Meaning: *A living ray, permanent, seen in all auras, often called "the silver cord", attenuated when out of the body, severed only at death.*

Expanded Description: The Sixth Ray of Yellow is often called the "Silver Cord." "This radiant ray appears to be very pale blue with an underlay of yellow. The silver cord is referred to in the Scriptures (Eccl. 12:6) and has been known to exist from time immemorial. It is like an etheric counterpart of the physical umbilical cord and as such is the lifeline that guides the soul's return to the physical body in astral travel. It is attenuated when one is out of the body,

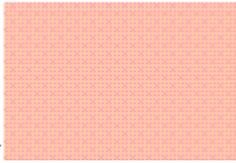
stretching as far as needed, and is severed only at death.



7th Ray: Right to left: Yellow Orange, Rose, Pastel Rose, Pale Yellow

Meaning: *This ray reveals the source of supply to the aura. Within this ray there is an orb which is very pale yellow or richer sun yellow, according to the spiritual development of the person. This is the ray one looks for first in reading an aura. This is the source of supply of light or illumination to the aura. Its location also indicates the degree of development attained.*

Expanded Description: The Seventh Ray of Yellow is the radiant energy flowing from the God-center of life. As the God-life consciousness matures, the color of the orb floating within this ray deepens in richness, from pale yellow of less enlightenment to the sun yellow of more enlightenment.



8th Ray: Peach Pink

Meaning: *A warm nature, keen to follow a leader, kindly and often self-sacrificing.*

Expanded Description: The Eighth Ray of Yellow truly reflects the glow of a warm, affectionate person. Because of their kindly, approachable nature, they are willing to help others, often suppressing their own desires and needs in order to do so. They recognize their need for spiritual guidance from within and from without, eagerly anticipating an earthly teacher to lead them to their spiritual goals. Such a person might do well to trust the old adage, "When the student is ready, the teacher will appear."

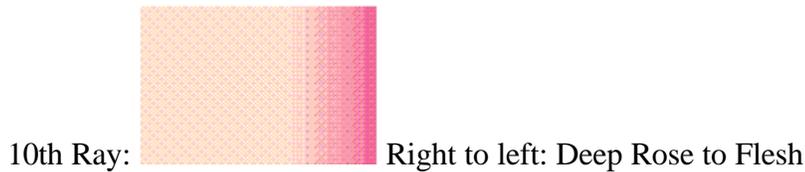


9th Ray: Apricot Pink

Meaning: *A soul naturally filled with the love of life, of mankind, a type easily developed.*

Expanded Description: The Ninth Ray of Yellow, an apricot pink, is one of the colors of balance. It contains a lofty spiritual desire and much inner light, merging the qualities of appreciation and enlightened love. These colors also reveal a soul who is alert to great contrasts in life—of joy and sorrow, happiness and suffering. Eager and balanced, they, too, are ready for a teacher to lead them to higher development. They love wisely, so they are tolerant of mankind

and know that love is the remedy for all things.



Meaning: *Denoting one who has the capacity for loving, has broken many habits, broken old molds of thinking, walks the way of love, tempered by Spirit, is temperate in all things, able to judge truly because he has learned to judge himself truly. He respects himself and all men.*

Expanded Description: The Tenth Ray of Yellow shows one whose love nature is intensified, made possible by the release from the subconscious of significant amounts of energy formerly used in maintaining old habits and modes of thinking. That released energy has been transformed by love to increased loving capacity. Because this person has been infilled with a love tempered by Spirit, all one's expressions of love are appropriate, timely, and without excess. This person knows herself thoroughly and has learned to judge herself truly. She can therefore judge others without prejudice. She can see clearly and evaluate truly. She does not criticize. She respects herself and all others. (The color of Respect is the flesh color at the left side of the ray.)



Meaning: *Action of maturity, converts nature to spiritual expression toward fellow man. This soul has sought through many channels of church and cult, etc. His nebulous ideas have become synchronized into a force unifying the self with the Christ within.*

Expanded Description: The Eleventh Ray of Yellow describes the maturing process. It is a ray of developing action, feeding and stimulating spiritual growth. A person radiating this color sees the big picture and the depth of their vision is expanded by Spirit. They have grown through much searching, giving them a deep understanding of another's search.

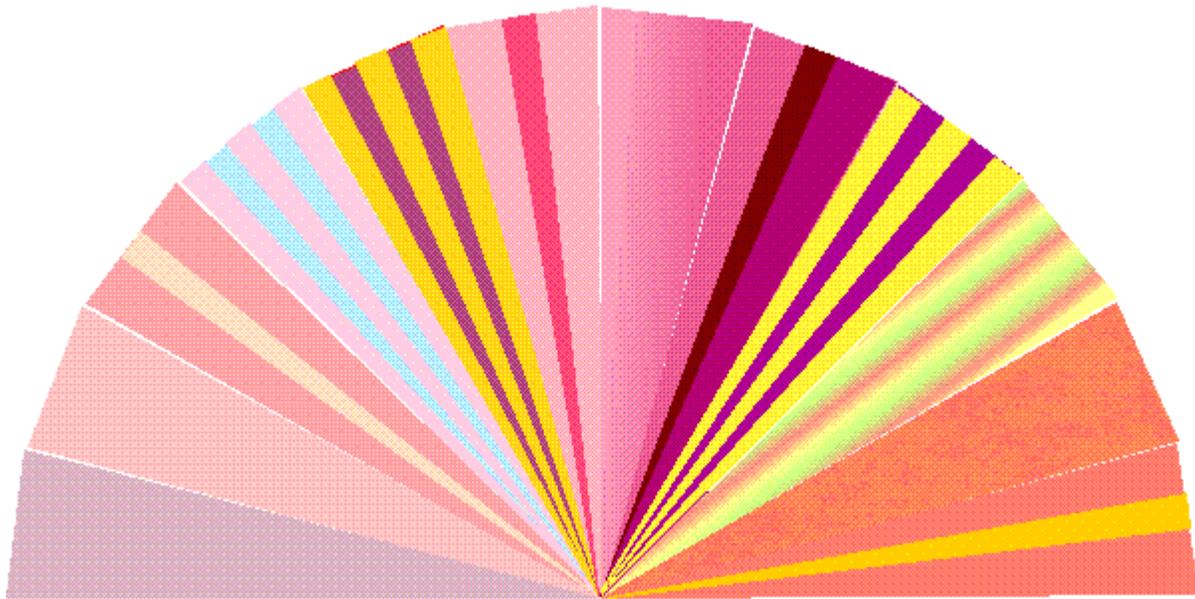
Just as the sun makes chemical changes in green fruit, bringing it to sweet ripeness, so the rich spiritual sun yellow makes chemical changes in one's nature. It "ripens" good traits and gives one a new sweetness of character. Spiritual expression toward humanity then comes easily. The separated has become integrated. One now sees and understands the great pattern of life alive within the God-center, the Christ Consciousness, and thus is able to fit into this great pattern. Such a person now truly can bring spiritual expression into daily

living. They can see their earth life in terms of spiritual lessons. Happiness has matured into joy in the soul.

12th Ray:  Sunset; Right to Left: Flame Pink to Yellow

Meaning: *A God ray of a developed person, many times seen and described as gold about a person.*

Expanded Description: The Twelfth Ray of Yellow is a beautiful sunset color, flame pink to yellow. This is the ray that the Renaissance artists depicted in many of their paintings as a golden circle about the head or a radiating nimbus surrounding the person.



THE SPIRITUAL ARC OF RED

1st Ray:  Light Orange-Yellow Center, Rose Orange at Sides

Meaning: *Potential power, the testing ground of faith, field of realization and overcoming.*

Expanded Description: The First Ray of Red has a light orange-yellow center with rose orange at each side. This color combination indicates one is on the very brink of discovering the potential spiritual power latent within the soul.

This potential power is like a latent seed energy. Results are imaginable—not actually fulfilled but expectable, probable. This power will grow with faithful use. Realizing the transforming power of the ray can release that ray for overcoming. As the seeker is presented with numerous opportunities in daily life to test one's faith, the energy of this ray becomes a clearing, cleansing force.

2nd Ray:



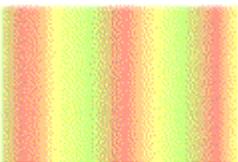
Scarlet and Orange

Meaning: *Holds anger and its derivatives: quick anger, pride of opinion, self glorification, exaggeration and criticism.*

Expanded Description: The Second Ray of Red has streaks of brilliant red and orange that can cripple new growth. Often an angry outburst is triggered by falling short of one's own expectations. It boomerangs, giving one a sickening feeling at the solar plexus. Following a personal setback, forgiveness, forbearance, patience, prayer and control of emotion are some of the remedies.

Pride of opinion is so difficult to recognize, so easy to justify that one is not aware of its subtle influence on self and others. The difference between having a right to an opinion and lauding its correctness over others needs to be discerned. Self-glorification, the sudden push of the self, claiming either superiority or inferiority, can be indicated by this color. Exaggeration can be a harmless means of making a story more interesting. Yet it often can muddy the purpose of whatever is being attempted. The purpose in spiritual pursuits is to seek truth, which never needs embellishment, only discernment. Criticism of self or others blocks further development. The color plume for overcoming a critical nature is shown in this volume.

3rd Ray:



Three Merging Colors: Soft Red, Soft Green and Soft Yellow

Meaning: *Life force expressed by Spirit, merging of the three bodies (physical, red), (mental/emotional, green), and (spiritual, yellow) speaks the truth without exaggeration.*

Expanded Description: The Third Ray of Red is life force expressed by spirit. This is a spiritual ideal where one's physical, mental-emotional and spiritual bodies work together to blend into an harmonious whole. At the universal level, it would indicate all nations unified and cooperating. Pigments rarely catch the essence of the Third Ray of Red. Layers of fine silk chiffon in soft rose, green and yellow, constantly moving against sparkles of light can give some idea of the true appearance of this important balancing ray.

This Third Ray is of very high quality. It creates a higher degree of balance than has previously been achieved. One with this ray speaks the truth without exaggeration. The Third Ray of Red has been called the core of spiritual growth. Much loving watchfulness and conscious effort are required to maintain it.

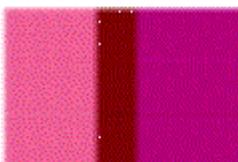


4th Ray: Red, Purple, Maroon and Yellow Stripes

Meaning: *Higher forces entering the Path, shows one on the Path of Christ Jesus, willing to lay down the "old man," ready for the "new", twice born.*

Expanded Description: The Fourth Ray of Red marks a definite stage in metamorphosis. Just as the adult butterfly's egg hatches a larva which spins a cocoon and emerges as a winged, airy creature of iridescent beauty with a wondrous internal guidance system, so does the human being. We are on our way to becoming spiritual beings with an aura of luminous beauty, aware of our source and capable of living joyously in eternity now. Persons displaying the Fourth of Red in the aura have proven their faith sufficiently and achieved enough balance to enable them to handle the increased power contained in the ray.

The colors are a specific arrangement of red, purple, maroon and yellow stripes, indicating higher forces entering the spiritual path. They show one on the path of the Christ. The path is an Inner Channel, a oneness with the God-center within. We make this path our own by applying the Christ principles in day-to-day living as demonstrated by Jesus. We are born into the physical life with the eternal life breathed into him. Here, in the earth school, we are given the opportunity to develop the Christ Consciousness of the spiritual life. Through the growth and development of this training, we are indeed born again into our spiritual being—the new being, in touch with the treasure within. When we express a willingness to lay aside the "old man"—old habits and faults—the Fourth Ray of Red gives a powerful message to our subconscious. A new life is made. We become aware of our oneness—spiritual beings within a physical body. New challenges are overcome because there is a willingness to change.



5th Ray: Right to left: Deep Red, Brown Streak, Rose Red

Meaning: *Christ's way, the struggle of forty days in the wilderness, viewing of the emotions. Here truth of self is revealed and man desires to do*

something about it. Deep cleansing, learning of Him, following. The ray of conversion.

Expanded Description: The Fifth Ray of Red has deep red on the right, a brown streak in the middle and rose red on the left. The deep red signifies the awareness that there is a need to struggle with one's worldly self and to overcome its negative traits. It involves looking at that which one would rather keep hidden but must see in order to meet the test of this ray. Here, as truth of self is examined, a deep cleansing takes place, often a painful process of going within to face old habitual faults together with the emotions and attitudes attached to them. Learning of the Christ way—the way of love—leads to victory.

The dried-blood color in the center, activator of the struggle, does not allow one to stand still, only to go forward or back. By asking forgiveness and laying aside the old as a sacrifice of self, one bridges the hard-won revelation of the deep red with the victory of the rose red at the left. One has a choice of abandoning the revealed faults all at once or dealing with each inner revelation separately. Whichever the choice, one acknowledges the supremacy of the inner being over the outer.

One of the meanings of the Fifth Ray of Red is the biblical struggle of forty days in the wilderness, which can be interpreted literally or symbolically. Many religions and cultures embrace this symbolism through various methods of cleansing and self-examination. Forty days, either intermittent or consecutive, seem to be sufficient to cleanse and renew. In Creative Color this inner viewing is meant to be a deeply loving, compassionate process in which understanding, forgiveness and love are of greatest importance. To hasten this healing, one can demand of the subconscious that all energy from the old faults be transmuted into usable, creative energy. The victory represented by the rose red at the left symbolizes this process of transmutation.

6th Ray:  Right to left: Rose Red to Coral Pink

Meaning: *Clear thinking and pure purpose. This is the first ray of wisdom, promise of spiritual sight. Dreams and visions will begin to be comprehended.*

Expanded Description: The Sixth Ray of Red, a beautifully quiet ray of rose red on the right merging into coral pink on the left, is the ray of clear thinking and pure purpose, the emergence of wisdom, promising spiritual sight and comprehension of dreams and visions.

This ray assists one in assimilating the import of the two previous rays for it helps to discriminate between the good and the less good. The color of this ray can assist at any time in defining goals and determining priorities in keeping with

one's spiritual unfoldment. It brings thoughts to a focal point and helps one to verbalize them. After distilling personal experiences and extracting truth from them, one finds their purpose clear.



7th Ray: Salmon Pink, Deep-Rose Midray

Meaning: *Bespeaks a soul seeking, has great power for development, perseverance, desire to share, could become a teacher.*

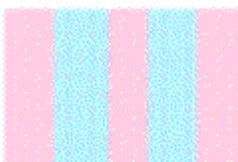
Expanded Description: The Seventh Ray of Red, salmon pink with a wide midray of deep rose denotes means a soul seeking, with great power for development and the perseverance needed to do so. There is also a desire to share the treasures of the inner life one has discovered. This ray is an exhaustless source of supply available to fulfill our divine potential. The law of love here is activated through the source of light indicated in the Seventh of Spiritual Yellow. The deep rose and the rose tinted with white light is the catalyst for change and development. The addition of yellow to the rose (creating the color of salmon pink) enlightens and lifts upward into spiritual life.



8th Ray: Plum, Red and Yellow Stripes

Meaning: *Determination to follow the spiritual way, balanced enthusiasm, energy directed Godward, carries his load willingly, happy and content.*

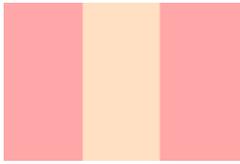
Expanded Description: The Eighth Ray of Red, consisting of plum, red and yellow stripes, shows one on the path of Christ consciousness. This person is determined to follow the spiritual way. They have balanced enthusiasm, their energy is directed Godward. They carry their load willingly, happily and contentedly. This ray could denote a consistently even-tempered person. The steady quest for growth of the Eighth Ray of Red brings happiness and contentment. Those with this ray would gladly help all those who ask. They would share their happiness and offer assurance or a fresh point of view. A visitor would never go away empty-handed or discouraged.



9th Ray: Light Rose and Light Blue Stripes

Meaning: *Selflessness, overcome bigotry, shows one developing on the Path, Christ-centered life.*

Expanded Description: The Ninth Ray of Red consists of alternating stripes of light blue and light rose. It supports the Eighth of Spiritual Red, aspiring to live the Way. Here selflessness reigns. This ray reveals one who can raise and lower their vibration according to the task at hand. Such a person would be consciously living in the Presence, living a Christ-centered life. One who has mastered this ray would exude gratitude and humility.



10th Ray:

Coral Rose, Flesh-Pink Center

Meaning: *A nature resplendent in warmth and the virtues of kindness, considerate and thoughtful of others' needs, talent for making the best of things.*

Expanded Description: The Tenth Ray of Red shows a nature resplendent in warmth and the virtues of kindness. This person's talent includes transcending tragedy, bringing out the best in people, changing the direction of a potentially quarrelsome conversation, making a special occasion of a simple meal through the addition of love, being open to intuitive guidance and to creative solutions to difficult situations.



11th Ray:

Pink

Meaning: *Tenderness and concern for a brother, steps in the shade that others may shine, no desire to star.*

Expanded Description: The Eleventh Ray of Red appears as a light pink, at times seen with an inner glow of yellow bisque. This ray means tenderness and concern for another. Here is the triumph of selflessness, putting others first, no desire for praise. The Eleventh of Red puts humanitarian principles into direct action, sometimes on a grand scale, often on a one-to-one basis. Though one with this ray prominent in their aura often steps in the shade to allow another to come forward, they do not shirk their responsibilities but take the lead when guided to do so. The qualities of the Eleventh Ray include wisdom, strength, humility and kindly, selfless thoughtfulness of others.

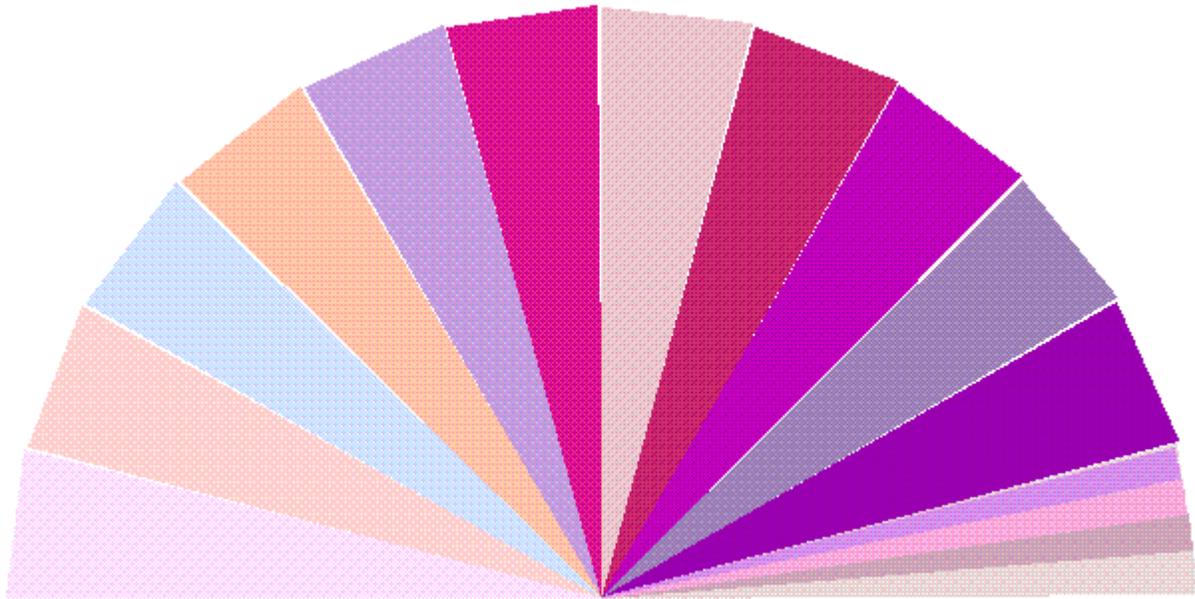


12th Ray:

Soft-Grayed Old Rose

Meaning: *A universal concept of life, tolerant with understanding, seeing God in all creation, recognizing the One Source in manifold form and color and degree of creative expression.*

Expanded Description: Tolerance is necessary to the success of rays Seven through Eleven, but tolerance accompanied by full understanding comes with this Twelfth Ray. The Twelfth of Red, like others of the spiritual red rays, helps us to attain lasting changes in soul development. There enters into the life a rich appreciation of inner and outer realities, an inner transcending that reaches out in wordless praise. One grows in ability to sense and then to realize many degrees of vibration. With this maturing sensitivity one feels and knows that God is everywhere and within all that is, comforting and blessing us with this delicate color.

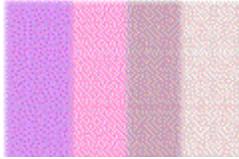


THE SPIRITUAL ARC OF PURPLE

Together, the twelve basic rays of the Arc of Purple denote spiritual balance. These rays denote personal commitment to and responsibility for that portion of interaction and leadership demanded by one's destiny. The purple rays, more than those of other arcs, are in two parts: one through six personal, seven through twelve universal.

The qualities which the rays of the Arc of Purple represent have inspired many spiritual writings. Every quality is available when recognized, accepted, appreciated and put to use. All can be earned. None can be purchased or bartered. Once attained they cannot be sold and they wither with disuse. As one grows with the qualities of this arc, one increasingly savors the joy of living in the rhythm, emerging more and more from one's center, in peace and with minimal stress. The path upward is traveled in joyous harmony with all life.

Purple is the predominant color in the arc but not the only one. Gratitude and Grace have no purple in them but they are often seen with a lavender overglow, and they are essential to the balancing process. A person whose spiritual development is proceeding in a balanced manner will have one or more of the purple rays in their aura, showing development to a degree compatible with their growth in the other arcs.



1st Ray: Right to left: Soft Gray, Soft Gray Lavender, Rose Pink and Blue Lavender

Meaning: *Soft Gray: Yearning; Soft Gray Lavender: Longing; Rose Pink: Aspiration; Blue Lavender: Self Revelation*

Expanded Description: The First Ray of Purple consists of a group of four interacting colors.

The *Yearning* of the First Ray of Purple shows conscious, intense eagerness to go as high as possible, to be and to live as God intended, to live up to one's highest potential. *Longing* is even more intense, the longing perhaps to touch the vibration of the master Jesus, to be open to the leading of the higher Self. Yearning to go beyond the known and the intense longing for union with one's own God-center are a type of homesickness, longing for one's spiritual home.

No amount of wishing, thinking, pondering or even yearning and longing will produce progress until that feeling is given direction. The rose pink of *Aspiration* gives that direction—upward, outward, onward. Aspiration lifts one above the vague longings into the realm of possibilities for it has the power to give vitality to other qualities. From this elevation beautiful writings can come, sometimes a song of the soul. There may be a sense here of entering new territory, beginning new adventures, of daring to become all one can be. Just "being" is not enough at this point.

The rose pink of *Aspiration* is a delicate but strong, high form of love. It can be, literally, breathing the air of a higher level, love of the spirit. It is a high vibration. To realize this ray one must step out of the material and consciously aspire to the radiance of lighted love.

The color of *Self-revelation*, a blue lavender, will help one to glimpse not only the great positive possibilities but also will reveal traits which need correction so that the goal may be achieved with more ease and less struggle. Thus, the First Ray of Purple is the entrée to the world of spiritual balance and is necessary to achieve the next step higher.



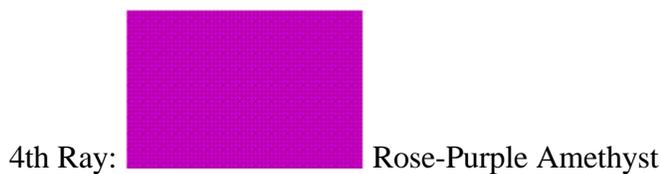
2nd Ray: Royal Purple

Meaning: *Faith*

Expanded Description: The Second Ray of Purple, the royal purple of Faith, is the essential ingredient in any spiritual activity. Faith engages the intellect in order to bypass it. Faith is used in some form daily by every human soul. Faith contributes to many other qualities in the various color arcs but they do not directly derive from it. Faith simply is. Its position at the base of the inner Channel is significant. The rich, high vibration of the royal purple enlivens all attributes.

**Meaning: *Depth of Love***

Expanded Description: The Third Ray of Purple encompasses and goes far beyond human love. It is both impersonal and deeply personal, with no trace of selfishness, totally unconditional. It includes love of one's children and of one's artistic creations, love of gifts received from God and awareness of being a channel for those gifts. At its highest level, it denotes the deepest love of God's reflection in the self and acceptance of that at-one-ment. Through this ray, one touches the fundamental motivation for being in this life. The silvery film, or "bloom," is the touch of the Christ spirit.

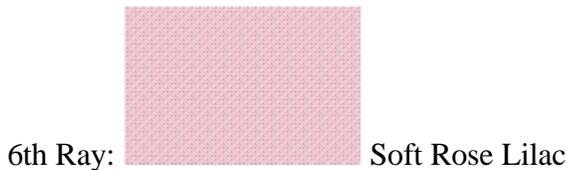
**Meaning: *Divine Imagination***

Expanded Description: The Fourth Ray of Purple, the rose amethyst of Divine Imagination, is the open door to higher consciousness. One learns to distinguish between psychological imagery and spiritual imagery or divine imagination. Both are needed. Our ability to envision a possible occurrence, to hear inwardly, to close our eyes and journey in imagination to far places, or to envision a stage drama while reading a play is a great gift. Fantasy and daydreaming are also forms of imagination. All of these lie in the realm of psychological imagery. This ability to create mental pictures is related to the ability to receive visual impressions from the higher realms, to have visions and to recall dreams. Those persons who claim to have no ability to receive mental pictures may have blocked the ability or may be expecting too much—pictures clear as photographs, for instance. They may be skilled in some other form of communication such as directed writing. The color of Divine Imagination can assist one in developing and balancing whatever talent one has along this line.



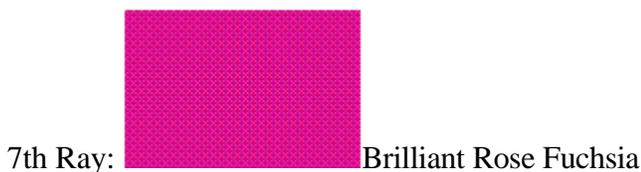
Meaning: *Spiritual Wisdom*

Expanded Description: The Fifth Ray of Purple, the red plum of Spiritual Wisdom, has a rose-orange underglow which combines desire with love and lifts it to a higher plane. It contains, as well, the colors of Faith, Love and Peace at the Earth level. Here is timeless wisdom intelligently applied. It is the wisdom one expects to hear from a great spiritual teacher. It comes from a great height and therefore has an elevated perspective on all factors involved in any problem. It suggests good solutions to benefit all concerned.



Meaning: *Charity*

Expanded Description: The word charity is a derivative of the Latin caritas, meaning dear, caring, valued. Charity includes caring for and about one's own God-center as well as that of every other person's, caring enough to serve others when led to do so. Charity includes caring about as well as caring for and taking care in speaking and in thinking. It is exquisitely loving, discriminating in the best sense of the word. Charity is caring enough to use whatever time and spiritual power are necessary to carefully and prayerfully select colors for a plume. Charity is also giving another the benefit of any doubt and allowing another to have the last word.



Meaning: *Sympathetic Understanding*

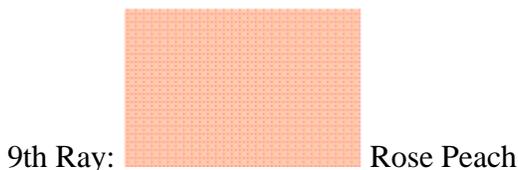
Expanded Description: The Seventh Ray of Purple is closely related to compassion. There is love in this activating color as well as clear thinking, faith, intelligence and deep feeling. Sympathetic understanding involves heart and mind working together to offer uplift to another who is distressed. This is the sympathy which shares and helps by listening, caring, silently praying, but not by joining in the grief or taking on the pain.



Meaning: *Harmony*

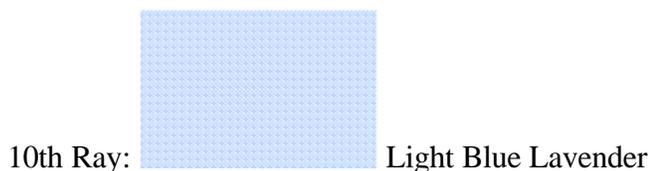
Expanded Description: The Eighth Ray of Purple is a soft grayed pink lavender. The colors in Harmony are from all the preceding purple rays. The stabilizing force of the gray, the controlling vibration of the blue and the warming energy of the pink merge to provide harmony. Harmony is a wholeness of many parts. Harmony gives the power to be in rhythm where you are, being in the love rhythm of the universe.

Harmony alone does not assure balance. For example, an entire orchestra could be playing correctly, in tune, each section harmonious within itself, but one section might be playing so exuberantly that another section could not be heard. Balance would require a consideration of the strengths of the instruments as well as of the skillful, correct rendition of the music.



Meaning: *Gratitude*

Expanded Description: Gratitude is always an acceptable gift to offer. It is more than thankfulness or appreciation. Gratitude is a very rich, heartfelt, overflowing appreciation. The expression of Gratitude enhances any quality or attribute and increases the probability of greater return.



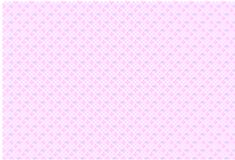
Meaning: *Peace*

Expanded Description: The Tenth Ray of Purple is the peace of the spirit. It is neither a sleep nor a forgetting. This is the peace of perfect balance—the true repose of the human spirit. It involves a letting go, a detachment from the feelings and thoughts of the material world. It is the feeling of being in touch with heaven and earth together as if suspended between the two. It is often seen in the twilight of the setting sun, perhaps as a precious gift to all. It is brought into one's life as it is recognized.

11th Ray:  Rose Bisque

Meaning: *Grace*

Expanded Description: The Eleventh Ray of Purple is the strength of gentleness, the quiet unobtrusive love of God in action. It has been called the perfume of God's love. Grace is giving—in delicate, tender strength. It is the retiring of the ego that the power of spirit may manifest. Many who have faced traumas have felt the subtle blessing of God's Grace.

12th Ray:  Blush Orchid

Meaning: *Serenity*

Expanded Description: Serenity is the fruit of spiritual control, the absence of the personal ego. It helps keep the three bodies—physical, mental-emotional and spiritual—in balance as the consciousness rises. The change in consciousness is similar to the physical change one experiences in climbing high mountains where oxygen may be needed. Serenity is an inward knowing and enjoyment of God's love, conscious of earth problems but consciously living above the strife. Serenity is peace in the soul.

THE BALANCING FORCE OF THE PURPLE RAYS

The developmental sequence of the five spiritual arcs culminates in the Purple Arc of Spiritual Balance. All of the prior arcs have been necessary to achieve spiritual balance. Thus, the seeker looks back on Growth, the Training of the Ego, Illumination and Metamorphosis as necessary steps to Spiritual Balance.

However, Mary often said to her students that the Purple Arc might well be placed in the middle of the other four arcs and indeed she had at times taught it so, for it is the balancing force to the developmental sequence. Therefore, let us think about the purple rays as the maturing fulcrum for the developmental characteristics of the other four spiritual arcs. The supportive characteristics of the balancing purple rays are helpful to their numerical counterparts in other arcs.

The First Ray of Purple. The Yearning, Longing, Aspiration and Self-revelation of the First Ray of Purple can stimulate in a motivational manner the first rays of green, blue, yellow and red. It can help move the sluggish indifference and disinterest in growth of the First of Green, boosting the ray and helping to clear the not-very-clear orange of desire. The aspiration in the ray assists the needed refinement of the First ray of Blue by enhancing the faith in that ray. The strong opinions of the First of Yellow can be modified by the self-revelation of this First ray of Purple. And, the testing ground of faith in the First of Red is obviously helped by all characteristics of this purple ray—yearning, longing, aspiration and

self-revelation.

The Second Ray of Purple. Faith acts like a universal energizer to help the second rays of each arc. It softens the self-centeredness and stubborn opinions of the Second of Green, encourages the old soul of the second of Blue who is capable of spiritual comprehension to move toward that goal, and modifies the old soul of the Second of Yellow who is overconfident and loathes to be corrected. Faith in the ability to overcome would help the Second of Red conquer quick anger and self-glorification. It is indeed a "multivitamin" to all the second rays—helping the spiritual body to achieve and maintain optimum health.

The Third Ray of Purple. Depth of Love, which is perfect love, goes deeply into the nature, enlivening the subconscious depths and rising to the height of the consciousness. It helps dissolve fears, which inhibit love. It enables more of God's love to enter the aura and thus helps increase self-esteem. Depth of Love has an especial affinity with the third rays. It enhances the foundational balance of the Third ray of Green and the active realization of good of the Third of Blue. It overcomes the imbalanced accumulation characteristics of the Third of Yellow and adds cohesiveness to the merging of the three bodies of the Third of Red, thus establishing a balanced truth. It is a ray providing stable, steady growth for all third-level rays.

The Fourth Ray of Purple. Divine Imagination, mental imagery lifted to a spiritual level, offers inner glimpses or feelings of what awaits one when the challenges of the fourth rays are overcome. It is a motivator toward action and can help define attainable goals. It is useful in accepting the daily challenges life presents to the Fourth of Green. It adds stability to the power to control emotions of the Fourth of Blue. Likewise it can be a balancing aid to the person with the Fourth Ray of Yellow who is endeavoring to keep integrated by spirit. It gives impetus to the twice-born Fourth ray of Red person who has laid down his old, outworn traits and ideas and is ready for the new. Since each of the fours contains a particularized self-discipline it is encouraging to have an idea of why such discipline is worthwhile, and Divine Imagination shows man where he can be along the path.

The Fifth Ray of Purple. Spiritual Wisdom can be an invaluable fulcrum point to all fifth rays. In the Fifth of Green the guidance of Spiritual Wisdom is needed to maintain balance while practicing flexibility and open-mindedness and in entering higher consciousness. One may choose—aided by Spiritual Wisdom—to climb the Channel more often because of a need for its protection. In Blue, Spiritual Wisdom halts the unreasoned flow of emotion. In Yellow, Spiritual Wisdom helps by enlivening the memory of previous lessons. These recollections help in making decisions along the path. Spiritual Wisdom helps the Fifth of Red to choose to undergo the examination of self, the cleansing and testing of the ray as a healthy means of growth in love.

The Sixth of Purple. Charity, a love beyond emotion, would seem of basic significance for the Sixth of Green's spiritual life present in the physical and for the Sixth of Blue's will-to-do and stabilized life force. This loving force helps stabilize and protect the Silver Cord, the Sixth of Yellow, when one visits the higher heavens. Incorporating pure love into the Sixth of Red increases the viability of that ray's pure purpose, clear thinking and emerging wisdom.

The Seventh Ray of Purple. Sympathetic Understanding at the level of the seventh rays tends to add forgiveness and understanding of self or others. In the Seventh of Green it encourages the rose quality of the ray, giving that loving understanding and forgiveness to assist the soul's further progress. It supports the great soul urge of the Seventh of Blue. In the Seventh of Yellow, Sympathetic Understanding awakens one's understanding of the illumination received. It is supportive of the Seventh of Red, giving help and understanding of the urge to share and the need for perseverance in the spiritual quest. It makes

an easy bridge between oneself and others when sharing and offers insight for a teacher to better understand their students.

The Eighth Ray of Purple. Harmony is an essential ingredient in any progress. In the Eighth of Green it choreographs the hidden development to find expression. In the Eighth of Blue it assists the divine force in beautifying and modifying the ego, softening its power. For the Eighth of Yellow, Harmony contributes a balance to one who is often too kindly and self-sacrificing. And, in the Eighth of Red, Harmony would be of assistance in directing energy Godward. Harmony will keep one on the path. Harmony helps to integrate new growth with that already attained.

The Ninth Ray of Purple. Gratitude encourages and feeds the idealistic qualities to be found in each of the ninth rays. Gratitude tends to soften and modify the immature and strong opinions of the Ninth of Green. It can help the Ninth of Blue realize growth and greater self-understanding, thus leading to less confusion in life. Gratitude for the progress brings glimpses of further attainment. The Ninth of Yellow, filled with love of life and of humankind, recognizes the source of this love—God-power—and blends Gratitude with the fulfillment and use of this love. Gratitude feeds spiritual power to the Ninth of Red, selflessly developing a Christ-centered life. Expressing Gratitude habitually assures all the rays of a continuous supply of spiritual energy.

The Tenth Ray of Purple. Peace, a powerful, active centeredness, is supportive of all spiritual qualities. Naturally attuned to the tenth spiritual rays, it helps to steady and conserve their lively, expanding, self-realizing energies. For the Tenth of Green, Peace steadies and gives strength to awareness of the Law of Compensation and the expanding consciousness. In the Tenth of Blue, Peace is needed to steady the delicacy of the qualities of spiritual sight and hearing, and being at Peace assists in discerning the difference between imagination and revelation of truth. Peace brings quietude and a steadying balance to one who is temperate in all things and walks the way of love—the Tenth of Yellow. To the Tenth of Red, kind, thoughtful of others, talented in making the best of things, Peace offers continued replenishment and a welcome refreshment in God-power.

The Eleventh Ray of Purple. All of the elevens need Grace to maintain their high spiritual state. Grace helps the Eleventh of Green to embody the realization, "Not by myself but of Thee, O God, through Thy Grace do I have a measure of peace, joy in accomplishment, and do I take responsibility and feel at one with myself." In the Eleventh of Blue, Grace is needed for living the spiritual life, for selfless prayers and for reading auras, where even at this level the personality may have a tendency to impose a preconceived notion. Grace adds the needed impartiality. Grace helps the Eleventh of Yellow keep in balance and stay on the chosen path, widening the experience of the world and ideas. The nebulous ideas obtained from exploring many paths have become synchronized into a force unifying one with the Christ consciousness within. Constantly maturing, the individual respects and understands people of many faiths, becoming more and more spiritual in expression toward all fellowmen. Grace gives this expression the gentle finesse of the illumined diplomat. Grace energizes the tenderness and concern of the Eleventh of Red, and helps keep the tenderness intact no matter what the circumstances by holding one centered and in balance. The height of this red ray exemplifies the love described in 1 Corinthians 13, which is possible only through the Grace of God.

The Twelfth Ray of Purple. Serenity eases the ascent to the other twelves, all of which are very high in vibration. Serenity gives each twelfth ray an opportunity to review life calmly, from a height, to gain new perspectives on life. The poise and balance of Serenity are particularly needed by the Twelfth of Green, in which the path is made clear through self-control, illumination and the resultant living in at-one-ment with God. The interweaving of the colors of blush orchid and very light yellow-green gives the Twelfth of

Green a light, high feeling of wholeness. Serenity steadies the realization of the fourth-dimensional consciousness in the Twelfth of Blue, enabling one to function in the dimensions of higher consciousness. Serenity can neutralize any nervous tension the Twelfth of Blue may have on becoming aware of the fourth dimension. As the consciousness recognizes and accepts the oneness of the visible and invisible worlds, Serenity gives needed poise to the receiving of the inspired word. Serenity not only steadies the bodies, it helps one assimilate the idea and the consciousness of this oneness. The Twelfth of Yellow, often described as gold about a person, is at its height a cosmic consciousness. Serenity can give sustaining power for this state of being and a gentle return to earth-level consciousness after a special experience of illumination. Serenity's blush orchid, delicately interwoven with the soft-grayed old rose of the Twelfth of Red, can balance and energize the Twelfth of Red to complete transformational changes to higher levels.

Now that you have seen how the ray qualities of one arc can blend, strengthen and replenish other rays, you are ready to analyze how all of the rays can be used individually in varying ways individually and supportively to enhance other colors. The next section will help you with this, for the harmonics of the rays within the same arc and across the spectrum of an identically numbered ray in another arc, often producing chords of color, will begin to weave a tapestry of great beauty and significance to enrich your lives. Mary Weddell offers this comment on the color arcs, "Analyze and study these, make them your own and use them to comfort and heal and bless all who seek your uplifting help."

ANALYSIS OF THE RELATIONSHIPS OF THE BASIC SPIRITUAL RAYS

Albert Einstein theorized that everything in the universe has a relationship to every other thing. This is true of the color rays described in this book. Nothing is without relationship, since "everything in creation is ensouled by a tiny particle of God's intelligence."

The rates of vibration or frequencies of the rays have harmonic or disharmonic relationships to each other, just as musical notes have a relationship to each other, whether harmonic or dissonant. With this thought in mind, the rays of the spiritual arcs of green, blue, yellow and red can be analyzed and compared. The fulfillment of integration and balance can be found in the Purple Arc of Spiritual Balance. However, there is much to be accomplished before all the rays of the Purple Arc are radiantly aglow in the aura.

Consider, then, self-assertion, represented by the orange at the left in the First Ray of Green and also in the First Ray of Yellow. When seen in its proper position at the base of the aura, the self-assertion of the green ray is expressed on the physical level. There, it is appropriately related to self-preservation, to the desire for survival. In the yellow ray, it has moved to expression on a psychological level in the form of strong opinions. These opinions may reflect an aggressive spiritual intolerance.

If spiritual intolerance is modified by the potential power, realization and overcoming of the First Ray of Red, one can become a truly good teacher. Otherwise, one's prejudices will be passed on to their students. Because the red ray contains potential power, realization and overcoming, it can help to influence a person to realize the necessity to change negative habit patterns reflected in the yellow. They may begin to question opinions long held, though as yet only the potential for change may be explored. It is not until the Third Ray of the Red begins to show in the aura that evidence of actual change is seen. This ray indicates that the life force is expressed by spirit: body, mind and spirit are beginning an

alignment towards balance.

This spiritual expression is further evidenced in the Fourth Ray of Yellow. With development of this ray, the individual has been endeavoring to keep the growing integration more constant, trying earnestly to express spiritual principles in daily living.

With these changes taking place, the aura would have begun to display the foundational balance of the Third Ray of Green. This ray reflects a growth from the narrowness of the opinionated lower rays to a more fair-minded attitude toward all aspects of life. The dark green of energetic growth is inlaid with a shaft of blue. This Wedgwood blue holds within it the power to control emotion so that the energy is in balanced flow. The ray represents a new beginning in perspective and in the investigation of the meaning of life. It helps to overcome intolerance, fundamental righteousness and stubborn opinions by allowing others the right to their own (other) beliefs. When yoked with the fifth ray of Green, an open-minded curiosity towards the meaning of life results.

When the realization and overcoming of the Third Ray of Red have washed away the fierceness of inappropriately placed self-assertion and the powerful dominance of strong, set opinions, the third ray of Blue may be found showing in the aura. A more positive, less cynical outlook on life, resulting from a realization of the good in life, will begin to be a keynote of the life. The rerouting of the individual from self interest to soul interest has begun.

One might assume that the strong, stubborn opinions and fundamental righteousness of these slower vibrating rays are now at last conquered by foundational balance and fair-mindedness, the influence of spirit, a positive outlook and a conscious identification with spirit. But, alas, the tests are repeated again and again on higher spirals as we climb the stairway of spiritual development. The ninth ray of Green, helpful in identifying faults, still displays immaturity, though we are acutely conscious of it. An individual whose aura contains this ray still clings to strong mental and spiritual opinions. The ray brings to the consciousness of the seeker the aggressiveness of the little ego, the need to overcome it and to modify the strong opinions, to listen and to seek out the wisdom to overcome, and to bring spiritual reality into the consciousness.

When life's challenges are recognized and accepted, we have formed a picture of the reality of life. We don't blame others. The fear that we expressed as intolerance, insecurity and self-righteousness in the lower yellow rays, and the quick anger of the Second Ray of Red are removed by the Fourth Ray of Green. It suggests adaptability and flexibility, which flowers in the Fifth Ray of the Green Arc. Whenever we accept a challenge, a certainty and self-confidence grows within. This develops into the faith in oneself and in God of the Second Ray of Purple. This faith often blossoms much later into the peach pink of the Eighth Ray of Yellow—a willingness to follow the Leader within, and later as respect for self and all men, that is, faith in self and in others. Faith's full maturity is expressed in the twelfth rays of green, blue, yellow and red when all is given over to the God-power within.

The Fourth Ray of the Blue Arc brings this God-power to bear on the emotional nature—so strongly, often violently, expressed. Many of the traits symbolized by the psychological rays, can be subdued, then conquered by the power of this ray. One must not be at the mercy of the emotions if one is to work through the tests upcoming, where the personality is bared, naked to the intent of the higher Self and thus where one must take a long, hard look at one's own life expression. Fortunately, some preparation has been made through the acceptance of life's challenges of the Fourth Ray of Green and help is ever available with the realizations encouraged by the Third Ray of Blue. So, even at this stage we come to know that we are not alone and that the victory of the Christ within is assured if we pursue the path

intently.

Mary Weddell often spoke of the stumbling blocks on the path of development which she called the "Lions on the Path." The fifth rays of yellow and of red, wherein we view these "lions" in a comprehensive way, are assisted by the insights gained with the help of the Fifth Ray of Blue, as well as by the emotional control of the Fourth Ray of Blue. We need to be in charge of our emotions in order to dispassionately examine our faults. The Fifth Ray of Blue increases our sensitivity to them and, along with the Fifth Ray of Green, opens us to the God-power within us through the universal vibrant force entering our lives.

As we reach the awareness of these fifth rays, we learn that we can be reborn out of the conditioned, unforgiving and poor attitudes into the victory of the Christ love. With this rebirth comes the desire to forgive, to change old habit patterns and to strengthen positive attitudes, loosing from us the old garments that have bound us. We begin to rely more heavily on the higher will, that will to do God's will. Evidence of spirituality is expressed in daily life—daily life becomes a spiritual exercise. Our dependence on the higher aspects of life brings its fruit of clear thinking and pure purpose as well as comprehension of dreams and visions. Growth has opened the door to the beginning of wisdom.

We are in no way through with the tests and struggles. The little ego still demands to be heard. It rides, it pushes, it wants more. But there rises in the soul-awareness the conscious need for victory over the little ego. With the appearance of the Eighth Ray of Blue, "divine force beautifies and modifies the tone of life, subduing the ego to some extent." The soul seeks greater development and the determination to follow the spiritual way increases. Help is ever at hand.

The search, the deep examination, brings truth of ourselves and a realization of our growth. Thereby, with the help of the Ninth Ray of Blue, there is less confusion. We have at last come out of spiritual adolescence into adulthood. We are deeply appreciative of life and filled with the love of humankind. This love for humankind has finally overcome bigotry and the "don't confuse me with the facts, I've made up my mind" stubbornness of the heavier rays. The life is Christ-centered, full of compassionate understanding and love, not dependent on the outer circumstances because the inner life is so full. Receptivity to this inner life is heightened, and awareness and conscious understanding expand to bring through the higher soul wisdom that has emerged to replace the old ego-centered concepts. Getting self out of the way brings a measure of spiritual balance, leaving more room for the inflow of God-power to aid in discernment and intuitive powers.

How does this affect our expression in life? Our capacity to love unconditionally deepens. Old patterns, old molds are broken and swept away. We have freed ourselves to walk the way of love. Growth has matured, aided by the developing action of the Eleventh Ray of Yellow. We have learned to make the best of any circumstances and we are considerate and thoughtful of others' needs, a far cry from the self-centeredness of the Second Ray of Green.

The Tenth Ray of Red is the maturing and fulfilling of the eighth and ninth rays. We are at last ready to stand alone. We can lead or follow, go it alone or work with a group. It matters not. To serve is what is important. We are surer of ourselves and our relationship to life, this life and life eternal. We have gained strength, more than that shown in kindness and self-sacrifice. From whence does this strength originate? All the ninth rays, and the eighth and tenth rays of yellow are clues. We have both the warm, receptive rays and the cooler rays of active strength represented by the Ninth Ray of Blue and the Tenth Ray of Green. The potential power of the First Ray of Red has become an actuality.

The growth that has matured and expresses as love tempered by spirit converts the nature to a totally spiritual expression towards our fellowman. Mother Teresa comes to mind, one unified with the Christ within. There is no need for approval from others, for the power and support come from within, reflecting in the aura at-one-ment with Self and with God. The spiritual life is more fully lived each day. There is less of self, more dwelling on others' needs expressed through tenderness and concern for a brother.

The Eleventh of Red expresses the maturity of the Eleventh Ray of Yellow in all of life. It brings the development of humility. It contains self-effacement and forgetting of self. At-one-ment with God and illumination follow, though bits and flashes may already have been experienced. By mastering the little ego, the higher Self has recognized and merged with God's will. "Thy will be done, not mine." This at-one-ment lifts us out of the desire body into balance, serenity and power. With it comes a conscious realization of the oneness of the visible and invisible worlds and the realization of the human being as a spiritual being. This experience of fourth-dimensional consciousness occurs in many ways. The spiritual voice is stronger because we consult it more often. We enter within and receive the answer. We live in this Presence and find it blessing us wherever we are. We have a universal concept of life. We have tolerance and understanding. We look for and see the Christ in each one we meet, however briefly.

And what is yet to come? More growth. Greater refinement of the rays. A vision of Godhood. High resolve. Inward strength. As our auras gleam with the iridescence of all the beautiful color rays our Creator has provided, our lives express this iridescence in service.

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Chapter 4

PUTTING COLOR TO WORK

The largest measure of benefit to every student who receives this training comes as a result of the personal effort put forth in the solution of problems.

Mary D. Weddell

The first time you are distinctly aware of color as an active energy that you can use, surround yourself with a specific color, or choose to wear a certain color to meet the need of the day, you are putting color to work in your life. When you mentally visualize a specific color around another person, you are sending a color prayer. These first efforts can be the beginning of a wonderful adventure in living and in spiritual development.

Achieving greater awareness of the color surrounding you is an important step in applying color knowledge. Observe the colors in nature—the many colors in a sunrise or sunset, the soft to deep greens of shrubs and trees, the brilliant hues of flowers, the heart of a lily or a rose, the bright or muted colors of birds or animals. Observe soap bubbles as you wash dishes, the clothing people wear, their eyes and complexion. The Creator gave us beauty everywhere, an abundance of meaningful color.

A proven method of increasing conscious awareness of color is to take one Color ray from this book and make it your own. You might, for example, concentrate on the ray of Joy for a week, always associating the color with its meaning. Look for it in your home, your work environment and in magazine ads, stores,

on television and in nature. Try wearing a touch of it. After becoming visually aware, notice how you feel when you see or wear your color. Take another color the following week. Awareness of feelings and thoughts concerning colors increases your sensitivity to them and will add to your spiritual development.

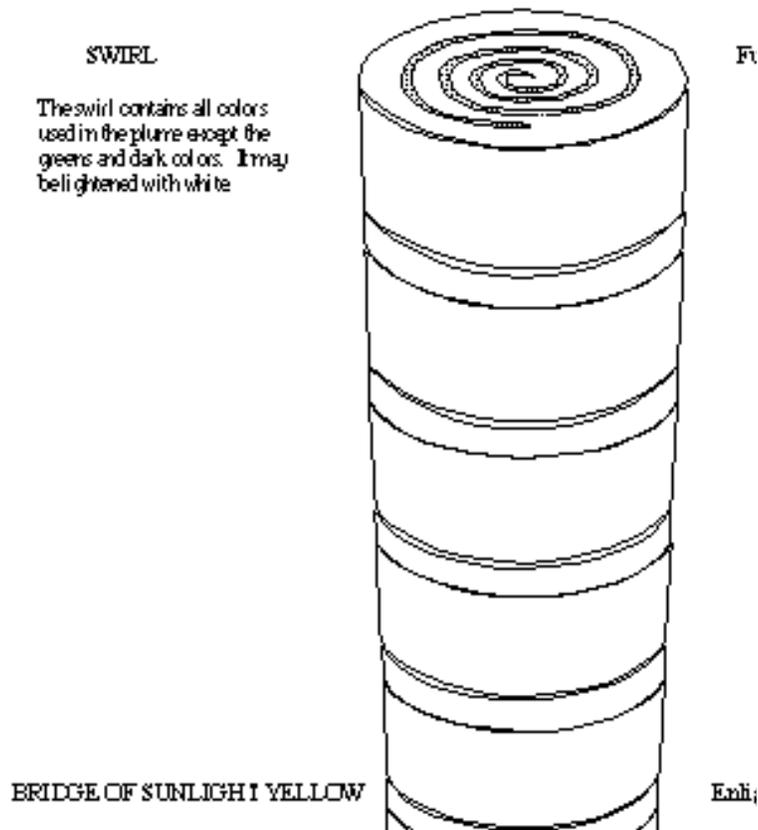
One approach to choosing which colors to emphasize is to make a personal inventory by asking yourself such questions as: What are my strengths? What is my heart's desire? What are my personal, social, financial and spiritual goals? What steps am I taking toward them? Which Color ray qualities would help me to attain my desires and goals? Writing out your answers to these questions at regular intervals will also help you to measure your progress.

A further step in acquiring awareness of and sensitivity to color is the daily practice of meditation, for meditation aids in growth and self-development. Visions of color are often experienced in meditation and dreams. This is a realization of color action in the soul and, through the soul, to the aura, which penetrates through and surrounds the physical life even as food digested in the stomach feeds our whole being. Color prayer directed to the soul-center will be applied by it to the appropriate area. If you see color in your inner field of vision during meditation, mentally note it and later look up its meaning. As you persevere in this, you will connect with Universal Energy and receive answers to your needs.

Your thoughts, desires and feelings create the changing pattern of your everyday life, and your condition is reflected in the colors of the aura. Well-chosen colors can erase from the aura those qualities that are holding you back. The application of positive colors cleanses and heals negative tendencies.

The balance of this chapter contains specific instructions on how to apply the principles of Creative Color. By following these instructions you can integrate the knowledge you have gained, enhance the quality of your life and ensure progress in spiritual development.

DIAGRAM OF A COLOR PLUME



AURIC VIEWING

An auric viewing is a meditation during which you ask for colors in your inner field of vision, expect to see or sense them in some way and record them on paper with pigment. Its purpose is twofold: (1) to develop spiritual insight for soul growth and (2) to develop a growing sensitivity in the higher senses, which are the spiritual counterparts of the five physical senses.

In the words of Miriam Willis, "An auric viewing will reveal you to yourself more and more clearly. The colors that you see are God's secrets revealed to you. They are filled with meaning. The form does not matter.

"Enter the silence with faith, desire, love, expectancy, and accept what the Spirit gives you. Also put down what you sense, if that happens. We can get vitality and power by the recognition of what we sense. If you `feel pink' or `purple' or whatever, put it down. It will act as a trigger, and you may then find that knowledge will follow. If you do not put it down you have blocked it.

"You may feel it is just imagination. It may be, but in putting it down you are clearing it so that the Spirit can come in. It will help you to grow in the Spirit, and it is through knowledge of ourselves that we grow in compassion for others. We overcome criticism by knowing ourselves.

"We have in us 'the Christ within,' the divine spark. It is a potential. Through our meditations and seeking that spark has grown and we want it to grow even more. This growth is the union of the universal with the personal inner. Although this 'inner' is peculiarly our own, when we go within we obtain expansion and we obtain the universal.

"We must all function at the level of our development. Find your right place. Fulfill it and be ready for change because in this development you will find that the very chemistry of your body will change. This is very, very gradual. There are no cataclysmic shocks in our development. There are no psychic phenomena. We are not developing psychic power in the outside, emotional areas. Those are good when in their right place. This teaching is seeking to bring you beyond that into the Christ-power within. It is the spiritual path of Color, which is the very Inner Channel of your being. At whatever level you find yourself, you will grow to a greater level if you will apply yourself. You have to do your own growing. You have to attain through your own experience."

Entering the Silence and Recording the Colors

During an auric viewing, the physical body and the mind are quieted. People have used a variety of aids to raise their consciousness to a level receptive to color. Singing or playing recorded music has assisted many, and reading or listening to inspirational messages can be helpful. You may wish to record your own meditation tape. In Creative Color course the preferred method is to climb the Inner Channel (see Chapter 2) immediately prior to proceeding with your auric viewing.

Auric-viewing colors are usually recorded in the form of a color plume, several of which are illustrated in this book. [Please see the accompanying diagram also. It can be copied for your use.] Color plumes are created from the bottom up and are begun with a block of forest green. Green is the color of the magnetic field and forest green is the spiritual color nearest the earth in vibration. Through it you easily link your own vibration to the spiritual. The green provides a necessary grounding and energizing as well. Should your eyes tire, you can rest them by looking deeply into the dark green. Also, if you should happen to become distracted, looking into the green will help you to get back into focus.

A strip of sunlight yellow goes above the green to add enlightenment to its energy. These two colors open the soul to receive other colors. The yellow strip is called a bridge. It is like a riser in a flight of stairs, or a half-tone in music. The bridge connects two colors of different rates of vibration so that they flow into each other more smoothly. You are now ready to record any colors received through your inner vision. For your first auric viewings, if no definite sense of colors for bridges are received, do not be concerned, just put down the color you get. As you advance, you may feel guided on the use of colors for bridges. (See addendum "Building Bridges" for further information.)

The vertical column or plume arrangement of colors as described above is recommended because it facilitates the flow of spiritual power and increases the usefulness of the viewing. Other arrangements or methods which seem appropriate may be used instead. If you are using the vertical blocks, place a swirl at the top consisting of all colors seen except for the greens and dark colors. Blend the colors together with white. This aids in the absorption of the colors and their qualities. The swirl is the fulfilling power of the colors received.

Jotting down your feelings or impressions beside your colors, after you have placed them, can help you increase your awareness of your feelings and of your expression of them.

It is common for this whole meditative process to take less than twenty minutes, but follow your own inner direction. Guard against staying too long in meditation, because it is important to keep in balance. Both the meditation and an expression of gratitude at the end, such as a simple "thank you," add power to the colors.

Four Ways of Receiving Color

People receive colors differently. Four ways of receiving color are described as follows:

Tactile Method. Rest in the quiet peace at the top of the Channel, a symbol of humanity's reach to the Creator. Now let your hand feel for a crayon and place the color it is drawn to choose on the page above the bridging color of the sunlight yellow of Enlightenment. Now reach for another crayon. Place this color also on the page, above the first one made, as though you were building a column, block upon block, leaving a space, if desired, between the colors for bridges to be added later. Trust this intuition and continue until you feel guided to stop.

Some people continue the tactile method for many months or longer, or come back to it from time to time as a preferred method because they find it a reliable way to circumvent a very mentally active mind.

Sensing Color. Some people have an inward sensing of color. This, too, is a valid method. If you sense or "feel" a color, make a small notation of it. At the close of the silent time complete your paper as outlined in the description of the tactile method.

Hearing a Color Direction. Some hear, almost audibly, a color by name, number or meaning. This may occur rarely, regularly or combined with other methods. If you "hear" a color, make a notation. Do not be concerned if your active mind offers suggestions as well. Such a mind can usually be quieted if you gently but firmly tell it to be quiet for a time so that the higher mind can be heard.

Seeing Color. Some people see auric color, either with eyes either closed or open. Many see color almost immediately. It is very important, however, not to worry if you do not "see" at all. Through patience and persistence, individual development will take place at the appropriate pace.

Several physically color blind persons who have attended Color classes have been able to see auric color in their inner field of vision. They reported great satisfaction from the extra dimension of seeing that they experienced during the silence. They had trouble, however, in identifying crayons with their physical eyes, so used a tactile method, which worked well for them.

When one "sees," colors may appear singly or in a group, hold steady for a time or drift in and out of the inner field of vision. There are people who, in a state of elevated consciousness, see auric colors on the page, with eyes open. If you are one of these make an indication of the color and wait for the next. We can seldom duplicate with pigments the exact colors seen in light but it is helpful to make the attempt.

Another way of seeing color is through concentrating on the color forest green. Make a block of dark forest green at least two inches square. Stare steadily at the green, taking in the color through your eyes. After a time you may begin to see colors shooting out from the green. These colors are being given to you. This method can be used to encourage "seeing."

Objects, people and forms in general, as well as abstract colors, may be seen during an auric viewing. Form is not relevant as far as auric viewing is concerned. Merely choose the dominant color or colors in each form, being sure to record both the dark and the beautiful colors. Accept what is given you and never strain. If you have a vision during meditation, record only the most outstanding colors. However, after your viewing is completed you will probably want to write about your vision and to draw some sort of representation of it. There may be an additional message in it for you.

Some people prefer to stay in the silence until they feel it is ended and then to record the colors in the order in which they remember them. Others make a scattered collection of colors during the silence, arranging them in sequence or other arrangement, completing the "blocks" after the silence.

Interpreting and Using an Auric Viewing

After completing the auric viewing, a comparison between the colors seen and their meanings as represented in the psychological and spiritual arcs will give insight into the experience. The colors given in an auric viewing reveal one's mental-emotional, physical and spiritual condition and may be given for one of several reasons:

1. To replenish or strengthen some quality which has become depleted, perhaps one you have recently overused.
2. To reveal or to help correct a problem, an undesirable condition or trait.
3. To reveal the possibility of a new spiritual quality, perhaps one you have deeply desired.

Problems revealed may be accompanied by a color quality to assist in correcting or solving it. A color's personal meaning to you depends on its placement in relation to the other colors preceding and following it.

To receive the full benefit of the viewing, you will need to gain awareness of the reason for each color. Sometimes you will immediately know why a certain color was given. If you ask yourself, "Why did I receive this color?" and wait a few seconds, often the answer will come. If it does not, you can study the written meaning of the color and search for a personal application therein. If you need still more enlightenment you can ask in meditation for further clarification.

Healing colors, faithfully applied, can help clear up situations, and they can help replace an unwanted trait with a desirable one. Much good can come from meditating on one color a day from the auric viewing. If you learn that a certain color in your auric viewing is replenishing, then you may want to "feed" yourself

with that color several times a day for a while. For example, if the color were the royal purple of Faith, you could imagine that color completely surrounding yourself like a soft cloud. You could look deeply into a color sample and draw it to yourself. "Breathing in" the color is another method of enhancing a quality. One person enjoys imagining a large, fully-lined cape of the desired color dramatically swung over the shoulders with a flourish. Another way is to affirm the presence of the color. For example, "I fill and surround myself with the royal purple of Faith." There are, of course, many additional ways to use color beneficially.

Honesty with yourself in putting down colors, feelings and interpretations is a requisite for reliable results. One or two viewings a week with the accompanying study will bring progress. It is helpful to retain auric viewings, dated, in sequence, and to review them from time to time. It is revealing when reviewing to notice the changes in the colors as well as the repetitions.

As you become accustomed to the practice of auric viewing, you will often find a viewing to be a perfect color prayer for easing a situation that is causing you difficulty. If an indicated problem is health-related, you may want to take steps toward its healing or prevention. If you should find that your finished viewing has light colors at the bottom and heavier ones at the top, it may be that you saw the colors as they were reflected to you. Turn the paper upside down. If the sequence or reading feels more "right" to you, use the colors in that order. You may want to redo the viewing with the heavier colors at the bottom and the lighter at the top.

Additional suggestions to aid you in auric viewing include wearing beautiful, becoming colors and having beautiful articles nearby, such as a colored scarf, a vase of fresh flowers, or a fine painting. Let the God-center within be your guide.

COLOR PRAYER

Constructing a Color Plume

Colors may be gathered and formed into expressions called color plumes. Each color used forms a relationship with the color(s) next to it until a full or complete expression is achieved. As one becomes proficient in color language, through its study and use, one develops a greater sophistication of expression.

Blue is a cool color that can chill or even depress if overused or not balanced with complementary rays.

Yellow helps to clear one's thoughts. Yellow is also health-giving. Yellow and orange foods are good to enliven the nerves. The sun's benefits are well-known.

The magnetic current of **Red** is the basic Creative Life Force, vitally important to the aura of man. (Because red is a highly stimulating color, red must not be used for any excitable condition such as heart trouble or high blood pressure.) All the roses and pink colors express different aspects of love.

Purple soothes the mind. Purples in general bring a good balance to the life, a balance that comes from the depths and reaches the heights.

Light Gray is the color between colors of the aura.

Black, the absence of light, absorbs all colors.

White light is the presence of all colors. White pigment added to other colors makes the hue a tint. White light infiltrating color rays increases the vibration and lifts the color energy. White functions as an uplift of spirit that is not reflected in the aura. Wait when white appears in your auric viewing until other colors enter the field.

To summarize the general meanings and uses of color, one can say that the greens energize and stimulate growth, the blues contribute to an overall calmness and ego control, the yellows encourage enlightenment leading in time to illumination, the reds stimulate impetus to change, and the purples bring one spiritual balance, harmony and peace.

A color plume, also called a color prayer or visual affirmation, is a sequence of color rays which flow harmoniously, as a full chord in music, from the lowest note to the highest. The purpose of a plume is to change a condition or to enhance a quality.

A color plume consists of several blocks and bridges of color. The blocks are the primary components of a plume, each one building on the next, from the bottom up. The bridges facilitate harmonious transitions. Color is to the eye what musical tones are to the ear. They are both components of universal energy. Color blocks and bridges in any given plume represent not only qualities that heal but also sound and tone that flow harmoniously as a progression of musical tones.

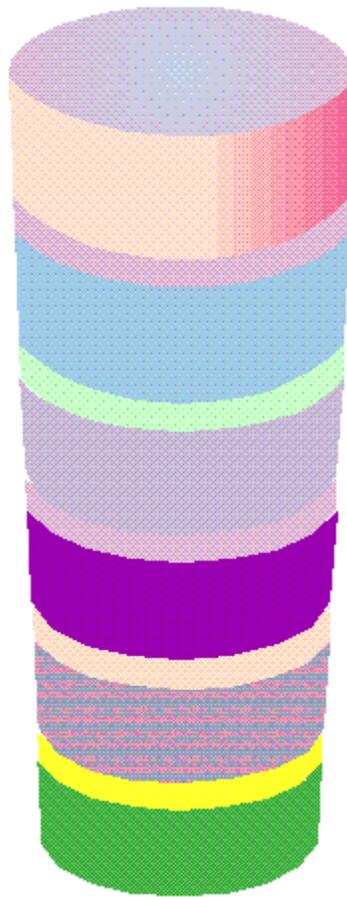
A "chord" of color is often more used than only one color because the use of only one color for any length of time creates an imbalance. Anyone who has listened to one note or sound over and over becomes very irritable and nervous. So, too, with color. The mind and body need balance for healing. This is the reason a full octave of color/tones are placed in a plume.

In applying color, one should always begin with oneself. When we are balanced and adjusted to life, we affect those around us in a positive way. Use color for self first and others only when asked. So often the need we see in others is first within ourselves.

The study and knowledge of Creative Color increases our intuitive powers, thus creating a balance for intellectual mind. Auric viewing may often be a part of plume construction, but it is not always so. Both aspects of mind and intellect may be used to construct a plume. One who desires to make a plume should honor both aspects of these God-given powers.

Using the plume To Reduce Tension, as an example, the following will illustrate one way to go about constructing a plume:

TO REDUCE TENSION



1. Begin at the bottom of the plume, as in all examples given, with a dark green. This color not only provides energy, it serves as the tie-in between earth and heaven. It enables you to channel spiritual energy without depleting your physical energy. The strip or bridge of yellow above the green lifts you into the next higher vibration. It also enlightens, helping the mind to comprehend.
2. The first rectangle or block of color above the green and yellow is Consideration for Others, a soft blue lavender of medium intensity. Consideration for others helps lessen personal concerns and helps one to focus on the clearing of others' needs.
3. A bridge of Self-Respect, a very pale pink-tinted orange, helps build respect for yourself and for others.
4. Next, the block of the royal purple of Faith gives spiritual energy to hold on to the respect and to know inwardly that the purpose of the plume can be met.
5. Above Faith is a bridge of rich gray lavender, the Holding Force of Patience. This helps you hold your faith firmly and quietly.
6. You will thus be receptive to the blue lavender of Self-Revelation which can clarify the reasons for the tension. Something you can do to ease the situation can also be revealed, in a fresh perspective.
7. The bridge of Awareness, sea-foam green, increases your awareness of how to make use of Self-Revelation to solve the problem. This may be at a subconscious level.

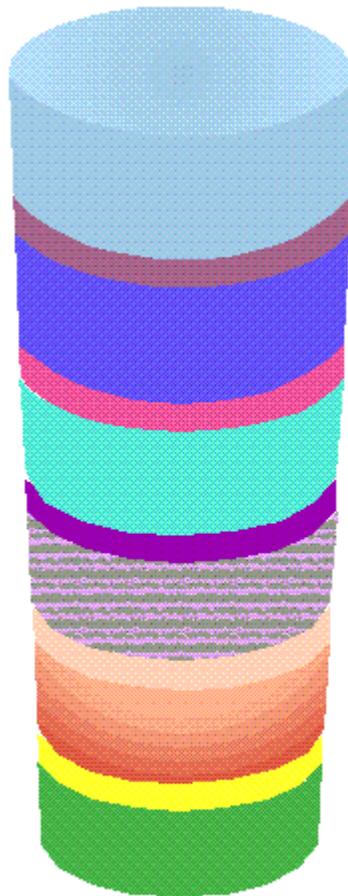
8. Because awareness can bring memories and excitement which arouse emotions, the next block, Power to Control Emotion, a soft-grayed Wedgewood blue, is needed to remain collected and thereby conserve the spiritual power you have been building.

9. Another bridge of Patience helps to centralize the emotions and maintain the control.

10. The deep-rose-to-flesh color at the top of the plume can help you overcome old habits, activate and increase your capacity for loving and develop respect for self and all humanity.

11. As you reach the top of the plume you mingle the light of your soul with the colors of the plume (all but the green at the base) by blending a delicate swirl of white with the other colors. The clockwise action of the swirl creates the vibratory activity that sends it forth to heal, cleanse or nurture. The swirl contains the creative energy and holds the power of the plume. When used higher up in a plume or in the smoke of fulfillment, green tends to hinder the process or muddy the swirl of "smoke." The grounding effect of the greens is generally put to better use in the lower part of a plume. Each of the colors of this plume helps to eliminate impediments to the free flow of creative energy and this helps to reduce stress and tension—the goal of the plume.

TO OVERCOME CRITICISM



QUICK COLOR REMEDIES

The following color remedies are a sampling of some that have been used by Mary and many of her students. The remedies emerged out of a particular need and the intellectual and intuitive powers of teacher or student. They were used and found to be effective. Many new color remedies are waiting to be discovered. Their test is in the laboratory of the inner life.

- * For abdominal cramps—warm colors on the hands, place hands on abdomen
- * To allow others their opinions—"clothe" yourself in old rose (Twelfth of Red)
- * For anger—blue green and lemon yellow
- * For asthma—"clothe" in amber rose
- * For backache—rose red to stimulate the circulation
- * For balance—deep apricot
- * For blood clot—old rose (and medical attention)
- * For constipation—burnt orange, and hiss through the teeth as you draw the abdomen in and down
- * For someone who habitually corrects another—rose orange with two stripes of turquoise blue placed diagonally within it
- * For detachment in an emotionally-charged situation—Wedgewood (cobalt) blue
- * For a difficult situation or action—salmon pink overlaid with burnt sienna of common sense and/or rose red to coral pink (Sixth of Spiritual Red)
- * For emotional control—Wedgewood (cobalt) blue (Fourth of Blue)
- * For energy when tired—look at the sky or think sky blue, or walk in or think of green grass or forest green, or think of rose red
- * To calm excitement—gray and Wedgewood (cobalt) blue followed by burnt orange smoke, then lemon yellow to bring to reason
- * To cool a fever—ice blue, alternating with dusty rose
- * For forgiving self and others—deep rose (see Fifth of Spiritual Yellow)
- * For frustration—moss green to gray blue to blue purple
- * "God bless you" in color—see a waterfall's iridescent spray
- * For headache—old rose to blue lavender, or sea-foam green at back of the neck like a poultice, or ice blue on top of the head like an ice bag

- * For hemorrhoids—strong gray blue, follow red with blue lavender, strong rose, then yellow
- * To halt hysteria—deep gray blue with a rich red-rose center
- * For indifference—alternating red rose and deep orange. Repeat. (See also Psychological Green 1)
- * For indigestion—alternating deep green and rose stripes around affected area
- * For lassitude and weakness—rich rose red (creative life force) to deep rose
- * To stop someone making fun of another—red brown
- * To quicken the memory for an exam—sun yellow around the head or rose gold, sun yellow and Wedgewood (cobalt) blue at solar plexus
- * To stimulate the memory—a band of salmon pink about the head
- * To motivate self or others—rosy copper (see Psychological Yellow 10)
- * For nausea or sick stomach—blue lavender to ease and stop vomiting or rose orange to induce vomiting
- * To lift above pain—ice blue, lavender and soft pink lavender
- * For patience—dark gray lavender (darker than the Inner Channel patience)
- * For poisonous bite or snake bite—silvery ice blue, blue lavender and get medical attention fast. Do not use green, for it will increase the pain
- * To stop profanity or loud, noisy talk—burnt orange smoke
- * For protection around your car—Wedgewood (cobalt) blue with more gray in it, lined with rose
- * For scar tissue—red with a shot of orange in it to rose orange. Alternate with blue rose lavender
- * For a sewing mistake—lemon yellow
- * To keep from slipping on ice, wet pavement or a loose rug—burnt orange, orange and rose orange
- * When giving a talk—stand in green energy
- * For muddled thinking—Pick a color you like and place yourself in it for a while, or use Six of Spiritual Red
- * For positive thinking—bright blue (Third of Spiritual Blue)
- * For sore throat—imagine an amber necklace, with an emerald clasp at the nape of the neck
- * For a tickle in the throat—blue violet, follow with soft rose and blue violet

* To ease whiplash—smoky blue lavender for the nerves, then deep soft rose to stimulate the circulation

Sending a Color Prayer

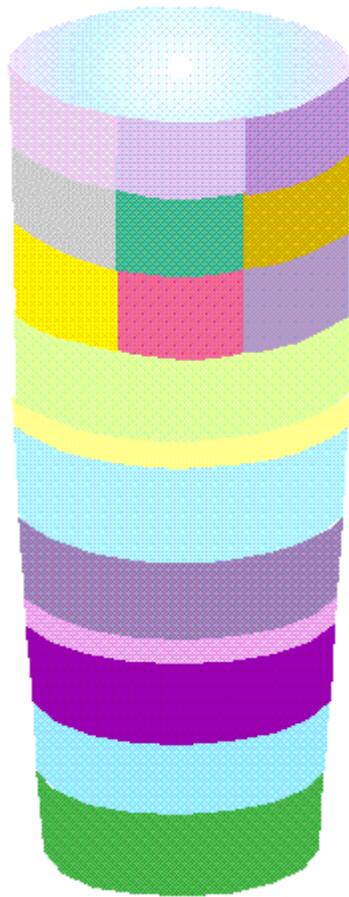
Color is a healing agent that you can direct to a chosen purpose. It is a non-invasive energy. When directed to another soul, the color is accepted only if that soul desires it. (If not accepted the color energy returns to the sender.)

When you choose to send a color prayer, or use one for yourself, the following has proven effective:

1. Keep comfortably centered in and aligned with Universal Forces. You are sending color from your own soul center to that of another, or, if praying for yourself, infilling your own center.
2. Focusing on the dark green at the bottom of the plume, "breathe in" its vibrant energy. This provides an energetic tie between earth and heaven. Focus on the dark green at the base of the plume. Visualize it at your feet and breathe in its vibrant energy. This color is the "groundwire" for the emergence of the spiritual in the physical. Just as a groundwire is used by electricians as a safety measure in wiring a house, so too do colorists use this principle in preparing themselves to work with the subtle vibrations of color. Then breathe in the yellow band above the green for uplift of that spiritual energy. These colors are for the grounding and tuning of the sender and not to be sent out.
3. Continuing to breathe in each color, mentally send this energy, color by color, from your soul center to the soul center of the recipient, or purpose for which you are praying. If praying for a specific purpose, such as for world peace, just send the colors out from your soul center into the ethers. If the prayer is for yourself, imagine each color surrounding and permeating your being. Naming each color's meaning as you send it adds to its effectiveness.
4. Send the color prayer, or visual affirmation, in complete faith and without strain.
5. Release your concern, knowing the energy is fulfilling its purpose. Then express gratitude in color or words to the Source of this catalytic healing energy.

Use a color prayer for about a minute at a time. Do this daily for a week or two and expect a change. Some conditions are alleviated more readily than others. You can safely repeat color prayers until the healing of the condition prayed for is accomplished.

THE EXAMPLE OF THE LORD'S PRAYER



Mary Weddell saw color on her hands as she played the piano. If she was singing, the colors varied with the words as well as with the harmonies of the music, so that each verse of a song had its own colors. "Every tone has its color, and every color has a tone," she taught.

The colors in Plate Seven are those Mary saw on her hands when playing Malotte's "The Lord's Prayer" on the piano. They are appropriate for whichever translation of the prayer you use, because the colors are a universal language. The colors serve as a new approach to increased understanding and appreciation of the Lord's Prayer. The color Prayer helps to develop intuition, the inner teacher.

Prayers in color are read from the lower edge up and from right to left. Combining the words with the color gives added meaning and power to the prayer. Singing the words produces even more power because music carries a still higher vibration. Begin at the lower edge of the plume shown in Plate 7, reading right to left, phrase by phrase:

Our Father, which art in heaven, Hallowed be thy Name. With these words you consciously open your soul to the sky blue of the Prayer Life ray. Selfless prayers travel on this vibration.

Thy kingdom come. It takes faith to invite the coming of the kingdom, and the royal purple of Faith reinforces and magnifies the faith you are expressing.

Thy will be done. The color of Divine Imagination, rose purple, helps to open your consciousness to expanded vision. In an extended meaning, one is asking to catch the vision of all the good that the Universe has in store for humankind and the earth.

On earth, as it is in heaven. Azure blue is the color of fourth-dimensional consciousness. It helps you to be conscious of the high vibrations of the invisible worlds and to bring down ideas and good from on high; those which Divine Imagination has envisioned and thus made man receptive to. If you prefer the "Heaven-within" concept, the color helps to bring spiritual ideals into earthly living.

The yellow bridge of uplift gives added energy to the one saying or singing the Prayer.

Give us this day our daily bread. The chartreuse of Supply reminds you that "daily bread" means that which is necessary for your sustenance and needs at all levels. You acknowledge that this Supply is ever at hand, that God is the Source, that all is yours for the asking and that you need to ask in order to receive.

And forgive us our debts, as we forgive our debtors. The next row of colors begins with a color combining the gray lavender of Patience with the lavender of Self-Revelation. Patience is needed in order for supply to materialize. It is needed to calm yourself so that with the color of Self-Revelation you may see clearly your faults. Then ask for an infilling of God's great Love, rose, to cleanse faults from your soul and aura. So long as one harbors ill will against another, in any form, the aura will not be clear, nor can one do one's best work for the kingdom. Therefore, the phrase regarding forgiving others is extremely meaningful. The color of rose also carries the meaning of asking forgiveness. The yellow following the rose strengthens your endeavor to keep integrated by living according to spiritual principles. After a cleansing it is important to infill with good. The yellow infills.

And lead us not into temptation. The color block signifying Temptation is at the right side of the next row above. It is similar in meaning to Envy and Discontent. Colors are generally read from right (the earthly condition) to left (the spiritual disposition).

But deliver us from evil. The clean, clear emerald green follows immediately after Temptation. This green carries the meaning of and energy for spiritual life present in the physical. You have previously, in this prayer, called on higher sources for ideas and asked that they be brought into earthly manifestation. You have been assured of a goodly supply for all your needs, been cleared anew, through God's love, of all evil thoughts toward yourself or others and received spiritual help to feel encouraged to persevere. The emerald green helps you to make use of all this good in daily living.

Difficulties, however, may still be in the way, so protection is needed. All of the spiritual good previously invoked is called on to help. The steel gray following the green is a protection from any harm you might encounter. When used as a shield it effectively protects you from any unwanted vibrations from outside yourself. This is sometimes referred to as "putting on the armor of God."

For thine is the kingdom, and the power, and the glory, forever. The three lavender colors in the next line above include the meanings of Power, Harmony, Peace, and something similar to Self-Revelation and Loving Compassion-with-Patience. They are untranslatable as a sum of individual colors.

Amen. The swirl is the "Amen" or "So be it." It contains a great uplift. You are free to make this Amen as glorious, as uplifting, as colorful as you feel.

Mary Weddell's Meditation on the Lord's Prayer

The meditation included here is Mary Weddell's writing, wisdom from an illumined soul whose consciousness was vast. These lines proved to be her plan for living life.

The Lord's Prayer is so individual that each soul, each individual must interpret it anew. There will be degrees of understanding of this prayer. Some will realize the universality of it. Others will apply it personally.

Mary's meditation may help to verbalize and define the height and depth of your own concept of a dedicated life. You may find phrases therein which resonate to your inner being, and you may from time to time be inspired by them to envision new ideals and new life goals. Both the colors and Mary's meditation may assist you in recognizing and realizing ever deeper meanings in the Prayer. The meditation gives an exceptionally mature interpretation to ponder, and from which to make deductions regarding spiritual growth.

OUR FATHER

Thou, Who art the IMAGE OF PERFECTION in me and in all things.

In Heaven

Who, through the LAW OF BALANCE, creates a harmonious vibration in my mental body which gives me strength, through the knowledge and power of THY WILL, to keep all confusion or weak, negative thoughts out, so that the LIGHT OF THE ARISEN CHRIST may shine through the physical body, removing all obstructions—those of fear, doubt, lack, or limitation.

Hallowed be Thy Name

I shall forever be conscious that I am ONE WITH THEE. In all things that I undertake to do, I shall, by THY POWER and through THY WILL, KNOW that it is the Father within who doeth all things, consecrating myself as a HOLY CHANNEL for you, GOD, to pour out YOUR blessings to all humanity.

Thy Kingdom Come

Through my BELIEF IN THEE, of whom I am now FULLY CONSCIOUS THAT I AM A PART, my thoughts are forever with the ONE THINKER, the ONE CREATOR, and I know only that state of happiness which is to be found in THE FINISHED KINGDOM. YOU through the LIGHT AND ILLUMINATION OF THE SPIRIT WITHIN, have opened the DOOR to the KINGDOM OF IMPERSONAL LOVE, and through this knowledge, have taken down the barriers of human limitation, and made it possible for all to enter.

Let Thy Will Be Done

As I take a stand for Truth, and as the vision broadens my understanding, I lose sight of the personal self, knowing now, that IF I want to create only good in my life, I must always be ONE WITH THE

CREATOR.

I fully realize that no task is too small or too great for me, thy child, to accomplish, so long as I keep this state of consciousness, knowing that it is not I, but YOU, through your DYNAMIC POWER, who can lead me into the HIGHEST GOOD. Whatever I ask in THY NAME, so is it already granted.

As in Heaven, so on Earth

In reaching for the HIGH VISION, I fully realize that whatever is given to me from THE SECRET PLACE OF THE MOST HIGH can be brought back to my physical consciousness, and as it is the desire of the Heavenly Father to give His child the best in life when that child is ready to receive it, and enjoy all things to the highest good while on the physical plane, therefore, as I keep my balance, I can, through HIS WILL, as I see and hear the MASTER'S talk, release myself from the shackles of human bondage, and while ON EARTH, have the same privileges as those IN HEAVEN.

Give us Bread for our Needs Today

Every day I MUST ENTER MY CLOSET AND SHUT THE DOOR. I must realize there is no past, and there is no future—there is ONLY NOW. As I live, moment by moment, I KNOW THAT GOD IS IN HIS HIGHEST HEAVEN, and ALL IS WELL. I am now receiving MANNA FROM HEAVEN, and my every want is taken care of.

I have lost sight completely of the selfish self. I KNOW THAT GOD IS GOOD. I AM His expression of good and must live up to the highest ideals of that DIVINE PRINCIPLE WITHIN ME, AND I WILL.

And Forgive us our Offenses as we have Forgiven our Offenders

As I realize more and more the Power that you, GOD, have placed in this fleshly body, my plan of life will be ALWAYS TO HELP, NEVER TO HINDER.

I will be patient, kind, loving and tolerant to all who have not found the illumined ONE within. I know that the physical part of me is not insensible to the sorrows and heartaches around me, with the physical eyes we do behold the INTOLERANCE in the world today. BUT, knowing now that I AM a part of THEE I shall never be a part of anything but that which is a "PART OF THEE." Therefore, I can freely forgive and forget anything that is said and done in an unkind and thoughtless manner.

I shall never forget that JESUS was the Conqueror of a PSYCHIC force that is destroying the world today. As He became MASTER of all things, so shall I.

And do not let us Enter into Temptation but deliver us from Error

With this knowledge, and by THY WILL, nothing that is not God-like can tempt me off the mountain top.

High thought, through the strength of THY WILL, as I am forever conscious of it, will never let me bow down to any will other than THINE. I AM ONE WITH THEE. Therefore, I need fear no thing. I am captain of my soul. YOU, GOD, are my port of safety. My course is clear, I see with the EYE OF SPIRIT, and no confusion can ever enter my life.

Because Thine is the Kingdom

I now realize that ALL GOOD is from THEE. I am but a Channel through which YOU work.

Each moment you are inviting me, your child, into the LIGHT, to come into a CONSCIOUS KNOWING that as I control every rebellious instinct, impulse and emotion, I live now in the KINGDOM OF GOOD.

And the Power and the Glory for Ever and Ever

I shall, from this moment on, seek glory, to glorify THEE, as I use YOUR POWER from the Infinite Storehouse of Supply. Everything I undertake to do will never be too small or too great, KNOWING THAT THOU ART WITH ME. I AM LIFE IMMORTAL.

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Chapter 5

SOME NOTES ON AURIC VIEWINGS

Spirituality is not a luxury or a decorative appendage to be occasionally displayed. It is daily living in God's world of color in radiant faith . . . Every individual is a chemist engaged in working for perfection in the laboratory which is his own body.

Mary D. Weddell

Through the years Mary Weddell wrote comments on her students' auric-viewing papers as she interpreted the colors. These insights express great wisdom. Her comments, unedited except for distinctly personal guidance, comprise this chapter.

Just as around our bodies there is a physical world from which we draw our physical strength, so around the Auric Channel is a spiritual environment in which we can live in vital contact and from which we can draw replenishment of power. Try testing this factually. Prove that your body can be relaxed at once no matter where you are or what you are doing. Prove that by relaxing your mind you can create a greater activity in the functioning of mind and body. This is well worth trying to accomplish by using the creative colors you are now aware of. You will find your balance and poise much stronger.

* * *

The auric body is a flashing vehicle of delicate hues. Thought forms appear in this radiant overcoat and they are seen by the reader. They appear as lucent shapes, each influential with its specific energy.

Whether you retain a complete memory of your auric experience or have no recollection at all, your auric viewing, through its channel, will give you the development you need. Of course, it is more enjoyable to your mind if you can be conscious of what you see and hear. You must understand who you are and what

you are to do this. When this sky blue appears on the right of the auric passage, you can expect understanding.

* * *

Faith finds God and enables the spirit to rest in Him, even while the mind keeps working in both doubt and fear of not truly seeing this mystery and the meaning of the auric channel. But faith in its innermost reality is not intellectual nor is it an activity. Faith is a state of spirit, a relationship to the spiritual world.

* * *

Faith, vision and sweetness of spirit are the creative forces that transform one set of conditions into color-creating balanced power.

Color can and will develop intuition. Listen for the still, small voice, that which conveys the undeniable conviction of truth that neither reason nor persuasion can set aside. The intuition is a source of unlearned knowledge, a source of creative inspiration, a fountain-head of energy. It is God's creative and redeeming love ready to be poured upon every needy soul for healing. For perfect usage of color healing, each soul must be empty of self and thirsty for this divine gift.

* * *

Test your growth in creative energy. Prove that your body can be relaxed no matter where you are and at the command of your will. First relax your mind. By so doing you release creative energy to be used in making contact with the higher mind. Eventually you find your mind functioning in the fourth-dimensional plane. It keeps you in balance. This is well worth developing. Use the color of release, green, as energy for practicing this.

* * *

The ultimate purpose in use of color is that through the channel we develop sight and hearing. This is the creative life lived in freedom.

* * *

When you correct your own color picture, try to think away from yourself, a mental exercise given to train teachers to think away from their opinion into the auric pattern of their students. To do this you must remember your way through controlled thinking. This is an act of faith in color. Come where the Eternal Spirit, love itself, untangles, loosens and pulls away from you all that binds; walk as you would in a garden of roses, hear the fountains of goodness and the birds of joy singing. Use color in all ways possible.

* * *

We all have levels of color thinking according to the development or spiritual unfoldment. These differences in color symbolism arise from some kind of interiorness—the recognition of values—conscious, subconscious or unconscious.

* * *

Peace, patience, placidity, serenity, confidence, compassion are all handmaidens of faith, gained only through the periods of silence when one dwells in spiritual ecstasy while in communion with the Divine Spirit. Through the source of this mystic rhapsody we find the mystery of life. Sight and hearing are the result. Knowledge of the spiritual world is given in visions of color and the creative flow of energy, an invisible pure force. And what is this creative power? It is the radiation of God's love. Color is the symbol by which we become aware of development. This is to realize the color path in our daily life, the path Christ trod. We are then polarized with heavenly magnetism.

* * *

It takes time for the Auric Channel to be used. Chemical changes take place as our faith increases. The truly developed student learns to discriminate between the intuitive spiritual message that follows the creative power of the auric channel, and the mental message that can be given as a prophecy through clairvoyance. How then shall we live? By consciousness and with joy. Alertness is our watchword. Soon one can raise his vibrations to such a pitch that they increase beyond the ordinary thinking level and go seeing into the auric channel and come back enlightened.

* * *

Come alive with creative energy, building up vibrations of health and happiness. As we center our thinking on still and quiet waters, we touch upon a vibration of peace fluidic and find we are flowing with the power. Thus we see the auric development supplying our needs. Rest then in divine suspension; bring the invisible into the visible. One is actually being in space by pure healing thought; release yourself from the sense of time and space. This, my dear, is worship without fear.

* * *

Development comes as a great cleansing wave. As it leaves the shore it leaves behind that which cannot be used. So, in your life you can discover for yourself your growth and that which you no longer need to support your desires. They become less as we develop the auric channel. Our responses are more spiritual and the consciousness of reality dwells with us. For effective prayer, faith is necessary. Visualize your heart's desire and place colors in operation. Make yourself one with Christ. You have looked into reality. Your staff is your faith. Your heart must be filled with love when you enter the crossroads of life and live in the fluidic powers of color.

* * *

Intuition as we see it, by its divination, is simply insight. A process as direct and swift as bodily vision. It is the exercise of the eyes of the intelligence, the unerring recognition of a truth presented on the mental plane.

It is with certainty its vision is unclouded, its report unflinching. No proof can be given to these visions for proof is above reason. We have proven that by the use of the color Channel. The illuminating pathway is shown through visions. The mind creates its own heaven. Color is proof to one who sees it. As with a flame we may light a wick and the color of the flame will depend on the nature of the wick and of the liquid in which it is soaked. So it is with the human aura. The depth of the illumination tells the reader of auras the nature and habits of the human being. If we read the aura of a person who is in a state of "civil war" within himself, a vortex of passion without self-training, we see no evidence of the higher ego. The auric colors are strong and deep. If one becomes aware of emotions and finds true balance, the aura around him changes and the balance is reflected in the aura.

* * *

I feel lives can be enlarged in many ways if the person can become aware of the "Christ-life." To live the life of the spirit in the midst of the world's stress and strain is the hardest test. If one's life can radiate joy and let the basis of the reality be glorified by sympathetic understanding of mankind's needs, I believe that is the proof of our night work and our development.

* * *

The waters of life are yours for the asking. Are you using your supply daily as it is given you? Be a reflection at all times of the beautiful reality which is your night life. Worry leads also to that dreadful thing—petulance. Out of petulance grows stubbornness. Love enough that nothing will affright you for the basis of all anger is fear.

* * *

To apply the practice of color, whether prayer or treatment, we must basically work out if a positive color. To apply this idea on ourselves is not an easy one. But if one can apply the color in teaching, holding the color as an expression of the universal mind, we gradually become aware of our spiritual directions; [with] the spiritual nature operating within the creative center of our lives, we automatically resist and realize when things are not for us. The human judgment becomes a part of the divine reservoir of supply. What you are seeking will be yours. Thank you and may you experience this that is in store for you.

* * *

What do you want most? Have you thought on this fact? True loveliness in personality is the outward expression of the auric channel, the genuine beauty of God. Growth in auric viewing creates a stimulating ray [such] that those who come into your presence will be stirred with a desire to become more spiritual. Being as you are, parts of spiritual essence and also of flesh, you are at this stage of your development tremendously influenced by what we call evidence of the senses. We express it thus: I see, I feel. I sense fourth dimensionally.

All that is asked is an awareness of God's awareness of you, His child, for once this knowledge becomes a part of you, your development is assured.

* * *

Use your imagination to realize that hidden strengths within you are awakened sometimes through great

experiences or shocks, through losses or ill health, and with the courage that God gives we grow in faith. You have had instructions as to the opening of your auric eyes. And with the sustaining power of the Channel, you are now able to picture the lighted passage and its radiant colors; you have the chart; your course is laid. Turn into the eternal silence where love alone can open the flood gates of living waters. Hold yourself in a listening attitude and be an artist in Christ, letting color flood your path.

* * *

The first progress in auric viewing is prayer. Another requisite for progress is humility. Be aware of your creative power and climb to higher ground each day. By listening, you will not make mistakes in your work. Your knowledge is great; you are expected to give it to another. Just step into the higher consciousness by the means that is easiest for you. Never strain. Let your mind think for a moment, then enter a sunrise and walk in auric power. See anything God has created and know it is good.

* * *

The auric life you reveal to me stands for many things attained through constructive thinking and like action. To me, gaining spiritual understanding is the challenge of our time. We do realize the deeper we sink our roots in faith the greater our knowledge of life becomes. We must learn to be listeners and as we listen to the story of a frustrated life we can flood that person with colors and something higher and greater than ourselves goes with that person. We can change lives through our creative knowledge of the auric channel and the guidance of Christ's life.

* * *

The color course brings us the knowledge of ourselves which often heretofore has been hidden and shows us how necessary it is to carry our share of a brother's load. Color also can help us to know when to hand back the load to another for fear that he may grow to expect help that the future cannot supply. Thinking becomes a burden. Your capacity for helping in time of need has given you development and we hope color comes to mean as much to you as it does to us.

* * *

Within the heart and the knowledge of right decisions, ease of mind becomes greater. Growth, love, wisdom and power are given to use as a symbol of devotion to Christ and His infinite love. Always the power of imagination helps us to enter the field of prayer and from there into the auric channel. There every color is ours for the asking. Color is healing and peace comes.

Color is an accomplishment with a permanent ray built into your Auric Channel.

* * *

Faith finds God and enables the spirit to rest in Him even while the mind keeps working in doubt and seeing in both mystery and meaning. Faith in its inmost reality is not intellectual nor is it an activity. Faith is a state of the spirit, a relationship to the spiritual world.

* * *

For good results in color healing, each soul must be emptied of self and thirsty for the divine gift of

creative power. The supply comes through the Auric Channel. The auric colors can develop intuition which conveys that undeniable conviction of truth that neither reason nor persuasion can set aside. Intuition is the fountainhead of creative ability. The Auric Channel is your power line from God.

* * *

Use a robe of lavender for tranquillity of spirit and to relax mental strain. Pink rose and blue are twin rays of harmony.

* * *

The flowing out of God's color demands the flowing back. Harmonics in color intensify the power of creative force, thereby holding healing power longer for benefits to the one in mind. As one can be drawn by music, so can one be drawn by color. Ego cleansing by knowledge is to your advantage. If your mind becomes troubled it is not your mind, it is your desire body. You can very wisely change by an energized auric plume of humility and peace.

* * *

Apply all color treatment in faith and think it will be healing and peace-giving to those in need. Realization of this truth will bring greater power to you.

* * *

A promise of the communion or "Cup of Christ" identifies you with your longing to know peace.

A soul can be very satisfied if fed by harmonious surroundings. Self pity has been used as a crutch; this is really lack of respect for self, often a fear unanalyzed. With knowledge of color applied this can be overcome and self-control assured and a quality of peace gained beyond that which has yet been experienced.

* * *

Your house is now dedicated. It is a shrine, as it were, where events of the higher place will come to pass. Your order is good, your house is ready as a setting for the enticement of souls. Your house is a way station for all sorts of travelers who will sense in you the peace and creative power that is indwelling there. You are a personal representative of Christ's teachings, and must do the tasks His will sets for you. To do this is a very meager explanation of a rich tapestry of what the spiritual color course has done for you and what living the color life will continue to do for you.

* * *

To him who lives in Spirit all resources are his and life is a trust. It is the most priceless, the most infinitely valuable possession—a gift of rare power and unlimited resources, this gift we are given by becoming possessed by color, applying the creative power of the Channel to our everyday living. This [auric viewing] has been given you for a time of reflecting and rebuilding. You have received into your life through Color the creative power of recharging, and making more perfect your household affairs. We ask you not to return to old forms of thinking. Do not panic, but slowly accomplish—your house and clothing will take on a new radiance and you can be directly responsible for better health for yourself and family.

* * *

Three great tools to work with in color are love, prayer and joy. Joy is a companion we so often lack. Joy is the first law of life. We must learn this law. Joy is fundamental praise of God. It is a way, a road, a lane or an avenue. Travel its length and breadth. It is never too late to learn to use it. Eat joy as nourishment. Live it in color. It will multiply as doth the mustard seed and bloom sweeter than the rose.

* * *

Progress on earth is from almost unconsciousness in infancy to wisdom in ideal maturity. Progress on the spiritual planes is no different. You are already in the upper oval of earth wisdom as you are using color, going in and out of the Channel. The real significance is your willingness to use color to help others. The first requisites of color attainment are humility and prayer.

* * *

Be a little more self-indulgent. Dress your body with colors that will improve your health. Do not go too far in self-denial. We ask this that you may more easily work in color. Happy is the one who has attained the knowledge that the body is the spirit's shadow on the green earth, and that the form of this shadow reflects the sun of life. The psychic senses through color are developing by the realization of universal consciousness. It can become a conscious development through the Channel.

I feel the absence of criticism means the presence of love. And love is the fulfilling of a natural law. If we truly revere that which is above and beyond us, we are living within the law of mystical surrender. Our life is created by our thinking if it goes off its course. Thought is vibration that etches a picture upon the sensitive plates of the brain.

* * *

This channel by which you are judged is developed by auric viewing. As we go further we realize it is a power of creative energy on the fluidic force of God's love, helping us to know Him.

The creative power has a will of its own and free will was given to mankind to be able to use this divine force. As pupils of Color we become intimate with the reason for our lives and conscious of the purpose of this gift of living in a mightier realm of understanding. As the chemistry of our bodies and the Channel changes we become aware that our own little selfish desires have taken wings. Then religion is always mystical. As we develop the divine force love answers all.

* * *

Be alerted to the strength you have offered to you. When your mind ceases to race and has this vital energy shown you and all thought is erased for a moment in that stillness, then you revert to the basic being God created in His image. He answers prayer and solves your life's problems, and each energized form of greens in this picture reminds you of what you have overcome by entering His kingdom. Forget all those errors committed against you by others who lacked understanding. Give thanks!

* * *

Balance is the vibrant note in the theme of your development. According to my judgment, in your case the three bodies of desire must become as a sleeve within a sleeve and as you continually operate in this harmonic vibration, you would realize the chemistry of your body was changing thereby balancing the glands of your body and opening a new area of consciousness. You are accomplishing this delicate balance.

* * *

Our bodies are servants of our minds. Some of us are slave drivers, our concept being we can always rest and rebuild, this many times is sadly in need of some outside support. I know a doctor has more knowledge than I could possibly have, that is a source of supply. I know prayer is creative and healing power. I add colors and have stepped up creative power. I believe the Lord's Prayer is no mysterious incantation; it is the exercise of the divine activity of mind in the correction of human ills. A color prayer brings us into direct action of God's world of divinity. To successfully see spiritually we must shut out the physical world. The Channel is the pathway to the kingdom within. God bless you. We all love you. Mary

* * *

It is on the wings of aspiration for perfection that the student soars into the Channel vibrations, attains union with the higher Self and by virtue of the colors he expressed we know the chemistry of his body is changed. He then can know reality.

* * *

As a result of your night work your visions will give you a working power, and we suddenly realize we are making a conscious transition from our material mask into a spiritual stronghold. You make this transition. No one can make it for you. Have you thought of human life being very like the echo of our beloved childhood? We have spoken mockingly, angrily, joyfully and lovingly and back upon us have echoed the reverberations exactly as we sent them out. We live in a world peopled by our own thought images—not a joy we can trace back to the faith and aspiration which we long have cherished. Emerson said, "My dear children of life's highway, you will meet nothing you were not meant to overcome. Vision is perception; understanding and demonstration must follow before it becomes an established state of consciousness."

* * *

Scientists claim in the study of vibrations worlds within worlds within worlds are disclosed. The scale runs from dense, low vibrations of seemingly solid material through finer and finer worlds. As innumerable voices fill a room at the same time, each voice however maintaining its distinct individuality, so with sense eyes we think we see ourselves following a course in life where man can impose his seeing and eventually knows reality, or Infinite Mind. In our Channel, auric messages have caused many a life to change and some who have received Cosmic Consciousness have found life's fulfillment. There is immense spiritual value and discipline in viewing the Auric Channel with a class. You are one in mind and the power is given all in right relationships, as in an intimate prayer group. The insight into reality or truth takes away nervous tension.

* * *

The radical change which occurs when we are born into the Heaven life; the searching analysis to which

we are subjected; the desire of things earthly all have to become submerged into a true desire for spiritual adjustment. This is not a passing thing but a complex host of physical desires.

* * *

Renunciation is a great need in preparing to live in God's reality. A gate leads out of the lighted passage through an open door into the Auric Channel. This door is visible in auric viewing only to those who pass through the gate. This gate is self-renunciation. After working in this color course everything cries out in us, "We must renounce." When we have acquired the idea of the truths given us in these viewings, and put our lives in order, we soon know by the singing sweetness within, "Of myself I am nothing." It is the God within, this faith manifested in grace.

* * *

Healing is obtaining the single eye which makes the body full of light and our affairs transparent and beautiful. Healing is the revealing of the perfect body through the revelation of the path of Color. The kingdom within. Healing is the discovery of our original selves, through the disclosure that is given us in color viewing.

* * *

We find after our study of the Auric Channel the order of our lives is in the expression of the ideal given us through the Infinite, when we entered this earth life. The moment the disclosure of this ideal is restored we find a cosmic experience attuned to our night work and that work sustained by the neophyte during his day. The desire for things is submerged in the desire to serve in God's world where man must find the answers.

* * *

Transcribed from the Sanskrit: "Four men stood before God at the end of the seventh day. The first man said, "What is it for?" The philosopher he. The second man said, "Why did you do it?" The scientist. The third man said, "Let me have it." The barterer. The fourth man said nothing, but fell down and adored and when he arose he made one like it. The artist. Open my eyes that I may see."---

* * *

In the secret chamber of each soul is hidden an intense desire for beauty which is the perfection of the spiritual world. The ability to produce our own visions into tangible results is the power of faith. Faith steps out into unseeming void and finds solid rock. Faith is an insight into the mind of the Creator. A real experience is one in which we are conscious of God's love and power. Spiritual experience is the recompense which is never lacking if we keep the sustained contact with the invisible helpers, knowing we in turn can through prayer and meditation send forth creative power from the Auric Channel. Love guides us through the darkest night and causes us to see God in every man.

* * *

I see you have been given the light of understanding. That should be a vital promise for healing. If you have received this light your intuition will be an asset in helping people. New wisdom will make your mind come alive with the beauty of creation, for color is the reflection of the revelation of God in you.

The nearest way to describe the Auric Channel is as a refined essence of spirit. If you could distill thought you would get near this refinement. So human thought cannot find words to express the silence that presses through the lighted path, the stillness of a sunset seen from a great height, a silence that one is held in, and he knows for sure the inspiration of the "Presence." That, my dear, is the "height of understanding." Christ said, "What I tell you in the darkness, that speak ye in light."

* * *

I see you have on your paper aspiration, following you have the urn of life, with the holding force of the Fourth Ray of Blue; a very true example of growth. . . Color cannot give its power if the channel is not developed.

When you are accustomed to going in and out of the Auric Channel you will find viewing has a vitalizing effect on your body. These treatments in color will contribute to an overall condition of calmness, of conscious awareness of your needs.

For refinement of spirit and desire to please, use green.

* * *

Established character is the capacity to receive and the ability to obey. Those who have natural discretion of character must guard against being too positive in their opinions, for spiritual man is not aggressive. He who has had spiritual revelation does not need to fight. He knows with certainty and he can well bide his time, until revelation comes to others. As those who have crossed a stream we must patiently wait for others to do the same, with confidence in their ability because of their heritage. All growth is dependent on stimuli. We are using color as our stimuli. The lighted passage follows the "Eight-fold Path" of the seeker. The vision may come to anyone, but it abides only with him who can recognize its revelation. By our faith in the Auric Channel and our proof through viewing we solve our problems and find peace and happiness.

* * *

If we can become centered in God or the creative life, we naturally become aware of the opening of the secret desire chamber that is hidden in each soul, a desire for knowledge. Eventually we know our intense desire for beauty is a reflection of the spiritual world. We feel ourselves invested with a divine mission and with spiritual insight through the Channel.

* * *

Personal response to color causes one to become aware of all creation in color. If you are of a color meditative nature you will stay to some of the softer blues. You usually choose the colors that harmonize with you. Some colors excite a person, others have the power to soothe. Unhappy experiences may cause one to withdraw from some color that would be healing to another. As you go forth into the Auric Channel your experience in auric viewing may be equal to a sunset that will mean only the awakening of clearer vision.

* * *

For rising joy use the oranges. You cannot find a spot in God's world that doesn't express color. Your

color is an expression of you and your inner life.

* * *

Cosmic glimpses are borne in upon us in moments of quiet relaxation. Transformation through growth in the auric teaching gives us knowledge of chemical transmutation, [just] as the yeast changes the composition of meal so that it is another composition from that which it was before. And to be aware of these changes [is to] take away limitations; thus we are living in Creative Color with universal vision. Working in the light of vision we find a comradeship of true friends and helpers, those who stimulate and inspire us to the outreach of our creative minds. Color is what we have engraved upon our consciousness through seeing the invisible which becomes invisibly visible, as we become more faithful in keeping our tryst with the lighted Channel.

* * *

Love is revelation. Have you thought of this? Even the simplest life has many departments. In the light of love we take an inventory of these and build into each our ideal of what it should be. This can be done with a perfect expression if we permit truth to interblend and so color our thinking.

Love is the infallible weaver of destiny. To know truth is to live in the creative power of God's love.

* * *

Faith uncovers the real self and we stand revealed to ourselves and to our fellow beings. God has always known the possibilities of each, for we are His own. But faith enables us to know through the Channel that we can develop and express the innate gift with which we are endowed. The vision of faith is shown in your work. Former beliefs and limitations are passing away as color and creative life renew you. For demonstrations of colors in viewing the Channel would ensure you of a happier life.

* * *

Ignorance is a vacuum to be filled with knowledge. The body of man is the outcome of his consciousness. Legs and arms are his registered beliefs in his power of motion. Sight and hearing are neither in the optic nor in the auditory nerves. These organs are the result of man's beliefs that he can see and hear. As his seeing and hearing become finer and truer the organs will reflect the ideas by a more refined appearance than they at present possess. As the body and its organs refine, the chemistry changes and one finds himself in the listening field of life. If we have courage to stand in faith carrying our burdens, we will be given a great force of creative power and in the wake of this wonderful power comes a healing and we open through our auric viewing new vistas of consciousness and we gain auric vision.

* * *

Love reveals the innate gifts which make us differ one from another in expression, as one star differs from another in glory. Through love we become dynamos of creative power. Through this discerning power of color we find within us springs of living, vibratory chords of music that from the invisible are recorded upon the harp of our souls. It is hard to smile with a singing faith when the heart is being clutched at and we cannot see our way clearly. Obey your inner voice, go your way step by step. Now is your time of testing. You are within the vortex of color and it is receptive to the creative power. Through your channel many truths will be given. So faith must live in you and bring you the answers you have need of.

Light will come pouring through wisdom to know your way.

* * *

All that you are you make yourself. I can share with your life and show you the path because I have gone over the path many times and I know its dangers. On this eternal quest we are completely without chart or compass unless some way-shower takes us by the hand and says, "Walk with me." Usually we arrive at the foot of the Mount of Renunciation about the Eighth Plane and from then on endeavor to keep the laws of the Eight fold Path. If we keep those laws we find ourselves very humble for we can always see our faults and know the remedy. Then we are at the gate of the lighted path. You travel on it lighted by God's love. The loom on which you weave your plans is directed from above. The Channel true will be revealed to you. As in silence you wait and seek to see the form of an invisible one and hear the voice softly speak, direction will come when needed to change life's careless ways. The Channel holds and softens your crude, thoughtless rays that take the rainbow from your skies and make for gloomy days.

* * *

Have faith that from today nothing can keep you from demonstrating in color what you at night have been privileged to experience. Each man, as he lifts his voice to God, goes into the awful vault of himself. There, alone, he finds truth and if he comes through the door of understanding he finds a way-shower to lead him on. You are on your way. Think color.

* * *

Through understanding one is enlightened and then one has the creative power to heal. We come into the auric color work and lose our false beliefs through color and its creative power. If we love, we have the ability to heal and true healing in color is never an effort. It is the spontaneous love of which we are conscious in the lighted passage through the channel to the presence of our source of supply, our God. We discover ourselves and as individuals know why we are here and quickly realize Christ's promises, for color and beauty is for all.

* * *

No beauty ever comes to us that was not first a vision. Expand the vision, enlarge the ideals through spiritual color and the music that stirs in our hearts. The colors that are born into consciousness will cause us to pause and to realize that the vision of faith is upon us. We have by specific invitation asked faith to abide within the lighted path that leads to the channel of our beholding. Our limitations are now passing away and we are seeing through the eyes of the soul. We find great joy in our hearts and we become sharers of another's burdens. Our own we no longer carry. Every auric viewing is a communion in Color.

* * *

Faith is based on what is seen—a spiritual experience is the recompense which is never lacking if we keep the sustained contact with God, through the Channel. Faith is an insight into the mind of the Creator. A real experience is one in which we are conscious of God's love and power. To grow each day we must expand our region of faith to our reaches of divine imagination. Faith is conviction so strong that the results are shown in the rays of the aura called permanent rays.

* * *

Color is an advantage because we need not speak of a special color in our attempt to share it with another. We hold a color in mind when someone is complaining and in faith and humility we are given the proof. Remember human emotions are surface emotions.

* * *

We cannot explain to you nor do we know how the earth feelings of fear, pride, folly, anger, want are changed into faith, love, wisdom, peace and plenty anymore than we know how the soil is changed into the plant, into the animal and all three into man. "The mysterious quickening process" by which the spiritual self changes the natural self into its own likeness is indeed inward, silent, hidden "and we only know of it by the comparison of successive states." One gradually changes in feelings, in character and in conduct. We surrender our earth self by the use of creative power in the channel and a desire to know the divine Self. Transmutation of our heavy emotions are remolded through the Color Channel.

* * *

My mind has been with you quite often lately. What are you doing with color? Has the course given you a foundation of knowledge that you feel you can share? I will define sight for you as we develop it in the creative silence of the Channel. It is the most bewildering and complex of any of our senses. It is the final and most baffling illusion of the "not self," deepest of all natural errors, demanding for its transmutation the finest and highest intelligence of reason and will enabled by the grace of God to work in the right way. For reason and will and all the inner or psychic differentiations of intellect, emotion and volition grouped under such names as mind, heart, soul consciousness are also in their ultimate analysis variations of feeling. The many forms in which feelings are expressed are equally important, so we realize the five senses and every reaction to them must be born in love if we are to know Christ. Therefore beware of merely thinking the meditation. Feel it to the marrow of your bones. . . . Learn to be aware of the feeling of the Channel and see only the fairest sights and the sweetest sounds. This is a stiff lesson but if used in the creative silence is a great force in your development.

* * *

You seem a natural for the work. Your personal response to color is geared to your awareness. Unhappy conditions will cause an aversion to certain places, individuals and colors. You can enter a strange home and feel completely at home because of your natural expression in color. To become refreshed, optimistic green is your color. For a calm detached attitude use gray. Gray is an in-between color, the color of space between the physical and the real, the waiting color of anticipation without impatience. There are happy colors and there are angry shades. In their natural state all colors are beautiful and positive but when humanity misses the basic shades, chaos often results. You cannot find a spot in your world where there is no color because it is a part of creation.

* * *

If we think on colors we are so often charmed by even the sight of color. We teach pure white will draw response from your inner self, overwhelming with light the darkness of any unbalanced emotions. [There are happy colors and there are angry shades. In their pure natural state all are beautiful and positive, but when emotion mixes the basic shades chaos often results.] Only happy well-adjusted individuals should attempt to initiate God's pure tones. For individual expression cannot be left out of anything, no matter

how automatic the activity seems to be. In studying and viewing the auric channel the mystical becomes reality. Your understanding as it grows will encounter and absorb shades beautiful beyond those of the mortal plane. The beauty is due to your own awakening, the development of your ability to see with clearer vision. You cannot find a spot in your world where there is no color because it is a part of creation. You contain colors and they contain you. When you can accept, then understand what that means, you will really love and make use of the Auric Channel colors.

* * *

To one who lives with understanding in color, there is illumination. And to those who have experienced it there follows a time of receiving visions in the auric-channel viewing, and after sufficient development I have had many pupils who have been given cosmic consciousness. In each case the personality changed and then seemed to walk in joy, so uplifted were they. They added two elements to their intellect—a point of view was changed to *universal desire* that all man might be given enlightenment; then also a new faculty was added; they had insight in balance.

* * *

Your colors are indeed inspired. I think in these colors we find reverence as if the surface characteristics of life had found a balance in your conscious mind and now you are thinking in all three bodies. These colors are warmed with awareness and courtesy. This course in color you are giving your time to is increasingly charged with spiritual magnetism. The highest results yet known of spiritual development can be yours if you have faith to follow the rainbow—God's promise to mankind. For those who are in accord with this development of the Channel it can be a most fortunate and beautiful experience, a most satisfying response, when having asked the Father to open the door between the visible and the invisible, an image intently held in the spiritual and photographed to the physical eye and one sees and knows.

* * *

There are three great tools with which we must work daily. They are prayer, love and joy. Love should be the essence of being, since all beings live in the atmosphere of divine love.

Remember that joy is the first law of life and we must learn that law. Joy is the fundamental praise to God. It is never too late to learn to use it as a tool. Let us speak on color. God is color, of course. As you work in and out of the Auric Channel, you will more and more appreciate color, and you will find your response to color. Eventually you will find you have no dislike of any color. You cannot use God's marvelous shadings for your best advantage if you do not take them for your individual use. Color is a practical guide to development and understanding.

* * *

Color meditation and prayer will bring perfect repose to mind and body if one can have faith. Self-surrender to God our Father is necessary. There will be times of frustration when doubts will arise in the mind about this course in color. Can it be a science? However strong one's intellectual convictions may be, until certain peculiar experiences occur, such as spiritual hearing or seeing, acceptance is difficult. Glimpses of the invisible are necessary to strengthen the mind and make the student persevere. When you enter auric receiving, release your imagination from ordinary concepts. Let it take wing in as many varying images of reassurance as will rise to comfort you. The mind will finally grasp the one color you need at the moment and hold it. When you close your eyes and turn to the great silence of the

Channel, you know no boundaries and in one joyous instant a vision is given to you.

* * *

The loving power of God controls and regulates our emotions. You now have gained in capacity beyond conception, a great gift—namely, that throughout life it can serve through visions to enlarge the field of creative work. To overcome, stand in the sandals of another and be tested, then act. Thus the soul is poised in perfect peace.

Here is a formula for security. Time for meditation is a great help in relaxation. Cease hunting for the "safety spot" of security. Security is not a passive condition. Security lies in the alert technique behind the elasticity of nature's forces, the technique of aliveness.

Change is the only constant. Look to the improvement of natural forces and their balance. Security lies in the inherited technique of behavior and readiness to think and feel in all directions and to move quickly when needed. The sense of security lies in an ordered life, but change is inevitable.

* * *

Life's basic problems can be solved with blues and greens. Those with faith, patience, clear thinking, can be used for energizing healing prayer. In using color healing you are the doctor as well as the patient and an awareness of the love of the indwelling Christ is the medicine. Your seeing color has brought balance and a new knowledge to you of your need to be more closely attuned to your spiritual self. This is growth. I think your development in creative energy through the Auric Channel will serve you and many others. You live and thrive in muted colors. Your Channel is a form of reality and that can be compared to a sunrise or sunset, Our Creator, the Artist. The values of subdued colors painted for us. They are quieting, but hearing a voice in the Channel or seeing a face means going through varied shades of colors and carrying their creative power through the lighted passage,—then the colors you depict here into the Channel.

* * *

We must live in order to make color work for us. For this is the Christ Path. The result of color: "I am quickened in my mind, I am manifesting peace and joy. I am tightened in my heart; its rhythm is expectancy. I am walking in light. I have visions of the night life in spirit. Teachings with color expression pour through me. I awake in the morning with the memory of a burst of glory reaching into the unknown. I am gaining in color faith, hope and love. I become a sharer of color through healing prayer."

* * *

These colors (green, yellow, lavender, light blue) are healing rays for mental fatigue and nerve strain. Rose pink should also be used. This life of yours seems to be balancing into an unusual form of participation. You are on the path of development with an attitude of calmness and you have seen times of stress. You have received love in your life. Love is Color. Color is God. The Creative Color life is yours.

* * *

Your soul seeking for divine imagination and enlightenment will surely find it, for you have faith and, as this paper shows, you are now working with the power of Creative Color. This creative power cultivates and develops the understanding which will enable you to enjoy better health. It improves and strengthens the memory. It develops insight which is so rare, the kind which enables one to see the possibilities as well as the difficulties in every situation. This is a change that takes place by viewing of the Channel and one finds things becoming easier in everyday life than ever before. You have carried a heavy load, my dear, now share that load with the faith you know.

* * *

Within this training camp of the Color system he is taught how to set up a station that is correctly attuned to that of his great Commander-in-Chief, God. Here with color he is trained to concentrate his army of thoughts. And as color raises the vibrations of his body he becomes a seeker through the power of creative energy. He develops insight, feels self-respect and quickly sees the best in all men. Mind is creative and operates through the Law of Attraction.

* * *

We do not know how fear, pride, folly, anger, want are changed into faith, love, wisdom, peace and wealth any more than we know how the soil is changed into the plant, the plant into the animal and all three into man, the mysterious quickening process by which the spiritual self changes the natural self into its own likeness. It is inward silent and hidden and we only know of it by comparison of successive states. This is given you as a lesson in teaching as our heavier colors are transmuted into the Channel rays, we live in a state of not just closing our eyes and believing. You are making progress. You aspire to the highest and when you once have lived in the auric path of light, you can indeed teach color and heal with color.

* * *

Color makes a background for every action, sets the scene for every event. It gives emphasis to living. Color causes surroundings to become more than they have been and helps individuals to awaken to what they are or can be. Color is the strength of the grass, the beauty of the plant life, the grandeur of the skies. Color overwhelms with its rainbows, its auroras. It excites with its sunrises and sunsets. Its tranquillity is felt at twilight—great awe with color's mighty display of lightening and thunder clouds. Spiritual reality and a greater refining can take place in your life through color. To use its potentials to the fullest make your colors harmonious to your new faiths and attitudes. Always remember God is color.

* * *

You are on the path of unfoldment and you are doing well. You are now asking your eternal self to aid you in the onward march. It will prove itself to you and you will not be disappointed. The great one you have become in this way of development makes you aware of your need of ignoring surface things, and by use of creative power in color constantly feel the love of your being pouring forth to become one with that which created your conscious person. To live in peace and harmony with your world is expressing the Christ Consciousness.

* * *

You cannot know how happy I am to see this paper. Your faith has set you free. Last night in your night

work I found you in a chapel on the Sixth Plane, and found you surrounded on all sides by darting points of light which instead of scorching and withering you like a blown leaf in a storm were like a cool and fragrant shower playing about you. Then you were bathed in a rain of delicate rays like sparkling diamonds and topaz. Then a lovely violet light shrouded you in rich hues of a summer sky and the farther you went the deeper and more glowing was the purple about you. I knew then true faith had become centered and you, my pupil, would grow in color.

* * *

I do feel you are unusually aware now of your responses to color and I believe the refining influence of color will in the future bring you great peace and at-one-ment with the universe. This is a solemn instruction I have used many times when my pupils are re-enacting birth out of the old into reality, as you have pictured on your paper. *Instruction:* You in this center alone can never stay in one place; you either sink down or are uplifted, for when you neglect the pattern of life you have lived in development, you will find your skies darkening and your sense of freedom dwarfed. Your illumination must not be lessened because you are now a night pupil. Faith is the actual touching of Christ Himself.

* * *

The abundant love of Christ is our solace at all times. My admonition is: Be active in silence by use of color, strong in peace. Thy strength in gentleness, rest in the shelter of Christ's wings about you.

* * *

A gracious happy year to you, my dear friend, and may this year bring you balance and create in you the power to fill the inner reaches of your soul with love. The understanding heart that naught can disturb but by the tonal value of your song of life you can sing in color, bathe in color, for the creative spirit is color and it is sweetness to your bones and flesh and health. May you reign in this holy estate and by listening through the Auric Channel receive your guidance. We do know this inner life is only revealed by self-denial and the glorification of the light of Christ's wisdom. Wherever you are, through silence you can touch this secret spark which is eternal, a deathless energy. In color, we see His likeness and the invisible becomes visible and true guidance through balanced thinking can create for us a new world.

* * *

Those whose spirits are stirred (touched) by the breath of Holy Spirit go forward even in sleep. I am trying to reveal to you the unfoldment that has been going on during your work in color. I believe you are now awakening to the joyful, thrilling spirit of the quest. This I know, any neophyte who can become aware of emotions which benumb, frustrate or weave a web of worry can, by the use of color, instantly change these emotions into building blocks of useful material. This can be done without effort through faith—each has within himself a great part to play and no one should judge another as small, for the power of God, when man takes hold of it, creates a new man. Color pours through the Auric Channel revealing man's abundant energy toward the creation of Christ's kingdom on earth.

* * *

You know there is much more to what we are attempting than the training of people to enter the Auric Channel. The key of the course lies in the sensitiveness which develops from practice in viewing and the balancing power to use what the Auric Channel brings forth. Faith finds God and ennobles the spirit to

rest in Him, even while the mind keeps working in both mystery and meaning. You have presented Channel colors. All are the spiritual shades of color. To me, you missed purple as I read these colors. I believe shades of deep purple need to be developed in your case and I also believe purple would be healing to your nerves and be of auric value to you in reaching out to your son. God bless you, dear.

* * *

I will recite our litany of descriptive detail in color. The brightening of colors is one of the beads of our generative rosary. Green, blue, red, yellow—all stand for wonderful qualities of life and effort, and above all, ultimate and basic white. These colors remind us that "Life can be beautiful" for ourselves and others. In such beauty is a fraction of a sunrise, the wonder of a new day. Color expresses qualities in life. Interplay of colored forms is another bead of the same rosary. These colors are given with meditation and brought you healing, increasing your faith in Christ, for more optimism iridescent blue is your color. It has a magnetic current with which to make contact with the higher forces.

* * *

We really know these color communions calling for spiritual aid to train our sight, for auric viewing is stepping into reality. As you go in and out of the Auric Channel you become aware that you are pushing aside the heavy blanket of indifference, old habits and weaknesses. You will be refreshed in a new and boundless freedom because of a great sensitivity to instructions and if you will obey them we know that the still small voice of the Channel is there to be heard. Transfiguration is the term employed in describing the mystical union which takes place in the body of the initiate when the essence of his past experiences reflect through his three bodies, making it possible for those who have eyes to see the aura about him. Colors express life qualities. Man's spiritual usefulness increases as he grows into spiritual consciousness. The time comes when he feels the call to reveal to man through his intellect illuminated with the intuition that which he is to be. At times it is unbelievable that there is a serenity guiding you, healing you. Always the Auric Channel is the divine path within and God is color.

* * *

Let us for a moment step back into this holy, immaterial, deathless, timeless quietness of the Auric Channel and consider the vortex of creative power that can be ours if by faith we can commune with the invisible. All during your times of stress or happiness never forget your aura is the sum total of your thought forces and emotions. Your use of sea-foam color should aid you as I found it as one of your developing rays. This in the aura denotes true greatness and worthiness.

* * *

Everything has a pulse beat and rhythm. Your response to this color rhythm of the Channel brings awareness of the great harmony of creation. So travel on in released imagination from ordinary concepts. Let it take wing in the Channel with as many varying images of reassurance as will rise to assure. Then your mind will finally grasp the use of color and its application to your every hour of living.

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Chapter 6

EXCERPTS FROM THE PERTINENT WRITINGS

OF MARY, GEORGE, AND MIRIAM

The Heavenly Way is a Mystic Way

And the Mystic Way seems a strange way.

Mary D. Weddell

The following are excerpted from the writings of Mary D. Weddell, George W. Weddell, M.D., and Miriam B. Willis. Authorship is indicated by the initials M.D.W., G.W.W. and M.B.W., respectively. The few unsigned articles were written by Mary or Dr. George or by both together.

THE CHALLENGE AND GIFT OF COLOR

Color and the Channel were given to me to challenge me and cause me to worship God more reverently. The Color brought me knowledge of serenity. The Channel brought me balance in thinking, patience in waiting for belief to develop into faith's unique security.

If one becomes a seeker he accepts the fact that his life is strictly between himself and God. Color helps the seeker to discipline his speech, that he may seek clarity rather than cleverness and sincerity instead of sarcasm. The seeker knows that disciplined thinking and action gives him wisdom and grace to accept life's pattern as traced upon his soul at birth. He realizes these patterns will be given him again through dreams, visions and the revelations received in his night work on higher planes.

The proof of man's development is private, personal, intimate, spiritual beyond the compass of speech, too sacred, too vast, too fragile to be poured into the cold, unsympathetic molds of human language. Development of spiritual power through the Color Channel is an intuitive gift that causes one to burst forth in the rapture of faith and to listen for the whispers of love and promise of eternal life. Always remember, illumination must come from within.

—M.D.W.

Dr. George Weddell on Prayer

The natural cry of the inherent soul for expression and relief, in the multitudinous diversity, the endless obstacles and infinite craving for Light, is the true prayer of the traveler on the path.

He struggles and strains against the never-ending handicaps that are thrust in his way and when the weary

soul needs comfort and encouragement it cries in prayer to the unknown but perceived cosmic consciousness for just a little help. Somehow and somehow the clouds are lifted and the wings of faith and hope carry the votary onward and upward toward the eternal shore of light.

The pressing need of life is this attitude that recognizes a Cosmic Creator and a faith that He can be contacted by a humble spirit and proper perspective.

Prayer lifts the soul above the sordid and material and allows the spirit to travel in the ancient realms where it had its original source. The entanglements of matter are so tenacious in their hold upon our consciousness that it takes very often a grim determination to halt the senses and cast the eyes to the stars where hope lies.

Life moving through a dense vibration can only contact the Infinite by shutting from sight the evidence of the senses hence, the attitude usually assumed by one in prayer. The natural inhibition of matter in its lower vibration almost stifles the aspirant and so inhibits that it often requires time to get in the proper mental and spiritual atmosphere.

But the spirit must reach out to its source and in this period of contemplation true prayer is accomplished. To repeat certain words without any emotion from them is worthless, as the effect of a prayer is directly dependent upon the amount of true devotion and aspiration that is in the soul at the time of the prayer. When the Great Master said, "Their prayers were as a sounding brass and tinkling cymbal," he referred to this great occult truth.

Prayer opens up a channel of force that flows straight from the throne of God, and the amount of help and strength we receive depends upon whether we are asking for soul development or not—this is dependent entirely upon the amount of self that permeates our petition.

When the soul transcends the boundaries of sense and passes to the realm of spirit, then one realizes that our sojourn here is truly only one transient in the extreme, and the true home is in that land of effulgent light where each radiates his own glory as a reflection of that grandeur of the Heavenly Father.

Prayer also recognizes our proper relation to the Creator and gives us pause that our vanities shall not obscure totally our vision and forever hold us from that radiant source of light and truth.

So let prayer be our buckler and shield that will anchor us to our Heavenly Father and pilot us safely through the maze of materiality and eventually land us in that home of radiant beauty and light.

Lift our hearts in prayer so that the scroll of the heavens will be unrolled to you and the unknown will become known, the hidden will be revealed, and the ineffable sweetness of the songs of the spheres will break upon the soul consciousness, and the Heavenly echoes will transport us to a land of peace, free from all strivings where only abundant joy will be our bed of happiness and we will perceive the ultimate in God and His Universe.

May 25th, 1928

LEARNING TO SEE COLOR:

One Way of Training Visual Sensitivity

We can open our eyes to the vibrations of color [by] concentrating with a lighted candle or lamp (but never the sun). We first look intently at the light and then close our eyes and look at the interior field of vision, straight ahead, apparently through the eyelids. A field of darkness will appear, which after a few moments is differentiated into colors. As one continues looking, this color will become a wave of light or localize into a distinct spot. This spot will be large or small, according to the intensity of the concentration. In those who are color blind, the spot will be indefinite in form for some time. With those who are active in color sight, both objectively and subjectively, the waves of light or spot will form instantly, remain for a long time, and be extremely well-defined.

The old-thought individual will often say, "Oh I can get all that color by just pressing my eyeballs." True he can, and this is proof positive to the skeptical mind that this higher vibratory law of vision [does not] exist, but he never stops to think of the pathos of a state of consciousness which has to press its eyeballs or look at a light or do some physical thing to awaken within himself a law of being which the developed mind uses as the natural accompaniment of its daily life. When we have developed our subjective vision, we do at will what the undeveloped life can only do by operating physical means.

When one presses on his eyeballs, he excites the hyper-activity of the visual centers and brings into play the forces which are latent in these centers but active in the developed eye. A person should practice with lights, candles, electrical apparatus, etc., until he has awakened his full visual activity; then it will not be long before the color vision becomes the natural accompaniment of sight.

After one has become familiar with the auric colors and by these induced states of vision has fully expressed his power to see, the next thing is to know and understand what he sees.

Place yourself in a comfortable position and then gaze directly and intensely at a light. After a few moments, close your eyes and try to find the color in your subjective vision, Repeat until you can see the light with your eyes closed, then find the color with your eyes open. When you have succeeded in this attempt, then you are ready to go on. Look at the light, and when thoroughly at one with all the colors, begin the inbreathing of long deep breaths, putting into your mind and into the light the thought of the color you desire to vibrate. As you go on watching the flame, you will begin to see around it a white light. This is the highest play of vibratory ether, and as you continue to look you will see the intensified rays of color.

All the colors which appear in the light are the different vibrations of sense which are active in you. If you wish to know your auric colors, you know them by watching these shades.

Should any form, faces, landscapes, flowers or any other objects appear in the light, it is the effort of your mind to express the thought in your aura. Most of these things are thought forms. The brain receives pictures after the fashion of a camera producing negatives.

When a student commences to vibrate to this visual extension, all previous impressions of faces, thoughts and objects which have been impressed on his brain begin to develop and become manifest before him. This is often misleading, for students fancy they are psychic faces and forms. Sometimes a person really gets the second extension of vision and sees psychically, but not in his first attempts. One who has true psychic vision is not dependent on light or material aids—he simply sees.

When you have practiced this light concentration long enough, the white light will remain, and color, pictures—everything—disappear. Then you can know that you are conquering physical sense and emotion and are coming into a subjective state where you can place into this white light whatever you

desire to see developed, and you can stop at any vibration and function normally; you can induce any state of thought and feeling you desire, see any color and hear any keynote.

This training gives the student the power to stay his reflections—and leads him farther and farther on to universal wisdom. He will learn to extend his vision and hearing until he can encompass even the third and fourth dimensions of space.

—G.W.W.

LOVE COLORS

Rose is the color of human love. As your vibrations are raised into more delicate tints of soft red and pink, the love vibration is lifted above the personal plane. Love is always love, but it has many degrees of unfoldment and different states of consciousness, and it brings forth health, strength and vitality. The rosy tints are of the greatest importance because they are the highest vibration of the evidence of God's Love in action. The addition of rose—some yellow—and pink is the evidence of Universal Creative Consciousness in action.

—M.D.W.

THE LIFE OF FAITH IN COLOR

The use of color in our lives is a means of development over a God-given path of intelligent safety.

As with a flame, we may light a wick, and the color of the flame of the burning wick will depend on the nature of the wick and the liquid in which it is soaked. So in each human being there is the light of God's love. If it becomes a flame, man is on the path of development, and the flame will readily inform the reader of auras whether he has overcome his ego, and to what degree he is in control of his emotional desire-body. The colors, as they are used, set in motion by the spiritual desire-body, prove balanced thinking has aided in the development of spiritual enlightenment. He is now living by spiritual principles, sincerely longing to have his intuitions as a guide, and knowing experience to be the only means to open the eyes of the intelligence, aware also that careful self-training is necessary ere he can recognize a voice out of the great silence speaking to him.

May the purple robe of faith envelop you in your daily needs.

—M.D.W.

PATIENCE AND THE CHANNEL

In order to grow spiritually one needs great patience, and this patience is the happy fruit of discipline. It is that quality which gives a glow to the discipline of waiting, and I will turn now with you to that beautiful, colored channel within the being of each one of you, the pathway of light that glows with the energy of the soul.

Above Faith is the Holding Force of Patience. Beloved, it takes, oft-times, a great endurance of patience to hold your faith. Faith is such an invisible and ephemeral quality, yet you have proven in your lives over

and over again that faith is the power of God functioning through humanity when that humanity is relying on God's power. Yes, it is the Royal Purple of Faith, and you mount from that premise to the Holding Force of Patience.

What do you hold through patience? You hold back the sudden impulses, the quick desires, the unpremeditated impulse that may run you into difficulty, the prideful opinion that lacks tolerance. Those are the things, and many more, that require that silver lavender of patience. And why the silver? It is the influence of the Christ Spirit.

And now step up to the Pink Lavender of Inspiration. Can you fulfill inspiration without patience? Can you develop any harmonious, beautiful thing without patience? Patience is the bulwark against the overflow, or flooding, that guards each of these steps that you climb. For the fulfillment of the inspiration in all its delicate color rays, its swift traveling through your being, you require patience to perfect the inspiration, to bring it into creation. I give you that to think on.

And now mount with me to the Rose Lavender of the Spiritual Voice. How can you hear the spiritual voice without patience? How do you attain the greater growth in the quality of that spiritual voice without patience? Does it ever cut across that which you thought you were going to do, that which you had impulsively already done? Does it ever require a blind trust to obey that spiritual voice within you? And if you refuse to obey time and time again and follow your own impulse, does it grow? Or do you dull that voice of your own conscience, the Christ voice within you?

You alone can answer these questions for yourselves. I give you the gift of patience. Use this silver lavender and you will stumble less, and you will fulfill the rose lavender of the listening to the inner voice. It is the gift to every man, the light of his conscience.

Now climb with me to the Blue Orchid of Prophecy. Do you listen when you are uncertain whether you should go this way or that? Do you draw that color to you to give you the clear answer of direction before the deed is performed, before it is born into your action or into the words of your voice or the power of your thinking? Those are all parts of those beautiful color rays that have been given to you for your using; that must be developed by you through your using. And the Holding Force of Patience keeps you steady and harmoniously where you should be.

Now step with me over the Yellow Bridge of Enlightenment that lifts us to the Rose Orchid of the Message Bearer. What message is worthwhile if you do not listen to the inner voice of guided direction? How many times in your life have you already, through the mercy and power and influence of the spirit, avoided the wrong direction or been able to give the right direction to yourself or someone else? You are, and everyone is, a message bearer by your very life. Is it an impatient life? An impulsive life? An unsteady life that is out of balance? How are you going to bring it into the fruition of the harmonious law of rightful vibratory action within your being without patience?

Patience never wears out. It's oftentimes the backward-forward movement for the larger embrace of a holding force. All these things are included in that silver lavender.

And now we mount to the Red Lilac of the Holding Force for the Band of Teachers. Give us this color when you meet in circle. Give us that powerful ray to stand upon. You desire to develop the power to give the message. Hold these rays of harmonious color within your being and trust—which is another facet of patience, a holding power of assurance. Hold it quietly that you may give the foundation of stability to our higher forces, that you may hear the message that we bring.

Now we need a step upward in the cycle of enlightenment to the very core of your being, within your being, the Glowing Peach of Union of Mind and Spirit. Bear it to whom you give your mind. What servant do you want your mind to be? Do you want it to be the instrument of the Most High? Is it your promised treasure if you use and apply the color rays to the maturity of your fruit within you? You know that it is, and we know that it is, so draw within your being this glowing peach of Union of Mind and Spirit. Let patience keep it steady. Let patience keep it balanced. Let patience bring through this balance and this steadiness, the maturity of the voice, the voice of wisdom, the voice of love, the voice of selfless utter caring for anyone who needs the gift that you have.

This must lead to Brotherhood, that Blue Orchid, the light, light blue orchid that is ever infiltrated with the lightest blue to bring this to the good earth, and now the New Age may cause it to be the norm of life on this planet—the brother that would lay down his life for another. Do you need patience when your brother is slandering you or critical of you? When you see that he is going the wrong way, what do you need? Do you need a flash of temper to match his own or do you need patience? Do you need to let patience have her perfect work that Christ triumph within you?

And does it seem natural to you, as I talk to you, my dear friends, that this brotherhood would lead thee to the serenity of peace in your soul? The soul is no longer agitated when brotherhood is fulfilled. The soul then functions in Serenity, that Blush Orchid ray that is so high and so real and so powerful. So powerful that you are lifted out of your self-desire into the universal desire of the light, light pale green bridge and into the Rose Bisque of Grace, the benediction of His "Well done."

Isn't that great? The benediction of the Voice saying in the soul, "Well done." You let the spirit of God speak through you. You hold the fort through the Holding Force of Patience, and this brings Peace, that strong fortress of the Light Blue Lavender that holds its quiet when the tongue wants to fly off. No wonder it's close to the color of patience, for you cannot have peace without patience. And yet if you love patience you will have peace even at the end of a stormy day. It may be you will have as you say in your vernacular, what is it? "Kept your cool." You have held the fort. You have been endowed with the blessed praise of patience developed into peace.

And here the door of your inner being is open to the inflow and the outflow of the oneness of the two worlds, the spirit functioning through the human vehicle, through the human channel. Beloved, treasure the power of patience to develop and bring your life into flowering and into fruition that others may eat and drink of the fruit of your being and be blessed with brotherhood.

God bless you, my beloved students, God bless you.

—From a high spirit guide of Color through M.B.W.

CREATIVE COLOR CHANNEL

Along the path of development the seeker arrives at a mesa of Universal Consciousness. As he observes the sign posts he reads "This Way Alone." At this point great stress is laid on outer conditions. The mastery of pride, the control of appetites and desires are the first important steps, and one needs guidance for he must depend upon his intellect. His mind can lead him into many bypaths, for appearances are deceiving. Sometimes a man at this stage seems insincere and vacillating. Eventually, through trial and error and the love of the Universal Path, man is once again the seeker. Then his intellectual supremacy wanes while soul-consciousness assumes domination. This is the first high point along the way. Symbol of the second stage he is given through Creative Color a vision nourished in the heart, and begins the assimilation of spiritual truth and the illuminated power to use his intuitions in the conquest of his

emotional nature.

There are no psychic limitations to inner vision. The psychic faculties of man know no barriers of space or time. A world of marvelous phenomena awaits your command. Within the natural but unused functions of your mind are dormant powers which can bring about a transformation of your life.

SELF-MASTERY

In your search for self-mastery we find that you need not relinquish anything of value in order to recognize your own divine spirit. In Sanskrit the word "man" means the power to think. There are no material physical steps by which to reach this awareness of your real self. This is accomplished by your power to think. You were created in the image of God. Your central intelligence which does not die, which does not pause in any dimension at any time, can direct your physical intelligence, your mind, so you can win the struggle which goes on constantly in your brain.

The human mind, as you know, is a willful thing. If it is worthwhile to you to lose all of the unhappiness you have known and to find all of the joy you have longed for, then turn your life over to that great Creative Intelligence and let it be your guide. Direction will come and your awareness, your growth is up to you.

The search for understanding is a long and dreary way to the stubborn, the proud and the willful ones. There is no long journey to take unless the mind wishes it to be long, no high mountains to climb—the human ego has built such things. We erect our own barrier between God and ourselves.

Your color channel makes a background for your development. For every action color sets the scene, for every event it gives emphasis to living and helps individuals to awaken to what they are. Color, the grandeur of the skies, it is one more feelable proof of God. Everyone who reaches the awareness hears the music of the spheres, and in the sound itself the adoration for God is fully expressed.

—M.D.W.

PERSONAL RESPONSIBILITY

How many men and women today carry the burdens of their personal responsibilities in such a manner as to obtain therefrom the highest degree of constructive spiritual development and the fullest measure of psychic unfoldment of which they are capable?

The largest measure of benefit to every student who receives this training comes to him as a result of the personal effort he puts forth in the solution of his problems. Among our individual acquaintances, each one of us will be able to recall one or more who have deeply impressed us with a sense of their melancholy martyrdom to duty. Many of our friends show to some extent that they are burdened with more than their share of responsibilities, which causes unhappiness and misery.

What a rude awakening awaits all those who measure life from this erroneous viewpoint. A life filled with such frustrating thoughts is reaping a harvest of tares, and cannot gain spiritual enlightenment.

First, self-respect must be gained by accepting our personal responsibilities. Also, one must feel the impulse to change the attitude toward life, endeavoring to give back to life and God what has continually

been given.

The higher view of this one supreme and inalienable right of individual existence is that life itself is of no value, either to the individual or to the world, except insofar as it has gained development and served God and humanity.

A PRAYER

Great Father to whom we are all but children, Friend of the Friendless and Helper of those who need be our friend when other friends have Failed us, be our Helper in the hour of our extremity.

Great Father, insofar as may be for our mutual good, be with us this day and through all the days of our earthly life. Lead us by the hand of love. Point us to the pathway of duty, Great Father. Bear with us when we stumble over the pathway which leads onward and upward into Light. We shall hope one day to stand with You in the midst of the radiant splendor of eternal truth. We shall be ever grateful. Amen.

—G.W.W.

COLOR PRAYER, A POWER FOR CHANGE

Prayer has a great power in the development of mankind. Prayer removes mental strain, and oftentimes one sending out prayer on Color will find the one prayed for subconsciously received a beneficial response. Prayer is an upliftment. It does not banish disease, but it takes away some of the sickening emotions that follow on the heavy vibration of a sick body.

The union of the two worlds can be realized by the opening of the Auric Channel and seeing with the spiritual eye clearly into the Higher Planes. Every day as you go forth, think of those higher realms of activity that are just beyond the reach of man's consciousness. If you could for one hour each day spend time in the Channel colors, a great deal that is flowing at an uneven force in your body would be cleared and a more healthful ray would be given you. If you do truly desire the rightness of things first be right with yourself and expect of no man what you do not want to give.

Please remember, development requires an illumining mind that awakens to the forces about you, and when one is awakened, one becomes aware and alerted to growth. Emotions stop progress. Here the use of Color proves its value.

The discontented mind can be the greatest drawback in the use of Color plumes. So often these minds of ours float out into space, taking in so many things we can scarcely comprehend the law of development when we meet up with it. So let us conserve our spiritual energies and open our eyes and see the area of power being extended to us.

—M.D.W.

COURTESY

Courtesy is the perfume of life. The most serene sweetness that can emanate from an individual is that essence of personal effacement called courtesy. The pristine beauty of the gesture of always receding that another may accede is truly only the prerogative of the really great.

The spirit from which emanates this rare delicacy of the virtues must be truly one in touch with the divine. An unconscious movement to allow another to take precedence can only arise from the soul that has

transcended the small and petty things of life.

In the consciousness of the truly courteous is the fundamental knowledge of the inherent greatness of all of God's creation. The fusion sense that transcends selfishness is the mainspring of action where a manifestation of courtesy abounds.

The Great Master said, "He who would be greatest among you must be the servant of all." No greater law was ever given than the one that say "All life is one and emanates from God." Hence, the sense of granting obeisance to all of God's creation is the external evidence of the truly gifted and developed soul.

Courtesy is the greatest diplomat the world has ever known. No one can succeed in an undertaking if his manners are crude and offensive. So in the realm of mundane things the higher law works itself out, showing that all life here and hereafter is from a common source and has a common purpose.

The sense of separateness which in its last analysis is the only sin possible for man to commit is always in evidence where courtesy is absent. The truly courteous sees the reflection of God in all His creatures and his respect is the unconscious reverence he has for the Creator. The handiwork of God is and always will be worthy of the reverence that any of us can bestow on it. So the unfailing courtesy that is given in all places is the outcropping of the spirit of reverence inherent in the individual.

The courtesy granted woman in the general scheme of life is a recognition of her close relationship to the Divine and her great sense of proportion of the true value of the spirit of life. Will she in her high spiritual forces and intuitions find herself remiss in the new day where chivalry and courtesy are mocked by her sex? This is truly the greatest sign of degeneration of the age.

To know true courtesy we must become aware of the Law of Cause and Effect, or balance. If one fears God he cannot get past that fear. Give God your unquestioning trust and you will consciously receive His constant protection.

You are on the threshold of unfoldment, for truth is close and of easy access. Through awareness, at any instant you might get a glimpse into the realms now unseen. This is every soul's adventure if so desired and when he can feel that love which is carried upon the magnetic current throughout the atmosphere, courtesy and consideration are a part of his surface self.

So courtesy has its origin in the deference accorded our fellow man. Let us make courtesy our watchword, for on its fair fields of endeavor grow the sweetest and most beautiful flowers that never fade and whose brilliancy leads us into the splendor of divine truth.

—G.W.W.

THE SPIRIT OF CRITICISM

The most destructive and disintegrating factor that can creep into any organization is the spirit of criticism. This hydra-headed monster is the keystone of the arch of discord, upon which the powers of darkness depend to destroy all constructive movements. Preying upon the principle elements of the personality, they too often succeed.

Let us analyze the fundamentals of this ill-visaged effect. Primarily its taproot is vanity. Vanity not so much of person as of opinion. An inordinate desire to appear important and intellectual, in comparison to the one criticized. It partakes of the various elements of boastfulness, obtrusive personality, conceit, self-esteem, pretension, self-approbation.

How little we are aware when we criticize another that we are attempting to recommend ourselves for the position occupied by the envied one. What might appear to us as just disagreement soon follows its line of least resistance and evolves into destructive effort, and will find its resting place in ill humor, backbiting and even slanderous remarks.

Our venerable leader has summed up the whole matter in these words, "Walk with me while we can agree, but friendly always when we disagree." Keep the love light burning in your heart for the one who might be in error from your standpoint, and gradually that one will see your point of view without the spoken word. The dark gray clouds that surround one upon whom your critical thoughts are turned will so enervate that normal judgment and mental function is impossible. Instead of helping, you are magnifying the difficulty.

Always remember that the Masters do not criticize, and that the spirit is not theirs, but the powers of darkness ride into your consciousness on these darts of envy and jealousy that objectify in criticism.

Keep your feet fixed on the Rock of Love around which the waves of tolerance continually break, and your soul will be washed clean of that sullen spirit and in its stead rise the sun of righteousness and the alabaster form of helpfulness.

Out of the alembic will flow the joy of privilege and each opportunity will be one to grow and evolve. The perfect example was when the Master told the self-righteous Pharisees. "He that is without sin, let him cast the first stone." Do not be a rock thrower, but a rock placer, one who builds, not one who destroys.

—G.W.W.

THE GREAT ONE YOU ARE

The great one you are in reality will answer your every true need and longing, where your conscious mind expresses a living faith. You are on the threshold of unfoldment each time you enter the Channel of Color. At any instant you can take the one short step into the realms of fulfillment.

If you sincerely yearn to know the pure formula of life, the way to express your faith at once; if you humbly look with open, eager mind for understanding that you may be the physical expression God planned you to be, you will receive enlightenment through faith.

You, like all other expressions of God, will inevitably reach the goal of development and awareness. Inevitably, you will come to a place on your pathway where the signpost is clearly marked for your mind. It reads, "Alone from this point on."

First, you must be aware of the closeness of God to your conscious being, that it may express unwavering faith. Then, you will understand the laws of creation, and realize you are truly loved.

Bless you. May awareness, faith and understanding be yours forever.

—M.D.W.

PATIENCE AND OTHER PRINCIPLES

It is never easy for any of us to hold onto principles, convictions and ideals. Something sinister in the nature of things is always seeking to take them away from us and make us cynics. But when we are strong enough to hold fast, even in the midst of tragedy and disaster, we will invariably find new strength for ourselves, and often a blessing for others, too.

We all lose our patience now and then. Many people are inclined to believe that it does us good to "blow off steam" once in a while. One can be certain, in development, that one pays a high price by losing one's temper and wounding another. He then realizes he has lost self-mastery, and his record of self-control has once more torn down his wall of defenses. I often see in this skeptical world many people overcoming fear and guilt. In this way miracles can still occur—when men act their faith as well as preach it. And love gets a chance to show its power.

Sometimes you hear a person say, "I never really make an impression. I feel unwanted." The definition of shyness as given by a noted psycho-neurologist: Shyness is paralysis that comes from an exaggerated sense of our own importance. Are you afraid you will not be welcomed? Afraid you will not hold your own in conversation? Remember you are thinking that, and anyone can gain self-respect and friends if he pays the price. The price is high in the beginning but yields great profits.

TWO PARALLEL MODES

The Conscious and the Subconscious Mind

The operations of the mind are produced by two parallel modes of activity, the one conscious and the other subconscious. Conscious mind is reasoning will. Subconscious mind is instinctive desire, the result of past reasoning will.

The subconscious mind draws just and accurate inferences from premises furnished from outside sources. When the premise is true the subconscious reaches a faultless conclusion, but where the premise or suggestion is in error, the whole structure falls. The subconscious does not engage in the process of proving. It relies upon the conscious mind, the "Watchman at the Gate," to guard it from mistaken impressions. The conscious mind ought to be on duty every waking hour, for when the "Watchman" is off guard or when its calm judgment is suspended, the subconscious mind is left open to suggestions from all sources.

The conscious mind has the ability of discrimination, the power of reasoning. It is the seat of the will and may impress the subconscious, which is instinctive desire. Thought is a creative energy and will automatically correlate with its object and bring it into manifestation. If, therefore, the subconscious desire is in harmony with the forward movement of the great whole, creative forces will be set in motion which will bring about the result of the operation of the Law of Attraction.

When the "Watchman" opens the gate to the inflow of spirit, heavy impurities, lethargies and ignorance are burned away, creating spiritual growth. The beginning of spiritual health, understanding and creative energy are gifts that will make you free, for they will guide you to stand within your inner now and look out undismayed through the outer you, thus changing your basic plan of life to become more alive and aware of this inward growth instead of going through life to be tempered. As a seeker you deliberately

illumine yourself with this creative energy that gets your feet upon the "Lighted Path" of soul development.

The endowment of the five senses are the gateways of man's inner and outer being through which he communicates with the world outside and the world within. If he sees or hears something sad his sympathy is touched; if he sees or hears something tragic he is shocked. Music, beauty, gaiety and laughter create an uplifting reaction of joy, gladness, etc. Through his memory and imagination he can picture a myriad of things his eyes and ears have seen and heard. This phenomenon is so natural that he ceases to marvel. Hence, we realize that here are sensing faculties within as well and through these, intuitive flashes register in the mind. We believe that man has come to this earthly school to further develop his spiritual being and that he is endowed with the necessary potential to develop his spiritual senses of sight, hearing, touch, etc. Sensing is often the beginning of this development in intuitive knowing.

As the Master said, "If thine eye be single thy whole body will be full of Light."

FINDING YOUR OWN REALITY

Wholeness is a sense sublime of something far more deeply interfused. The term "universe," applied to the existent system of creation, in its significance reveals a great, fundamental quality of creation in essential oneness or wholeness.

The most advanced thought in the realms of theology, philosophy and material science tends to confirm the perfect fitness of this choice—a term to designate the full expression of the one life, the one spirit, which informs all, shows all things, and weaves the varicolored threads of existence into magnificent design.

Every created thing takes its significance from its relationships to other created things and to the whole great plan. All meaning resides in relationship and in relationship only—there is no other meaning. The difference between the little, undisciplined mind and the disciplined mind is found in the fact that the former sees detached things and events, while the latter sees the same things and events in their larger relationships and in logical sequence.

Our life pattern is built in the thought world. Before a pattern is materialized in a life, it is completed in thought. It is pushed into visibility by the forces of the emotional world. The thought pattern is the arrow. The emotion is the bow.

So man creates his life by his secret thoughts. Therefore, as a man thinketh in his heart—through his emotional world—so he is. It follows, then, that any man can know the kind of man he really is by analyzing his innermost thoughts. However, where we make tragedies in our lives is in mistaking thought for truth. Our thoughts and truth may be entirely different things. We must always bear in mind, "Truth is truth and will always prevail."

If our thinking is not truth, we must think it all over again.

We must think in the white light of truth. If a man is what he thinketh in his heart, if life's pattern is made

in the thought world, then man must not only rethink his life in the blazing white light of truth, but he must start all over again and relive his life in the white light of truth.

Color, correctly applied, establishes truth in the inner man and will manifest in his life. That being the case, the important thing is not in the thinking but in the finding of truth first, and thinking and living from that point. Seek truth!!!

All of us have goals and desires, things we hope to do with our lives, situations we want to manifest and see happen. It is most often the case that in order to achieve any specific thing, we have to be ready for it or have the qualities within ourselves to attract it. All too often our very natures are our worst enemies. Therefore, we have to be willing to look at ourselves and to make an effort to erase our negative traits and those qualities that are holding us back, in order to grow into positive ones. This is exactly what color does for us.

Truth comes to the open-minded. The higher truths you now hold have come to you in direct proportion to your attainment of discipline.

Let us speak for a moment about discipline, a beneficent force which is ultimately revealed as involuntary strength in times of need. Your desire is to be strong and clean enough within through self-discipline to bring to fulfillment the benefits that faithful application of color will give you—Love in action.

Prayer: "Create in me a clean heart, O God,

And renew a right spirit within me."

—M.D.W.

PEACE

Peace be unto thee. I cannot imagine a greeting that is pregnant with as much meaning as "peace be unto thee." You know I doubt if we ever stop to think just what we mean when we say those four words.

Peace is the perfect blending of the entire universe into one harmonious whole, without a single dissenting atom. Peace means a perfect love and a perfect understanding, an abiding light that will shine in all dark places. No sorrow or misunderstanding can abide with peace. No turmoil is so great that this magic word does not turn the whitecaps of trouble into low waves of unrest which are succeeded by a beautiful calm where the weary soul finds rest.

The inner conflict is the one that takes the greatest strength, for that is the part that has some claim to permanency. When the heart can feel the soothing notes of approaching peace and the mind settles into the restful groove of content, then happiness is very near.

The outer conditions are ever fluctuating and changing, so no sense of perfect peace is possible where there is so much impermanence. Can you imagine that autos or houses can bring peace? Can you see any happiness connected with money except as it is used as a trust and spent for the help and comfort of others? Is there anything that so ruins and debauches like that self-same money? Yet withal it is one of the greatest blessings given to man, for with it great joy and peace can be given. Peace seldom is associated

with it not because of it, but because of our hearts concerning it.

Harmony is peace, peace is love, love is life and life is eternal. Think on these things, meditate on them in your heart. No one is at peace who has a single urge within his consciousness to work or think against another. The very stress of that builds up a great wall that forever and effectively shuts out the very thing desired.

So if we want peace we must think first of the comfort and happiness of our fellowman and in the urgent seeking we will find the Holy Grail that has so far eluded us.

The angry waves that surge and roar on the bleak and rock-bound coasts are not criteria of contentment. They represent the ultimate of opposition and the summit of discontent. But even they can be stilled by the filmy layer of oil that prevents contact of the opposing forces. So you can often be the emissary of peace, the oil that quells and subdues. Nations spring at each others throats at the smallest trifles largely because some national vanity has been offended. These things are so small in God's great universe that they scarcely cause a ripple in the cosmos, yet they create great sorrow and suffering.

No great reward having a claim to permanency has ever been the sequel of contention. Business built on the principle of cooperation always has at least as much again to hold it as one built on competition. The competitive strain weakens the moral fiber and nullifies the effort. It is the boll weevil of business structure, for upon it rests the blame of all business failure. Peace as a watchword, cooperation as a banner and loving kindness as a beacon light will pilot many a sinking barque to a shore of safety.

The inward peace of heart and mind is the open sesame to bodily health and comfort. No mind dwelling on the mutable conditions of material things, blinding itself to the eternal verities of spirit can ever—can ever—remain in a vehicle of comfort. Water and oil will not mix, hence the great divergence of permanency and impermanence, as manifested in matter and spirit, will never find a common ground of action.

We sink into a despond when the natural mutations of the substance of material shows unusual activity, because we are fixed in our determination to anchor our affections to the reactions of the senses. To be happy we must transcend the mutations and see the cosmic urge that centers itself in the higher vehicles. Mind far transcends matter, and it only requires a little thought to realize the effects produced by mental states. The inward peace of mind characteristic of the truly great, creates a greater stability of conditions than prevails in the hasty erratic efforts of those who have no fixed purpose and poise that stands these changes.

—G.W.W.

Bellevue, Washington

February 1, 1927 (Taken from a personal letter of Dr. Weddell's to a friend)

SOUL EXPRESSION THROUGH COLOR

Were I called upon to define, very briefly, the term Color, I should call it the reproduction of what the senses perceive in nature through the veil of the soul. No one can explain how the notes of a Mozart melody or the folds of a piece of Titian's drapery produce their essential effects. If you do not feel it, no one can by reasoning make you feel it.

A work of art in color is a corner of creation seen through a temperament.

It is the treating of the commonplace with the feeling of the sublime that gives to art its true power.

Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through and that other people are infected by these feelings and also experience them.

—M.D.W.

REPOSE

The calm of eventide calls all to rest and quietude. When the setting sun tolls the knell of parting day, all life and action should take its cue and seek the quiet of departing day, and be content to be enfolded in the sable cloak of night and to lie down to peaceful sleep. The rhythm of life calls us to repose when the shades of night fall around us, and here is the time to seek communion with our inner spirit and contact that Divine Vibration wherein only can we find perfect peace.

Continued turmoil and physical action completely inhibits contact with the hidden forces resident in the realms of Being. Hence, at the time of repose, the soul finds its flight to higher planes unimpeded. All turmoil is of the body and not of the Spirit. The overpowering influence of the sense perceptions leads us into the error that reality consists of much going to and fro in the world of materiality, but it is only an illusion, for the quieting of the senses and the consequent opening of the supernal break into the opening soul, and the radiant light of Spirit erases all sense perceptions.

This is entering the silence, opening the super-consciousness, transcending the illusion of matter, or seeing the Unseen. This glorious consummation of effort is only compatible with Repose. The words of real life are written on the scroll of the Hidden or Unseen, and the key for their solution lies in the soul consciousness which is ever buried in the rubbish of the Temple, and the cleansing process must be instituted ere the neophyte is able to penetrate the glories of illumination. Repose is the watchword of the neophyte who expects to surmount the hills of Selfishness and Sensation.

How true it was when the Great Master gave the occult law: "He who would find his life must first lose it." This has been a hidden, obscure expression of this law inviolate, and those who would try to climb the heights any other way would surely find themselves in great trouble and, at the end of their effort, disappointed.

Repose is the greatest health-producing property of Matter, and he who acquires it will also acquire wisdom that cannot be obtained by the most intensive manipulation of material effects. This wisdom will dictate his every action and reaction, and will in time give him an unerring faculty of selection, that nothing will enter his life that can in any way mar its functioning or disturb its poise. Quarrels can never come to those who have found their center of repose, for they have, in advance, met and conquered all the disturbing elemental differences.

Count that friend the most valuable whose demeanor is always one of calmness and repose. He has conquered the lions of irritability, anger, impatience, terror, fear, doubt and many others that are weeds

of discordance in, alas, too many lives. He is the friend who can give the best advice who has already conquered himself and given the world an example of mastership in his life.

Let us, by purposeful repose, control our surroundings, making of every wind only a beautiful breeze to carry our barque further and further toward the glories of illumination and surcease from these ambassadors of unhappiness and discontent. When we have found our true center of repose the most difficult condition will fade away like the morning mist and the ministering angels of peace, happiness and love will fold us in their wings of light, and our hearts will rebound with the song of eternal morning where the Sun of Righteousness will encompass us round about and our eyes will have seen eternal glories.

True repose is found only on the Mount of Renunciation. There, above the restless surging and striving, the neophyte perceives his own soul and the illuminating light of supernal glory descends and surrounds him, blotting out the realms of sense and carrying him into the vales of contentment and peace. Renunciation means the lifting of the attention from the lower to the higher, from the coarser vibration to rarer and attenuated realms of Spirit, but the sense of rest and peace that surges through the spirit when the soul transcends the magnetic vibratory rating of the material and floats into the regions of Spirit so overcome with ecstasy that it is not given mortals words or poems to convey, or songs to illumine.

To sing the Song Sublime is to transcend the realms of sense, open the window of the soul, still the racing vibration of material senses, and open the eyes of the soul upon the Light of Eternal Truth. Only through the stillness of sweet repose can these faculties function and the glories of the Everlasting Light burst on the consciousness, illumining all life and truth.

Seek true repose and your center-of-being will find its recompense for its long exile in the realms of darkness, leaving it but a memory as a troubled dream.

—G.W.W.

THE COLOR SCHEME

A sympathetic reaction to color indicates a capacity or readiness to accept and absorb the harmonious rays of color. The ideas here presented to the seeker are as a spur to development. The truth needed by each individual must come as a pure certainty from the depth of self, and not just as something which denies or affirms what has gone before. Only what is really needed by the individual, at the level of their understanding, can be recognized and properly valued. To this extent truth is self-evident.

Color training represents an intuitive release of creative power through the color channel of one's being. Those who have come to respect intuition will find happy response to much that is presented in this color teaching. Those to whom intuition is a stranger will profit by working with color, for within the color teaching may be found the light so essential to a quickening within of the spiritual forces. And, from within the soul will come the approval. Color as a channel in our lives is a means of development over a God-given path of intelligent safety.

The seeker realizes that the harmonic response to the philosophy of the individual life might well be named "the Color Scheme," as color gives expression to that which lends warmth, beauty and illumination to life's path, easing the otherwise hard traveling, transforming the iron chain of obligation

into the sparkling, bejeweled, golden thread of privilege.

A true seeker is ever about the business of living harmoniously with new measures of eternal values, this enhancing that portion of the endless days of spirituality which are spent on each. Man is only intelligent where he is able to get true or real results, only where he achieves.

POWER

Man's six powers are synthesized in the seventh. Each has seven subsidiary centers. Each has a positive and negative aspect. The seven are:

1. The Supreme Power—Breath. Breathe in Divine Love and Spiritual Power, breathe out health and love.
2. The power of Intellect—Mind. In man mind manifests in a three-fold way—subconscious or animal, conscious or human, super-conscious or divine—the Higher Self or Father-in-Heaven.
3. The power of Will—free choice.
4. The power of Thought—imagination, etc.
5. The power of the Life Principle—control of nature, rhythm, overcoming fear, and the garden of peace. All this is possible for man.
6. The power of Speech—one of the greatest, the first power for man to master. (Each word is recorded on the Akashic Records.)
7. The power of becoming one in Consciousness of God's Love. Visualize God as Love, operating in this seven-fold Path of Power. Breathe it, visualize it, think it, will it, grasp it.

—M.D.W.

VIBRATION

Vibration is the movement of energy passing through substance. Its movement creates sound transmitted to consciousness at the level of its attention and awareness, enlightenment and degree of refinement or sensitivity.

Ideas create thought forms, thought forms create pictures. The wavelength or frequency determines

substance, sound, color and form.

The frequency of energy in substance determines its density and volume. Hence, vibration is part of man's consciousness at every level of his awareness and growth. An unending outreach of his desire to interpret the universe and all that it reveals to him physically, mentally, emotionally, spiritually.

—M.B.W.

OUR BEING

Spiritual Body. The garment of the soul, used now (while living here) as body vehicle for the soul when it leaves the physical body in sleep. It is a consciousness put on by the soul as it leaves the physical body, and it dwells in the heaven world when not in use in invisible form. For one who has become a master of the law and forces of the universe, this spiritual body of his can be brought to him through the raising of vibrations and the desire of the soul, and thus clothing the soul or entity, it makes possible the going anywhere of that "person" in service as a disciple of the Christ and Master of development. This spiritual body is universal. Each soul has its own but its beauty and development are achieved by the living of a life of selflessness, in accord with the fundamental laws of love given us by the Christ's life and teaching. Events, emotions, thought and all else can be raised to the level of the consciousness of this spirit or highest self.

The Three Bodies and Emotions or Desire. There can develop a perfect balance among these three bodies which man possesses (physical, mental, spiritual). The mental, or thought one, maintains equilibrium, or balance, in the emotional realm between the physical and the spiritual, so that one can remain on the ray of power. Raising emotion (including love) to the third or highest body brings a peace, adjustment to life's trials and tests, and also brings spiritual growth. Training through a teacher, knowledge gained in night work, intimate caring and help given by one's guides, and the "channel of divine power" are the priceless gifts to balanced control of the emotional bodies.

The Soul. There is in each person a white light which is "the light of the soul." To be conscious of our soul is to feel joy. The spirit is the active element of the soul. The soul gathers around itself elements which make it individual. It's the power of love which gives us this teaching. One far enough advanced can see this light, or the Holy Breath of Spirit. The soul leaves the body through the top of the head.

Colors of Emotional Bodies. There is a spectrum of color which in the physical desire body is strong, in the mental body less so and in the spiritual aura (above the head) still more delicate in shades. These colors change with the waves of emotion and thought given haven by the individual.

Creative Thought, which flows or follows in a pattern, or in accord with the rays of force which the power of creative love sets in motion automatically, not only holds a soul in the realm of the positive love-force but makes that soul a co-creator with God in His work of creativity.

The Seed of the Soul. At the center of his being man contains all the colors of the spectrum like a chrysalis of color. The potential of perfection is contained therein, the seed or divine substance of his soul.

—M.D.W.

THE HEAVENLY WAY

The Heavenly Way is a Mystic Way

And the Mystic Way seems a strange way.

It is hidden and yet not hidden;

It is open and not open;

It is dark and yet not dark.

A strange way is this Mystic Way

And more strange without a guide.

Christ's Love leads thee through mysterious doors. He is thy guide and friend. Trust His Love with all thy heart. When he sets thy feet upon His Path, the torch of Faith He will hand thee, and with it the staff of endurance. When thou art thus equipped and set forth on this Mystic Road, the hidden will be disclosed before the torch of Faith, and know it, "The Path."

—M.D.W

As Dr. George and Mary wrote, "The human aura is defined as the Kingdom of the Soul, color the key to the Channel. Color opens the way to self-unfoldment, to self-effacement and to self-discipline. It is the way of mental illumination and intuitive perception.

"The wise man makes the world his own initiation chamber, life itself the threshold of the mysteries. If a man can really command himself perfectly he can command all else. Those who would make true progress should look on every thing that happens to them in life as an initiation trial and so become, as it were, their own initiators. *Initiation is the revelation of love expressing itself in wisdom.*

As man continues to use the Color Channel he is taught to follow distinct zones of color and sound in order to be able to respond to the manifold activities in these zones. Because we know these auric minglings are inseparably connected with the universal auric ether, one sees them play in the creative and receptive ethers in which one is polarized.

"Color and sound become easy to interpret after one becomes familiar with auric colors, and by meditation or states of vision one has fully expressed one's spiritual powers to see. The next thing is to know and understand what one sees."

The following article, discovered among Mary's writings after her transition, reveals an important part of the philosophy undergirding her teaching on Color.

The entire world is a musical instrument. I believe earthly music is an echo of the cosmic harmony; it is a relic of heaven.

The processes of creation or construction are all dependent upon the vibrational power of tone. The Universe is built to music.

The numerical power of twelve is the highest spiritual emanation active in the Universe, whereas seven transforms that power into the concreting and building forces that operate on the physical plane.

The twelve semitones of the chromatic scale and the seven notes of the diatonic are numeral divisions corresponding to the cosmic pattern of our solar system.

Spiritual science teaches that the path of human progression in our present evolutionary scheme extends through seven aeonic days and five cosmic nights. It is in keeping with this evolutionary pattern that the spectrum shows seven colors which are seen with ordinary sight "as clear as day," but with five more colors discernible only to etheric vision, or the sight that sees even in the dark of night. On the musical keyboard these days and nights are also in evidence as seven white keys and five black.

Major tones create objectively and minor tones build subjectively. As man works consciously in the outer world under the impulses of major notes, so also does he work subjectively on the inner planes in developing and expanding his faculties under the influence of minor tones.

The major notes (keys) are outpouring, productive, expanding. The minor notes (keys) are secretive, sustaining, enfolding.

The keyboard of the piano is composed of eighty-eight keys, which number reduces numerologically to seven.

Every sound emanates a certain color and takes on a definite form. Conversely, every form gives forth sound; that sound is its key note.

On the back of the first page of this manuscript Mary had written a line of characters she identified as Sanskrit. Her translation of this was:

"Knowledge itself is there; bereft of covering and impurities, becoming infinite, the knowable becomes small."

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GLOSSARY

Arc. A rainbow-shaped fan of twelve color rays with a dominant theme. For example, the twelve rays of green in the Psychological Arc of Green, the twelve rays of red in the Spiritual Arc of Red, etc.

Aura. The field of energy surrounding the physical body. It is the radiation of God's light in the soul. All that we are—physical, mental-emotional and spiritual—is registered there.

Auric Viewing. A term used synonymously with color meditation. It involves getting quiet, raising one's

consciousness by whatever means most feasible, and then putting on paper the colors one sees or senses during this period of quiet.

Block. A rectangle of color used in color plumes.

Bridge. When making color plumes there is often the need to make a transition from one color to another. An intermediary color in smaller amount (about one-fourth the size of a block of color) is made between two blocks of color. This is to give smooth-flowing rhythm to the flow of the colors, an uplift like a half-note in music or the riser on a stairway.

Channel. The Channel is an inner spiritual spiralling pathway to the heaven world spiralled beginning at the solar plexus and reaching through the crown of the head. The Channel consists of twelve specific colors. It is also called the **Keys to the Kingdom** since this inner portion of a human being is the path of light leading his consciousness to higher realms of understanding.

Color. Term used for pure color, the hue of the color. When capitalized, Creative Color Analysis.

Etheric substance. That which is seen by many as the first level above the level of the material. It is most often seen as a white emanation that extends beyond the physical body. It can be bright and extended in the healthy person and greatly diminished in a person who is unhealthy.

Hue. The name of the color, like a family name.

Mid-ray. A color dividing the ray and giving support to its two sides. The mid-ray often is the "feeding" portion giving strength to the balancing sides. The two sides can also support the mid-ray. Coded often MR.

Overtone. Made by applying a tint, shade or tone over a hue so that the hue shows through the overtone. It is to modify, brighten, lighten or deepen the hue's value—thereby creating expansion of meaning and relative value. Also called an **overlay**.

Plume. A color prayer or visual affirmation. A sequence of color rays in the form of a column, usually a series of seven blocks and six bridges which flow harmoniously. The colors are used to heal or transform a condition in oneself or others. It is used in meditation as a visual affirmation combined with words. When words are used with the visual affirmation, the power is magnified.

Ray. A ray of lighted color; the visible essence of an attribute or condition pertaining to the human aura.

Sandwiching. Lightly applying one color over another by laying on the strokes first in one direction, then in the opposite direction and then over again in the same direction as the first strokes. This helps to blend the hues without changing the essence of the color.

Streaking. A process of lightly applying separate strokes of one or more colors over the basic foundational color when reproducing color rays with pastels. Streaks can add meaning when applied from the right side and diminished toward the left or when applied from the bottom and diminished toward the top.

Striated. See streaking.

Striped. See streaking.

Swirl. A clockwise spiralled circular portion of color at the top of a plume consisting of the mixed essences of colors in the plume. The clockwise action of the swirl creates the vibratory activity that sends it forth to heal, cleanse or nurture. The swirl is the sum total of the plume and contains the creative energy for which the plume was made. It also keeps the power within the plume.

Tint. A hue with more light in it.

Tone. The light or shadow within the hue.

Visual affirmation. See auric viewing and plume.

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GUIDE TO MEANINGS OF THE COLOR RAYS

Abbreviations

Ch - Located in The Inner Channel.

Ps - Located in the Psychological Arc of the designated letter. Psychologic rays are usually referred to their meanings such as “Joy”, “Courage”, etc.

10Y - A number plus a letter indicates a ray within the Spiritual Arc of the designated letter. Spiritual rays are most often referred to by number. For example, “Fourth of Blue” (4B) or “Tenth of Yellow” (10Y).

G - Green B - Blue Y - Yellow R - Red P - Purple

Able to judge truly 10Y
 Acceptance of life's challenges 4G
 Accomplishment, joy of 11G
 Accountability PsG
 Accumulation 3Y
 Act of at-one-ment with self 11G
 Action of maturity 11Y
 Active realization of Good 3B
 Adjustment to life PsG
 Age of Soul 7G
 Aggression PsR
 Alert 1G
 Ambition PsB
 Anger PsR
 Anger, derivatives of 2R
 Anger, quick 2R
 Appreciation PsY

Asking forgiveness 5Y
 Aspiration 1P
 Assertion PsR, 1G, 1Y
 At-one-ment with God 12G
 At-one-ment with Self 11G
 Attained, much still to be, in life 1B
 Attained, truth of self 9B
 Attenuated, the Silver Cord 6Y
 Aura, color at base of !g
 Aura, source of supply to 7Y
 Aura, the ray one looks for first in reading an 7Y
 Auras, a living ray, permanent, seen in all 6Y
 Auras, reader of 11B, 7Y, 8G
 Awarenessw, conscious 3B
 Awareness of sowing and reaping 10G

Balance, foundational 3G
 Balance, spiritual, Arc of Purple; 10B
 Balanced enthusiasm 8R
 Band of Teachers, holding force for Channel
 Basic Understanding PsG
 Benevolent at times 1Y
 Bespeaks a soul seeking 7R
 Best of things, talent for making 10R
 Bigotry, has overcome 9R
 Bodies, three merging of 3R
 Body, out of, the Silver Cord attenuated when 6Y
 Born, twice 4R
 Broken many habits, has 10Y
 Broken old molds of thinking, has 10Y
 Brother, tenderness and concern for 11R
 Brotherhood Channel

Capacity for loving 10Y
 Carries his load willingly, happy and content 8R
 Centered, Christ, life 9R
 Challenge of life 1B
 Challenges, acceptance of life's 4G
 Charity 6P
 Christ centered life 9R
 Christ Jesus, shows one of Path of 4R
 Christ, learning of, following, cleansing 5R
 Christ's Way, the struggle of 40days in the wilderness, viewing the emotions 5R
 Christ Within, nebulous ideas sychronized into a force unifying one with 11Y
 Church and cult, This soul has sought through 11Y
 Cleansing, deep 5R
 Clear, Path made through self-control 12G
 Clear thinking and pure purpose 6R
 Common sense PsY

Compensation, the law of 10G
 Comprehension, capable of spiritual 2B
 Concept of life, a universal 12R
 Concern, tenderness and, for a brother 11R
 Confidence, steadfast Psy
 Confusion, less 9B
 Conscious awareness of talents and source of power 3B
 Conscious need of victory 7B
 Conscious of immaturity 9G
 Conscious understanding, expanding in 10G
 Consciously indentified with spiritual principles, life 4Y
 Consciousness, entering higher 5G
 Consciousness, fourth dimensional 12B
 Consciousness of the oneness of the visible and invisible worlds 12B
 Considerate and thoughtful of the needs of another 10R
 Content, happy and 5R
 Control emotion , power to 4B
 Conversion, ray of 5R
 Converts nature to spiritual expression toward fellow man 11Y
 Cord, the Silver 6Y
 Corrected, loathes to be 2Y
 Courage, heroic PsR
 Courage, moral PsB
 Cowardice PsY
 Creative expression, recognizing the One Source in manifold form and color and degree of 12R
 Creative Life Force PsR
 Criticism 2R
 Cult, This soul has sought through many channels of church and 11Y

 Death, The Silver Cord severed only at 6Y
 Decept PsY
 Decisions, spiritual 9B
 Deep cleansing 5R
 Degree of (spiritual) development attained 7Y
 Denotes ego 7B
 Depth of Love 3P
 Derivatives of anger 2R
 Desire PsY
 Desire, no, to star 11R
 Desire to do something about truth of self revealed in wilderness 5R
 Desire to share 7R
 Desirelessness Channel
 Dtermination to follow the spiritual way 8R
 Developed, a type easily 9Y
 Developed person, a God Ray of a 12Y
 Developing on the Path, shows one 9R
 Development, has great power for 7R
 Development, spiritual, dgree attained of, shown by location of ray 7Y
 Development (spiritual), hiddent 8G

Development, spiritual, show by color 7Y
 Discernment 10B
 Disinterest in general 1G
 Divine force beautifies 8B
 Divine Imagination 4P
 Doling out sparingly 3Y
 Dominating 1Y
 Domination modified 1Y
 Dreams and visions will begin to be comprehended 6R
 Duties 8R

Earnestly trying 4Y
 Ego, denotes 7B
 Ego, subduing 8B
 Ego, Training of, Spiritual of Arc of Blue
 Ego, transforming the power of 8B
 Emotion PsB
 Emotion, pwer to control 4B
 Emotional force 5B
 Emotions, viewing in wilderness 5R
 Endeavoring to keep integrated by Spirit 4Y
 Energy directed Godward 8R
 Enlightenment Channel
 Entering higher consciousness 5G
 Enthusiasm, balanced 8R
 Evil intent PsB
 Exaggeration 2R
 Exaggeration, speks truth without 3R
 Expanding in conscious understanding 10G

Fairminded 3G
 Faith Channnel, 2P
 Fall, less prone to 6B
 Fear PsB
 Feeling rather than reason 5B
 Fellow man 11Y
 Field of realization and overcoming 1R
 Follow a leader, keen to 8Y
 Follow the Spiritual Way, determination to 8R
 Force beautifies, Divine 8B
 Force, emotional 5B
 Force for Teachers, Holding Channel
 Force, Holding....emotion 4B
 Force, life, expressed by spirit 3R
 Force, life, stabilized 6B
 Force of patience, Holding Channel
 Force unifying oneself with the Christ within 11R
 Force, vibrant universal 5G
 Forces, higher, entering the path 4R

Forgiveness, asking 5Y
 Form and color, recognizing the One Source in manifold 12R
 Forty days, struggle of 5TR
 Foundational balance 3G
 Fourth dimensional consciousness 12B
 Friendship PsR
 Fundamental righteousness 2G

Generosity PsG
 Glorification, self- 2R
 God, at-one-ment with 12G
 God in all creation, seeing 12R
 God Ray of a developed person 12Y
 Godward, energy directed 8R
 Gold about a person 12Y
 Good, active realization of 3B
 Gossip PsY
 Grace 11P, Channel
 Gratitude 9P
 Greed PsR
 Growth, Spiritual Arc of Green
 Growth, new PsG
 Growth, Realization of 9B

Habits, has broken many 10Y
 Habits of the past, man faced by 5Y
 Happiness PsY
 Happy and content 8R
 Harmony 8P
 Harmony, Life's PsB
 Hatred PsR
 Hearing, spiritual, and sight 10B
 Heavenly realms 12B
 Heavenly teacher, drawn to 12B
 Heroic courage PsR
 Hidden (spiritual) development 8G
 Higher consciousness, entering 5G
 Higher forces entering the path 4R
 Holding force, power to control emotion 4B
 Holding force for the Band of Teachers Channel
 Holding force of Patience Channel
 Honesty PsG
 Honor PsR

Ideas synchronized 11Y
 Illumination, Spiritual Arc of Yellow
 Illumination 12G
 Illumination, supply of, to the aura 7Y
 Imagination, discernment concerning 10B

Imagination, Divine 4P
 Immaturity, conscious of 9G
 indifference PsG
 Indifference to spiritual development 1G
 Innate refinement PsB
 Inspiration Channel
 Integrated by Spirit, endeavoring to keep 4Y
 Integration of spiritual powers 10B
 Integrity PsG
 Intellect PsY
 Invisible and visible worlds, consciousness of 12B

Jealousy PsG
 Jesus, see Christ
 Joy PsR
 Joy of accomplishment 11G
 Judge truly, has learned to 10Y
 Justice PsB
 Justification, self- 2R

Keen to follow a leader 8Y
 Keys to the Kingdom Channel
 Kindly and often self-sacrificing 8Y
 Kindness, virtues of 10R
 Knowledge, standing on premise of having all 2Y

Law of compensation 10G
 Lay down the "old man", willing to 4R
 Leader, keen to follow a 8Y
 Learned to judge self truly 10Y
 Learning of Him 5R
 Less confusion 9B
 Less prove to fall 6B
 Life, adjustment to PsG
 Life, challenge of 1B
 Life, Christ centered 9R
 Life consciously identified 4Y
 Life force, creative PsR
 Life force stabilized 6B
 Life force expressed by spirit 3R
 Life, love of 9Y
 Life, reality of 4G
 Life, spiritual 11B
 Life, spiritual, present in the physical 6G
 Life, testing ground of 1B
 Life, universal concept of 12R
 Life's challenges, acceptance 4G
 Life's harmony PsB
 Living ray, a (the Silver Cord) 6Y

Loan, carries his, willingly 8R
 Loathes to be correct 2Y
 Longing 1P
 Love, (mental-emotional) PsR
 Love, depth of 3P
 Love, human PsR
 Love of live, a soul naturally filled with 9Y
 Love of mankind 9Y
 Love, walks the way of, tempered by Spirit 10Y
 Loving, capacity for 10Y
 Loyalty PsB
 Lust PsR

Man as a spiritual being 12B
 Man faced by habits of the past 5Y
 Man must overcome, the steep and rugged path 5Y
 Mankind, love of 9Y
 Maturing aciton 11Y
 Measure of peace, a 11G
 Men, he respects himself and all 10Y
 Mental body 3R
 Mental or spiritual opnions strong 9G
 Mental-emotional love (human) PsR
 Mental peace PsY
 Merging of three bodies 3R
 Message Bearer Channel
 Message, reality of 10B
 Metamorphosis, Spiritual Arc of Red
 Mind and spirit, union of, Channel
 Minded, fair- 3G
 Molds of thinkin, has broken old 10Y
 Moral courage PsB
 Motivation PsY

Natural Ray for accumulation 3Y
 Naturally filled, a soul 9Y
 Nature, a, resplendent in warmth and virtues of kindness 10R
 Nature, a warm 9Y
 Nature, converts, to spiritual expression toward fellow man 11Y
 Nebulous ideas synchronized 11Y
 New growth PsG
 New, ready for 4R
 Night teaching 12B
 No waste of power 4B

Old in experience, a oul 2Y
 "Old man", willing to lay down the 4R
 Old molds of thinking, has broken 10Y
 Old soul 2B

Older soul..more rose 6G
 Opinion, pride of 2R
 Opinion, strong 1Y
 Opinions, strong, mental or spiritual 90G
 Opinions, stubborn 2G
 Orb, within ray 7Y
 Others, considerate of needs of 10R
 Others may shine, steps in the shade that 11R
 Overcome bigotry, hs 9R
 Overcome, the steep and rugged path man must 5Y
 Overcoming, field of 1R

Past, man faced by habits of 5Y
 Path, higher forces entering the 4R
 Path made clear though self control 12G
 Path of Christ Jesus, shows one on 4R
 Path, the steep and rugged, man must overcome 5Y
 Patience, holding force of Channel
 Peace 10P; Channel
 Peace, a measure of 11G
 Peace, mental Psy
 Permanent, a living ray...Silver Cord 6Y
 Perseverance 7R
 Physical body merging with mental and spiritual 3R
 Physical, Spiritual life present in the 6G
 Poise 3G
 Positive stand 3B
 Potential power 1R
 Power, conscious awareness of source of 3B
 Power for development, great 7R
 Power, now waste of 4B
 Power of the ego, transforming the 8B
 Power, potential 1R
 Power to control emotion 4B
 Powers, spiritual, integration of 10B
 Prayer life ray 11B
 Prayers, selfless 11B
 Premise of having all knowledge 2Y
 Pride PsR
 Pride of opinion 2R
 Principles, spiritual 4Y
 Promise of spiritual sight 6R
 Prophecy Channel
 Purpose, pure 6R

Quest of Spirit, reveals man is on 5Y
 Quick anger 2R

Ray, a living 6Y

Ray, a natural, for accumulation 3Y
 Ray of conversion 5R
 Ray, first, of wisdom 6R
 Ray seen in all auras 6Y
 Ray reveals source of supply to the aura 7Y
 Ready for the "new" 4R
 Reality of life 4G
 Reality of message 10B
 Realization of good, active 3B
 Realization, field of 1R
 Realization of growth 9B
 Realization of man as a spiritual being 12B
 Reaping, awareness of sowing and 10G
 Reason, feeling rather than %b
 Rebirth, shows 5y
 Rebirth, sigh of 6G
 Rebuilding, necessity for 5B
 Receptive 10G
 Refinement needed 1B
 Reliability PsB
 Respects self and all men 10Y
 Responsibility PsB
 Responsibility taken 11G
 Reveals man is on quest of Spirit 5Y
 Revelation of truth, discernment concerning 10B
 Revelation, self- 1P
 Righteousness, fundamental 2G
 Rugged path, the steep and, man must overcome 5Y

Scandal PsY
 Seeing God in all creation 12R
 Seeking, bespeaks a soul 7R
 Self-analysis PsB
 Self asserting 1Y
 Self assertion 1G
 Self, at-one-ment with 10G
 Self centered 2G
 Self control, path made clear through 12G
 Self, drawing all things to the 3Y
 Self glorification 2R
 Self respect 10Y
 Self revelation 1P
 Self sacrificing, kindly 8Y
 Self, truth of, attained 9B
 Self, truth of, revealed 5R
 Selfless prayers 11B
 Selflessness 9R
 Sense, common PsY
 Serenity 12P; Channel

Set, very 1Y
 Severed on at death, the Silver Cord 6Y
 Shade, steps in, that others may shine 11R
 Share, desire to 7R
 Shock through fear PsG
 Shows one on the path of Christ Jesus 4R
 Shows rebirth 5Y
 Sight and hearing, spiritual 10B
 Sight, promise of spiritual 6R
 Sign of rebirth 6G
 Sign to the teacher 8G
 Silver Cord 6Y
 Sloth 1G
 Soul, age of 7G
 Soul naturally filled with the love of life 9Y
 Soul has sought through many channels 11Y
 Soul, old 2B
 Soul old in experience 2Y
 Soul seeking 7R
 Soul urge, great 7B
 Source of light to the aura 7Y
 Source of power, conscious awareness of 3B
 Source, recognizing the one, in manifold form and color 12R
 Sowing and reaping, awareness of 10G
 Sparingly, doling out 3Y
 Speaks truth without exaggeration 3R
 Spirit, endeavoring to keep integrated by 4Y
 Spirit, life force expressed by 3R
 Spirit, reveals man is on quest of 5Y
 Spirit, the way of love tempered by 10Y
 Spirit, union of mind and, Channel
 Spiritual Balance 10B; Arc of Purple
 Spiritual being, man as 12B
 Spiritual body merging with physical and mental 3R
 Spiritual comprehension, capable of 2B
 Spiritual decisions more quickly make 9B
 Spiritual development of a person 7Y
 Spiritual life 11B
 Spiritual life present in the physical 6G
 Spiritual options strong, mental or 9G
 Spiritual powers, integration of 10B
 Spiritual principles, life consciously identified with 4Y
 Spiritual sight and hearing 6R
 Spiritual Voice Channel
 Spiritual wisdom 5P
 Stability 3G
 Stabilized, life force 6B
 Stand, positive 3B
 Star, no desire 11R

Steadfast confidence PsY
 Steep and rugged path man must overcome 5Y
 Steps in the shade that others may shine 11R
 Strong opinion 1Y
 Strong opinions, mental or spiritual 9G
 Struggle of 40 days in the wilderness 5R
 Stubborn opinions 2G
 Student has hidden development 8G
 Subduing the ego to some extent 8B
 Supply PsG
 Supply of light or illumination to the aura, source of 7Y
 Sympathetic understanding 7P

Talent for making the best of things 10R
 Talents, conscious awareness of 3B
 Teacher, could become a 7R
 Teacher, heavenly 12B
 Teacher, sign to the 8G
 Teachers, good 1Y
 Teaching, might, in higher heavenly realms 12B
 Temperate in all things 10Y
 Tempered by Spirit, walks the way of love 10Y
 Tenderness and concern for brother 11R
 Tested, often 2Y
 Testing ground of faith 1R
 Testing ground of life 1B
 Things, doling out sparingly 3Y
 Thinking, clear and pure purpose 6R
 Thinking, has broken old molds of 10Y
 Thoughtful of needs of others, considerate and 10R
 Three bodies, mental, physical and spiritual 3R
 Tolerant with understanding 12R
 Tone of life beautified and modified 8B
 Training of the Ego, Spiritual Arc of Blue
 Transforming the power of the ego 8B
 Truth, discernment concerning 10B
 Truth of self attained 9B
 Truth of self revealed 5R
 Trying, earnestly 4Y
 Twice born 4r also see "rebirth"
 Type easily developed, a 9Y

Understanding, basic PsG
 Understanding, expanding in conscious 10G
 Understanding, tolerant with 12R
 Unifying oneself with the Christ within 11Y
 Union of mind and spirit Channel
 Universal concept of life, a 12R
 Universal force, a vibrant 5G

Urge, a great soul 7B

Vibrant universal force 5G

Victory, conscious need of 7B

Visible and invisible worlds, oneness of 12B

Visions and dreams, comprehension of 6R

Voice, spiritual Channel

Walks the way of Love, tempered by Spirit 10Y

Warm nature, a 8Y

Warmth and kindness, nature resplendent in 10R

Waste of power, no 4B

Way, Christ's 5R

Way of Love tempered by Spirit, walks the 10Y

Wilderness, 40 days struggle in 5R

Will to do 6B

Willing to lay down the "old man", ready for the new 4R

Willingly, carries his load 8R

Wisdom, first ray of 6R

Wisdom, spiritual 5P

Wise, at times 1Y

World, oneness of invisible and visible 12B

Yearning 1P

Zealous 2G

GUIDE TO COLOR DESCRIPTIONS OF THE RAYS

Abbreviations

Ps - Located in the Psychological Arc of the designated letter.

6B - A number plus a letter indicates a ray within the Spiritual Arc of the designated letters.

For example - Brown PsB, PsY, 5Y indicates the color is in the Psychological Arcs of Blue and Yellow and in the 5th Ray of the Spiritual Arc of Yellow.

Blue Green PsG (2), 8B is in two colors of the Psychological Arc of Green as well as in the 8th Ray of the Spiritual Arc of Blue.

G - Green B- Blue Y - Yellow R - Red P - Purple

Apricot

clouded PsG

pink PsG, 9Y

Bisque, rose 11P

Blue PsG, PsB, 3G, 9G

bright PsB, 3B
deep PsB
light PsB
cobalt 4B
grayed PsB
Copenhagen 5B
dark PsB, 2B
very 1B
gray
ashen PsB
touch of 6B
green
deep PsB
light PsB
light 9r
soft PsB, 11G
opaline 10B
royal PsB
bright PsB
sky PsB, 11B
iridescent, light 12 B
turquoise, light 9B
Wedgewood 4B
Brown PsB, PsY, 5Y
dark PsY
gray, dullish 1G
henna PsY
pale PsY
soft PsY
Streak of 5R
Buff 3Y

Chartreuse PsB, PsG
Copper, rose PsY
Coral PsG, PsY
orange PsR
pale PsY
pink 6R

Flame, bit of 2Y
Flesh 10Y
Fuchsia, rose, brilliant 7P

Gray
blue, light 6B
soft 1P
Green
apple 9G
blue PsG (2), 8B

light PsB
dark PsG, PsY, 1G
deep PsG
emerald, blue-tinted 6G
forest, dark 3G
grass 4G
gray PsG (3) , PsY
dark PsY
yellow, medium PsY
leaf, bright PsB
moss 8G
murky PsG
olive PsY, PsR
dark 2G
grayed PsR
silvered 7G
orange, muddy PsR
seafoam 10G
soft 3R
yellow PsG (2)
delicate 12G
grayed PsG
light PsG, 11G, 3Y
soft PsG

Jade, green-blue, deep 7B

Lavender PsG, PsB
blue 1P
cobalt PsB
gray, soft 1P
light PsB
pink, grayed 8P
rose PsB
rich PsR
Lilac, rose, soft 6P

Maroon PsB, 4R
Mustard, brown 1Y

Ochre, yellow
dirtied PsY
golden 2Y
Orange PsG, PsY (2), PsR, 1G, 2R
dirty PsR (2)
henna, dark 2 G
pale PsR
pink. light PsY
red PsR

soft PsR
rose 1R
strong PsY (2)
yellow 7Y
Orchid
blush 12P
pink 5Y

Peach, rose 9P
Pink 11R
apricot 9Y
coral 6R
flame 12Y
flesh PsR (2), 10R
peach 8Y
rose PsR, 1P
salmon PsY, 7R
light PsR
rosy PsR
Plum 8R
blue 8R
red 3P
Purple psR, 1B, 4R
rose 4P
royal 2P

Red 2 B, 4R, 8R
bright PsR (2)
deep 5R
maroon PsR, 4R
rose 5R, 6R
rich PsR
soft 3R
Rose PsB (2), 7Y
coral 10R
deep 5Y, 10Y, 7R
lavender, deep PsR
light 9R
old 5G, 7G
garyed, soft 12R
pastel 7Y
pink PsR
red, light PsG

Scarlet 2R
Sienna, burnt PsY

Tangerine 5Y

White, blue, silvery 6Y

Yellow 6b,8B,12Y, 4R, 8R

bright PsY, PsR

canary 4Y

green 5G

light PsB, PsY (2)

orange, light 1R

pale 5Y, 7Y

rich Psy (2)

soft 3R

sun, rich 11Y

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ADDENDA

BUILDING BRIDGES

By A COLOR STUDENT

Bridges have mystified me a bit. I requested information as to what rules govern the color of the bridge over the initial block of our plumes, only to be told the information that I had been given was out of date. That put me back to square one, and it also created a new course. I have decided my inner teacher will have to be my guide, if the color information is so fluid that it changes over time.

For those readers that are unfamiliar with blocks, bridges and plumes, I will give you a brief tutorial. Plumes are a combination of colors in the structure of rectangular blocks and bridges piled on top of one another. Plumes are equivalent to color prayers or treatments. When finished, they resemble a conical-shaped, multi-colored silo. When using an 82 " by 11" piece of paper, we usually start with a deep green block about 12 " high by 2" long. The green represents the electromagnetic current of the earth, and we use it to ground ourselves in the earth vibration. This is followed by a one-half inch high by two inch long yellow bridge directly atop the green block. This represents the upliftment necessary to boost our spiritual power and to draw us up into fourth dimensional consciousness so that we may efficiently and safely work with the color.

But just like the English language, you start to find there are exceptions to the rules. I have seen plumes starting with blocks of refining of the ego, faith, spiritual wisdom and beginning bridges of awareness, overcoming, analysis and balance, to name a few. I have a feeling that, when using color for others, it is

best to use the green block, but when working on ourselves, we have more latitude. For one thing, when working for others, we are sending the color and need the grounding of the green. When using it on ourselves, we are drawing in the color. I believe once we get good at sending and receiving, we graduate to being able to recreate the vibration of the color in our own energy field of consciousness. By doing so, we are able to work with color on a more advanced level.

We are taught that bridges are used to aid in the synergy of the blocks. I once heard bridge were like half-notes or tones in music. Since I have no musical background, this comparison did not help. We were advised in the basic color course (four arcs of psychological colors and five arcs of spiritual colors) that the color before and the color after a color in the same arc can be used as a bridge. For example, if 4th of Blue was used as a block, the 3rd of Blue or 5th of Blue could serve as a bridge. The same number of a color can be used as a bridge as well. For example, if 4th of Blue was used as a block, the number 4 of green, yellow, red or purple could serve as a bridge. Other general rules are: yellow of enlightenment, rose of love, and any of the rays of the purple arc are acceptable bridges and are harmonic with most blocks. That is the sum knowledge I have been taught in regard to bridges.

I have gained additional insight into the color rays by working with and teaching the color. Since most people understand food, cooking and eating, I will convey what I have learned in those terms. I have found it helpful to think of a plume as a recipe. When preparing a dish, we have ingredients from food stuffs to seasonings. Think of the blocks as food and the bridges as seasoning. Just as there is a variety in the taste of a tomato, you will find variation in specific color rays (far beyond what I was initially taught). At first I found this troubling, but now I find it liberating. After realizing that these rays are living substances, pulsating with energy and dynamic, it all makes sense.

Take that concept beyond Newtonian physics, which describes the world by relying on our physical senses, and place color work into the realm of quantum physics in which, necessarily, the observer influences what is observed. We then have to acknowledge the principle that our own contribution to the ray (sensing, reproducing, visualizing—however we observe, recreate or use it), will affect its color. At this point, we start grasping the interconnection and multi-dimensional aspect of existence. That also makes for complexity, and I am trying to keep this simple. Back to the kitchen—a plume is like a recipe.

There are basics to any recipe—certain foods and seasonings go together and others do not. In making a pasta sauce, you would not use grapefruit and turmeric anymore than you would put a chocolate orange sauce over crab meat. It takes experience in cooking and tasting to realize what makes food appetizing and a dish satisfying. It also allows for a lot of variety and creativity because people's tastes are different. No matter how different the taste, there are some rules governing food preparation. For one thing, we don't want to overcook or undercook the food. That is why it is essential to have some guidelines. It is the same in color work.

First, it is necessary to learn the basic properties of the colors green, blue, yellow, red and purple: their general use and the downside of their overuse. Once we have grasped the information, we can analyze a color and its relationship to other colors. Take the 10th of Green in the spiritual arc of green for example. Just by looking at the seafoam green we know it has growth (green), enlightenment (yellow) and spiritual activity (light blue) in it. Put those colors together in the proper proportion and you come up with awareness (mini-definition, refer to book or notes for complete understanding of the ray). Picture yourself blindfolded, and someone has asked you to taste something. You are given a spoonful of the mysterious concoction and you are asked to identify it. You would draw information by texture, taste, smell and temperature. It is warm, it is liquid, it tastes like tomatoes, it has a flavor of onions, it has an aroma of garlic. It must be a marinara sauce. With practice we can acquaint ourselves and identify color qualities in

a similar fashion.

Once we know the general use of the color, learning the definitions of the color rays in our basic color course of psychological and spiritual arcs is the next step in becoming a creative color cook. The definitions of the spiritual colors are especially helpful in knowing what colors enhance and support each other. The more we contemplate the meanings, the more the mystery is revealed. This is what has aided me in finding bridges for blocks. I will give you an example in the yellow spiritual arcs: #4, #8 and #9.

To keep going in the right direction, #4 as a bridge boosts the quality of the block and helps tie the blocks together. It adds the dimension of being conscious, of trying and putting effort in what is contained in the activity of the blocks.

Number 8 as a bridge is useful to soften an individual and make available the qualities of the block. It helps in making a correct choice, not necessarily the desired one.

Number 9 as a bridge opens an individual and allows the qualities of the block to be absorbed more easily.

Another group of bridges is to be found in the arc of purple. I have taken the 1st ray, which is a bundle of 4 stripes, and have used them separately in one plume. The qualities of yearning, longing, aspiration and self-revelation help build the power of the blocks they connect. For the properties (or ingredients, if you will) of ray #1, used as bridges, increase in intensity and, subsequently, result in a blossoming into fruition of the qualities of the blocks. These colors could be beneficial in a personal growth/development plume.

Welcome to the New Age where we have to find our own way. We have been blessed to have received the spiritual training that we did, thanks to Mary and Miriam. We can be grateful that our spiritual odyssey has brought us together on the journey. We can extend unconditional love toward one another. We can be a source of mutual encouragement and support. We can share our love for Mary and Miriam and the color teaching. But in the final analysis, as written in our by-laws, our path is uniquely our own.

You may or may not agree with some of the information contained in this article. But as long as it makes you think, it has served its purpose. For, once we start to focus and consider ideas, our minds, hearts and consciousness are open to receive our own guidance, from our very special inner teacher, the God Within.

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